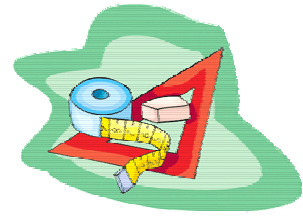


June 2005

Dallas Area Fiber Artists Newsletter



President's Message

As most of you know, I went back to work full time in March. I haven't had nearly enough studio time (is there any such thing?). It has made me realize how much art adds to our lives and life loses some of its joy without it.

Summer outings, picnics in the park, gardening-there are so many endless sources of inspiration this time of year that it would be a shame not to make time to take advantage of them. Take your sketchbook or notebook with you and take the time to jot down all your ideas. Whatever you do with your ideas, you may find that the inspiration and creation of your art is as important as the finished product. There is something deeply satisfying in the transformation of ideas and art supplies into something wonderful; and art fills a void in our lives that nothing else can.

I hope that all of you enjoy your summer and I look forward to seeing your creations at "show and tell" at our meetings.

Sherry Searcy

PAPER SHOW

Farmers Branch Manske Library

13613 Webb Chapel – Farmers Branch, TX

Exhibit dates: Sat., June 4 – Sat., June 18, 2005

Exhibit hours: Mon-Thurs 10 a – 9 p

Fri & Sat. 10 a – 6 p

Sun. 1 – 5 p

There will be one award—a "Member's Choice" award. Please take time to visit the exhibit, make a note of your choice for the award and then notify Sherry Searcy by email, snail mail or by telephone of your vote for members choice.

(see page 2 for phone number and email address)

<http://www.ci.farmers-branch.tx.us/Library/library>.

Juror Statement for the Dallas Area Fiber Artist Show at the Eisemann Center

"It was my great pleasure to jury the Dallas Area Fiber Artists Annual Show. I would like to extend my thanks to Show Chairs, Jack Brochette and Sharon Cheng, as well as Delores Lyon for organizing the show entries in a cohesive manner, making the logistics of my task very easy.

"In general, the work was of very high quality. Sixty pieces were entered and thirty-seven were accepted for the show. Had the venue been larger, I could have easily accepted more work. I was pleased to see such a variety of work ranging from highly inventive weavings, to complex layering of surface design techniques, to quilts (which in turn ran the gamut from traditionally inspired to very fresh and new), to mixed media work, combining cloth, paper and other materials.

"The award-winning pieces, while quite different in technique and vision, share a strong sense of design, an ability to hold their own from a distance, and through a sense of the hand, a direct connection with the viewer that is revealed only upon closer inspection. Each in its own way gives me insight into the head, hand and heart of its maker."

- Liz Axford
April 28, 2005

*** Take time every day to do something creative. ***

New Officers for 2005–2006

President:	Sherry Searcy, 972-231-7841 (hm), sherrysearcy@hotmail.com
Exec. V-P:	Elizabeth Harkins, 214-221-7546 (hm); 214-500-0376 (cell), mysticmoon2@sbcglobal.net
1st V-P:	Delores Lyon 972-496-0707, lyonrd@aol.com (Membership Development and Community Liaison)
2nd V-P:	Michelle Knoerzer, 214-674-3192 (hm); michknoerzer@aol.com (Ways & Means)
3rd V-P:	Sara Moe, 817-379-9998 (hm) sara.sewinspired@verizon.net AND Suzanne Morgan, 972-393-4857 (hm), spmorgan1@msn.com (Monthly meetings and 2nd Wednesday workshops)
4th V-P:	Jack Brockette, 214-324-3107 (hm), jbrockette@hotmail.com AND Ed Noyce, 972-572-8428 (hm), enoyce@lonetree.com (Annual Show)
5th V-P:	Diana Pease, 972-231-0659 (hm), 972-231-0622 (fax), peapod60@sbcglobal.net (Communications: Newsletter and Website)
Secretary :	Rhonda Douglass, 214-341-5616 (hm), petuniasfiber@aol.com
Treasurer:	Jody Ferguson, 972-788-5028 (hm), 972-385-7065 (fax), jody001@earthlink.net
State Board	Delores Lyon (2004-2008)
Reps:	and Diana Pease (2005-2006)

