

Dallas Area Fiber ARTists

APRIL 2012

Show reception, awards and election set for April 23

Our April meeting is the closing reception for our *Legacy in Fiber* Show at The Point. We welcome members and visitors to share this impressive exhibit, which shows the many facets of fine fiber art.

The *Legacy in Fiber* exhibit has been juried by Lesli Robertson, who will present awards for:

- Best in Show, sponsored by DAFA
- Juror's Choice Award, sponsored by Fabriqué Fabrics
- Best Beaded Art, sponsored by The Artful Bead
- Best Felted Art, sponsored by Fancy Fibers Farm
- Best Quilted Art, sponsored by Quilt Country

The show also features two non-juried exhibits by DAFA members:

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ABOVE: 2012 show chairs Lu Peters (left) and Jules Rushing (right) pose with VET and her "All-Day Sucker," which was juried into the show.

APRIL SHOW RECEPTION, AWARDS, ELECTION

Monday, April 23, at The Point, Center for Arts and Education on the campus of C.C. Young.

5:30-8 p.m. Closing Reception and Awards Ceremony plus short business meeting/election of officers at 7 p.m. (Please see slate of officers on page 7 of this newsletter.)

- 2012 DAFA Show, *Legacy in Fiber*
- 2012 Long-time members' retrospective *Legends in Fiber*
- 2012 Alzheimer's Challenge Quilts, *Pathways*

BELOW: Jules is shown with her mixed-media piece "Fall Leaves."



Show reception, awards continued from page 1

• **Legends in Fiber** is a retrospective exhibit of work by our long-standing members of more than 15 years:

Ruth Anderson

Reid Barnhart

Flo Barry

Delores Lyon

Mary Masal

JoAnn Musso

Sandi Wheeler – memorial display courtesy of JoAnn Musso

• **The Alzheimer's Art Quilt Initiative: Pathways** features small art quilts donated by our members. The quilts will be sent for auction to raise money for the national Alzheimer's Art Quilt Initiative Project, which sponsors research on Alzheimer's disease. Awards will be presented for:

Viewers' Choice

Best Interpretation of the Theme, *Pathways*

Most Creative

Director's Award on behalf of C.C. Young

We extend our very special thanks to Lesli Robertson for jurying our show; Sherrie Tootle, for her help in installing and photographing the show, and scribing for Lesli; and to Lisa Covert for her valuable help in installing the show; the entire staff at The Point, and to every member who participated in making this show so successful. We also wish to thank April Soncrant, Katina Hronas, and Thelma Victor for their incredible efforts in organizing and assembling the Alzheimer's Art Quilt Exhibits for DAFA's Community Service Project this year.

We also thank our very generous sponsors for their continued support of the fiber arts and DAFA: Lora Simonds, owner of Fabriqu  Fabrics, Valarie Leland, owner of The Artful Bead; Mary Berry, owner and head shepherd of Fancy Fibers Farm, and Sandy Brawner, owner of Quilt Country.

Following the reception, the show will be dismantled. Exhibiting artists will please remove their artwork. If you need to have us pack and store your work, please contact us before the meeting.

Lu Peters and Jules Rushing

Co-chairs for DAFA Shows and Exhibitions

Please see details of Election of Officers on page 7.

DAFA BOARD 2011-2012

DAFA's officers include the following members. The guild thanks them for accepting leadership posts:

Janet Jelen, president

president@dallasfiberartists.org

Katina Hronas, vice president

viceprez@dallasfiberartists.org

Barbara Kirksey, secretary

secretary@dallasfiberartists.org

Diana Pease, treasurer

treasurer@dallasfiberartists.org

Linda Disosway, programs

prgms@dallasfiberartists.org

Denise Spillane, mini-workshops

miniwkshp@dallasfiberartists.org

Carolyn Skei, website/
newsletter

communications@dallasfiberartists.org

Sherrie Tootle, membership

membership@dallasfiberartists.org

April Soncrant, Alzheimer's
Challenge chair

Thelma Victor, historian

history@dallasfiberartists.org

Jules Rushing and Lu Peters,
show co-chairs

show@dallasfiberartists.org

Diana Pease and JoAnn Musso,
state representatives

stateboard@dallasfiberartists.org





From left, Linda Chappell, Ruth Siddiqui, Becci Dusenberry and Deborah Skinner exhibit their “mermaids” as Valery Guignon (far right) applauds her students.

Valery Guignon teaches “spirit dolls”

DAFA member Valery Guignon, known for everything from beautiful garments to mixed media art, led March’s mini-workshop, coaching participants in the creation of “spirit dolls.” Working with wire, fabric, yarn and a wide variety of embellishments, members created dolls that were as varied and unique as the makers themselves. ❖

Clockwise from right, Gail McLaughlin shows her “spirit horse.” Thelma Victor displays her whimsical doll. Connie Akers shows her creation as Valery Guignon smiles approval.





Shearing the sheep



Washing the wool



Dyeing the wool



Spinning the yarn



Weaving the blanket



Kitty Snead

Kitty Snead & the Tarahumara

At DAFA's March meeting photographer and videographer Kitty Alice Snead presented her documentary video of a Tarahumara weaver, Maria Elena, at work creating a blanket in the Copper Canyon region of Mexico. Kitty recounted stories of her trips into the remote area to learn about the fast-disappearing culture of the indigenous people. Audience members were able to examine two hand-woven blankets of the type that the Tarahumara use as their principal bedding and protection from icy weather. Kitty is shown in the photo above and again below, with (l to r) Linda Disosway, Denise Spillane, Valery Guignon and Katina Hronas. ❖



DAFA SUMMER CHALLENGE

by Lu Peters

"What You Can Do on Your Summer Vacation"

As we head into another long hot Texas summer, you are probably looking for a new challenge to work on.... So here is a challenge to all DAFA members to **create an original piece of fiber art and help save the planet all at once!**

Creating with recycled, up-cycled, re-used textiles and objects is one of the most significant trends in fiber art today, so we will all have an opportunity to explore this new arena. The Sept. 24 meeting will feature a special fashion show of members' garments and accessories created with at least one significant design element of a recycled item.