2005 Calendar

June 4-18:	Paper Show; Farmer Branch Library
June 8:	2nd Wednesday - CANCELLED
June 11:	10:00 am (new time) Board Meeting at Sherry Searcy's. All members welcome
June 25-26:	Art for the Bard, Shakespeare in the Park; Samuell Grand Park, 1500 Tennon, Dallas
June 27:	Regular Meeting , 7:00 pm, Lu Peters on Wearable Art
July 1—Aug. 6:	Lone Star Letters Exhibit @ Thompson Fine Arts (see page 4 for details)
July 13:	2nd Wednesday , 10:00 am, T B A
July 23-30:	Int'l Lettering Arts Conf., Legacies, www.legacies2005.com/attendeesRegistration.php? (see page 4 for details)
July 25:	Regular Meeting , 7:00 pm, Ed Noyce

What does "O.N.T." on thread mean?

The letters O.N.T., which are used as the trade-mark on spools of thread, are the initials of *Our New Thread*. Sewing machines began to come into general use about the time of the Civil War. Their introduction made it desirable for manufacturers to produce a thread that would be suitable for machine as well as for hand sewing. In 1862 the Clark Thread Company developed such a thread and marketed it as *Our New Thread*. Two years later George A. Clark decided to abbreviate the phrase to O.N.T. with a view to arousing curiosity as to its meaning. The thread was then advertised as Clark's O.N.T. Spool Cotton, and O.N.T. became one of the most popular trade-marks in use.

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Federation of Fiber Artists Biennial Exhibition



"Scratching the Surface" 2006

This is a biennial exhibition of works in fiber arts sponsored by the Federation of Fiber Artists and the Southwest School of Art & Craft. It is an opportunity for members of the Federation to show their new works. This year San Antonio extends an invitation to all fiber artists who live in the state of Texas to submit their work. They are welcoming students enrolled in a degree-granting program in fiber art in the state of Texas.

The juror will be Jan Sauer, studio artist, curator, teacher and lecturer, who is currently co-director of the Thirteen Moons Gallery in Santa Fe, New Mexico.

Important Dates:

- ◆ Work will be judged upon actual piece submitted.
- ◆ Deadline for submission: September 28, 2005 arrival at the gallery
- ◆ Exhibition opening: January 19, 2006
- ◆ Entry Fee: \$25 for up to three pieces for Federation of Fiber Artists members and students
\$35 for up to three pieces for Texas-based fiber artists

For additional information, please visit www.fiberartistsofsanantonio.org

ARTSCAPE

ArtScape is the Dallas Arboretum's first ever fine art and craft show and sale. This two day art fair is a family-oriented event that kicks off our five-week, six-weekend **Dallas Blooms Autumn** festival and features 70 artists, delicious cuisine, entertainment, art demonstrations and classes. Set during a trademark fall festival that is more than 15 years old and amid a 66-acre garden that is arguably one of the most beautiful floral display gardens in the nation, **ArtScape** is poised to become the premier art event in North Texas.

Legacies 2005, the 25th Annual Lettering Arts Conference
July 23-30, 2005 at the Hyatt Regency DFW, including the Embellishments Expo July 23-25. More information at Legacies2005.com/index

Lone Star Letters, the International Calligraphy Conference
July 1—August 6: VACD Gallery @ Thompson Fine Arts, Inc.
Opening reception: Texas wine and cheese; Fri. July 8; 7:30—9:00 pm
Closing reception: Tuesday, July 26, 4:00—7:00 pm

Kaligrafos Extension Show, Saturday, August 6, 11: am—6:00 pm

**** Hosted by Kaligrafos, the Dallas Calligraphy Society, and the VACD ****



State Fair of Texas—2005
"LET YOURSELF GO"
Sept. 30 through Oct. 23



The **2005 Creative Arts Competition Handbooks** are out. Please consider entering your art in the State Fair of Texas. There are many, many categories and entry fees are inexpensive. Additional information is available on their website at www.bigtex.com, and you can obtain a handbook with an entry form (\$5.00).