The rules are simple:

- Create a garment or an accessory (hat, bag, gloves, jewelry, shoes, scarf, tie, etc.) using any recycled object, re-used textile, re-purposed article of clothing or object as a significant part of the design.
- Write up a quick description of what materials you used, your design inspiration, and your construction techniques and submit it to me by Sept. 17. This will be the commentary for the show. A submission form will be posted to the DAFA Yahoo Group.
- Strut your stuff on our "RECYCLED RUNWAY" on Monday, Sept. 24!

Inspiration:

<http://recyclerunway.com/>

http://diyfashion.about.com/od/recycledprojects/Recycled_DIY_Fashion.htm

http://junktofunk.org/the_collective trashion collective

<http://www.outsapop.com/> upscale projects

<http://rubyreusable.com/artblog/?cat=7&paged=2> Olympia Dumpster Divers

<http://thecsiproject.com/2011/05/19/link-up-time-for-the-refashions-upcycled-clothing-challenge/>

Books:

- *Born-Again Vintage: 25 Ways to Deconstruct, Reinvent, and Recycle Your Wardrobe*, Artise & Karetnick
- *Deploy That Fabric: 23 Sewing Projects Use Military Uniforms in Everyday Life*, Jen Eskridge
- *Upcycled Accessories: 25 Projects Using Repurposed Plastic*, Tracie Lampe
- *Cut-Up Couture, Edgy, Upcycled Garments to Sew*, Koko Yamase
- *Refashioned Bags: Upcycle Anything into High-Style Handbags*, Blakeney
- *The Sweater Chop Shop: Sewing One-of-a-kind Creations from Recycled Sweaters*, Crispina ffrench
- *Sewing Green: 25 Projects Made with Repurposed & Organic Materials*, Betz White

Questions? Email me at lupeters@gmail.com





Becci Dusenberry's quilt with icon



Detail, Dot Clarke's patchwork and watercolor quilt



Daphne Huffman's "Sunbonnet Sadies"

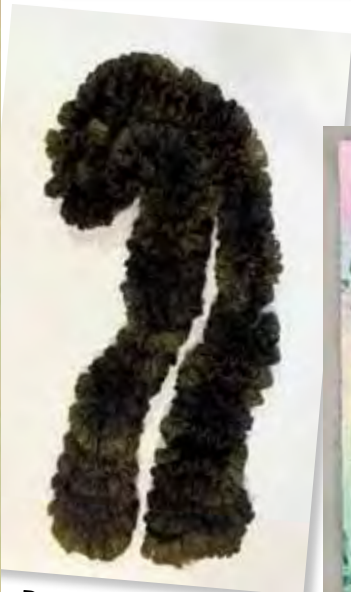
MARCH
Show
&
Tell



Wendy Frese's beaded liturgical hanging



Ed Noyce's prints on silk



Denise Spillane's knitted scarf



Fannie Narte's thread-painted wall hanging

ELECTION OF OFFICERS

Final 2012-13 slate of officers announced

At right is the slate of individuals who have been nominated to lead DAFA in 2012-13. Thanks to all of them for their willingness to serve the guild in these important capacities! The election takes place April 23, on the same evening as the Annual Show Reception, and all DAFA members are urged to schedule their attendance at the festivities in order to be available to vote during the short business meeting at 7 p.m.

Our by-laws remind us that every vote is important. The by-laws also permit nominations from the floor at the time of the election. You may make such a nomination provided you have permission in advance from your nominee. See you there!

President – Jules Rushing

Vice President – VET

Secretary/Communications – Carol Regan

Treasurers – Michelle Knoerzer and Fannie Narte

Membership – Sherrie Tootle

Program and Workshop Chair – Carolyn Skei

Mini-Workshop Subcommittee Chair – Chuck Baber

Exhibit / Show Chair – Lu Peters

Historian – Thelma Victor

Community Service Liaisons – Denise Spillane and April Soncrant

Representative to the Texas Federation of Fiber Artists Board – JoAnn Musso

Representative to the Texas Federation of Fiber Artists Board – Mary Masal

YOUR VOTE IS IMPORTANT!
Please be present to vote!



Shown at DAFA's Art Swap in May of 2011 are Patsy Davila (left) and Barbara Kirksey. Barbara is explaining the embellishments on the felted bag she made. Patsy was the lucky member who received it in the swap.

Coming in May: Art Swap and Potluck

Mark your calendar for the May Meeting and Potluck: TUESDAY, May 29, rather than Monday, May 28 (which is Memorial Day). And start finishing up the handmade item that you would like to enter in the annual Art Swap! Choose something of which you are proud, something that you yourself (not your granny) made, and something that is truly a gift! Then come bearing the gift, plus a little food, and have fun at the May Potluck and Art Swap! ❖

Thank You

to our dedicated Annual Show co-chairs Jules Rushing and Lu Peters! They not only organized the innovative double show (*Legacy in Fiber* and *Legends in Fiber*), but they secured our juror, hung the show at The Point, and obtained all the terrific prizes from sponsors. Jules and Lu, we are all so appreciative of your hard work on our behalf! ❖