June, July and August Birthdays



Barbara Ryan	6/01
Sandi Wheeler.....	6/02
Sara Moe.....	6/05
Pat Cale.....	6/10
Christine Miller	6/10
Barbara Murrell.....	6/19
Lyon Delores	7/02
Jack Brockette.....	7/06
Michelle Knoerzer.....	7/10
Lu Peters	7/30
Ruth Anderson	7/22
Phyllis Wuthnow	7/28
Patricia Marx	8/01
Becky Howdeshell	8/06
JoAnn Musso	8/18

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PLEASE PRINT OR TYPE CLEARLY. THIS INFORMATION WILL BE USED IN THE YEARLY DIRECTORY

DALLAS AREA FIBER ARTISTS

Membership Form 2005—2006

The following information is important for tracking member data and interests for planning of future programs and events. *If this is a renewal membership*, please update any information previously given. Include this form with your check (made payable to Dallas Area Fiber Artists) and mail to Dallas Area Fiber Artists, c/o Delores Lyon, 710 Wakefield Dr., Garland, Texas 75040. Dues areas follows:

New \$25.00 / yr. June 1 – May 31
 Renewal \$5.00 / yr. for student in a full time fiber art related curriculum

Name: _____ Phone (Hm) _____
 Address _____ (Bus) _____
 City/St/Zip _____ Fax _____
 Email: _____ Cell _____
 Website _____ Birthday: (month, day) _____

What are your fiber art skills and interests?

- | | | |
|--|--|--|
| <input type="checkbox"/> basketweaving (1) | <input type="checkbox"/> felting (11) | <input type="checkbox"/> millinery / hats (21) |
| <input type="checkbox"/> beading / embellishment (2) | <input type="checkbox"/> fiber sculpture (12) | <input type="checkbox"/> paper arts / papermaking (22) |
| <input type="checkbox"/> book arts (3) | <input type="checkbox"/> figurative sculpture (13) | <input type="checkbox"/> quilting – hand (23) |
| <input type="checkbox"/> collage (4) | <input type="checkbox"/> dollmaking (14) | <input type="checkbox"/> quilting – machine (24) |
| <input type="checkbox"/> couture fashion (5) | <input type="checkbox"/> gourds / basketry (15) | <input type="checkbox"/> sewing (25) |
| <input type="checkbox"/> crochet (6) | <input type="checkbox"/> handbags (16) | <input type="checkbox"/> surface design (26) |
| <input type="checkbox"/> dyeing (7) | <input type="checkbox"/> home décor (17) | <input type="checkbox"/> wearable art (27) |
| <input type="checkbox"/> embroidery – hand (8) | <input type="checkbox"/> lacemaking/tatting (18) | <input type="checkbox"/> weaving (28) |
| <input type="checkbox"/> embroidery – machine (9) | <input type="checkbox"/> knitting (19) | <input type="checkbox"/> other: _____ |
| <input type="checkbox"/> fashion accessories (10) | <input type="checkbox"/> knotting / macramé (20) | _____ |

How did you first learn about Dallas Area Fiber Artists?

- friend network group fabric, art, craft store/outlet publicity
 other _____

I wish to receive my monthly newsletter (please choose one)

- VIA EMAIL (PDF FORMAT) VIA U. S. MAIL

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Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427

The next newsletter will be a combined issue for July and August



N O T I C E

The 2nd Wednesday Workshop, scheduled for June 8, has been cancelled.

ANNUAL DUES WERE DUE JUNE 1
 SEE PAGE 6

Come Join Us

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, altered books and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Memorial Home in the Chapel. *(see adjacent map).*

We have social time at 7:00 pm and our meeting begins at 7:30 pm. Monthly workshops are held on the 2nd Wednesday of each month at 10:00 am.

Call 972-496-0707 (Delores Lyon) for details or additional information.

We meet at C. C. Young Memorial Home
 4829 Lawther West "Bldg. B" 7:00 ish,
 meeting starts @ 7:30 !

***** Take time every day to do something creative. *****