

Dallas Area Fiber Artists Newsletter

May 2005



President's Message

I would like to take this opportunity to thank the current Board Members and all the members who have volunteered their time and talents this past year.

It's hard to believe that a year has passed. It's amazing at what our group has accomplished this year. We incorporated with the state. We filed for a 501©3 status with the IRS. We've had great programs, fun 2nd Wednesday workshops and two outstanding workshops. We currently have two shows hanging in galleries. We have a third show planned for the Farmers Branch Library in June. Best of all, our membership has increased dramatically.

I hope this coming year is a continuation of this past year with even better results. I also hope that all members will find a way to volunteer their time and talents in the coming year. Let's make this the best year yet.

Sherry Searcy

FOCUS ON FIBER 2005

Eisemann Center

2351 Performance Drive

Richardson, Texas 75082

May 7—May 29, 2005

Exhibit located in the Art Gallery on the Green Mezzanine level.

www.eisemanncenter.com

AWARD WINNERS

Best of Show - Sonali Khatti
Merit Award - Amie Adelman
Merit Award - Elizabeth Anyaa
Merit Award - Mary Ruth Smith

Thompson Fine Arts Gallery

2902 Maple Avenue

Dallas, Texas 75201

May 6—June 4, 2005

Reception: Friday, May 6, 7:00

AWARD WINNERS

Best of Show - Sara Moe (Winding Ways)
First Place - Lu Peters (Reinventing the Wheel)
Second Place - Christine Miller (Past & Present)
Third Place - Sherry Searcy (Desert Sunrise)
Honorable Mention - Lu Peters, Kate Aoki,
Amie Adelman and Flo Barry

The best way to know life is to love many things.—Vincent Van Gogh

New Officers for 2005–2006

President:	Sherry Searcy, 972-231-7841 (hm), sherrysearcy@hotmail.com
Exec. V-P:	Elizabeth Harkins, 214-221-7546 (hm); 214-500-0376 (cell), mysticmoon2@sbcglobal.net
1st V-P:	Delores Lyon 972-496-0707, lyonrd@aol.com (Membership Development and Community Liaison)
2nd V-P:	Michelle Knoerzer, 214-674-3192 (hm); michknoerzer@aol.com (Ways & Means)
3rd V-P:	Sara Moe, 817-379-9998 (hm) sara.sewinspired@verizon.net <u>AND</u> Suzanne Morgan, 972-393-4857 (hm), spmorgan1@msn.com (Monthly meetings and 2nd Wednesday workshops)
4th V-P:	Jack Brockette, 214-324-3107 (hm), jbrockette@hotmail.com <u>AND</u> Ed Noyce, 972-572-8428 (hm), enoyce@lonetree.com (Annual Show)
5th V-P:	Diana Pease, 972-231-0659 (hm), 972-231-0622 (fax), peapod60@sbcglobal.net (Newsletter and Website)
Secretary :	Rhonda Douglass, 214-341-5616 (hm), petuniasfiber@aol.com
Treasurer:	Jody Ferguson, 972-788-5028 (hm), 972-385-7065 (fax), jody001@earthlink.net
State Board	Delores Lyon
Reps:	and Diana Pease

2005 Calendar

May 7-May 29:	Focus on Fiber 2005 -Eisemann Center , annual juried show
May 6-June 4:	Focus on Fiber 2005-Thompson Fine Arts Gallery , Reception May 6, 7:00
May 7-8:	Cottonwood Art Festival , Cottonwood Dr & Belt Line Rd., Richardson, 9 am—6 pm, free admission and free parking. www.cottonwoodartfestival.com
May 11:	2nd Wednesday , 10:00 am, T B A
May 14:	Board Meeting , 1:00 pm, Sherry Searcy's home. Both Present and Incoming Board Members to attend. All members welcome and encouraged to attend.
May 21-22:	Wildflower Arts & Music Festival, www.wildflowerfestival.com for information
May 22:	East Dallas Art in the Park; Casa Linda Park; Alta Mira & San Saba, 10-6
May 23:	Installation of Officers , Royal China Restaurant, 7:00 pm
June 4-18:	Paper Show ; Farmer Branch Library
June 8:	2nd Wednesday , 10:00 am, T B A
June 25-26:	Art for the Bard, Shakespeare in the Park; Samuell Grand Park, 1500 Tenneson, Dallas
June 27:	Regular Meeting , 7:00 pm, Lu Peters on Wearable Art
July 13:	2nd Wednesday , 10:00 am, T B A
July 23-30:	Int'l Lettering Arts Conf., Legacies, www.legacies2005.com/attendeesRegistration.php?
July 25:	Regular Meeting , 7:00 pm, Ed Noyce

Meeting Minutes

Date: April 25, 2005

Place: C. C. Young Memorial Home

Prior to the General Meeting entries were taken for the Focus On Fiber: Eisemann Gallery and Thompson Gallery Shows.

President Sherry Searcy called the meeting to order. Sherry gave the financial report for Jody Ferguson, Treasurer, who was unable to attend the meeting. Flo Barry and Diana Pease donated the raffle items for the night. Sharon Cheng won an assortment of magazines and Michelle Knoerzer was the winner of a packet of information, fabrics, bleach pen and discharge dye.

New guests were introduced. Delores Lyon was asked to read the slate of officer nominees for the upcoming year's board. Lu Peters made the motion to accept the slate and the motion was seconded by Connie Akers. Vote was taken with all in favor.

Sherry introduced the speaker for the evening, Mary Ruth Smith, Baylor University Professor of Art. Mary Ruth shared her photos of the recent student show at Baylor, including the winning entries of the cash awards given by the Dallas Area Fiber Artists. Mary Ruth included in her presentation slides of wonderful fiber artworks which have had an impact on her.

Prior to closing the meeting Sherry announced that the May 23rd meeting would be the installation of officers to be held at the Royal China Restaurant at Preston Road and Royal Lane in Dallas. She also reminded members that Delores Lyon is looking for volunteers to supply finger foods for the Thompson Gallery reception on Friday, May 6. Sherry is also looking for volunteers to sit at the Thompson gallery on the Friday and Saturday evenings while the show is there. Members were asked to contact Delores and Sherry if willing to volunteer.

Submitted by,
Rhonda Douglass

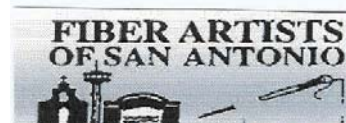
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- ☆☆ **Little Known Texas Facts** ☆☆
- ☆☆ 1. A Live Oak Tree near Fulton, Texas, is estimated to be 1,500 years old. ☆☆
 - ☆☆ 2. The name Texas comes from the Hasini Indian word "tejas" meaning friends. Tejas is not Spanish for Texas. ☆☆
 - ☆☆ 3. Texas is the only state to enter the U.S. by TREATY, instead of by annexation. (This allows the Texas flag to fly at the same height as the U.S. flag, and also gives Texas the right to separate from the U.S.) ☆☆
 - ☆☆ 4. Jalapeno jelly originated in Lake Jackson, Texas in 1978. ☆☆
 - ☆☆ 5. El Paso is closer to California than to Dallas. ☆☆
 - ☆☆ 6. Beaumont to El Paso: 742 miles. Beaumont to Chicago: 770 miles. ☆☆
 - ☆☆ 7. Tropical storm Claudette brought a US rainfall record of 43" in 24 hours in and around Alvin, Texas, in July 1979. ☆☆
 - ☆☆ 8. The King Ranch is larger than Rhode Island. ☆☆
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Welcome to our New Members

Rebecca (Becky) Howdeshell
 8275 Southwestern Blvd. # 2085
 Dallas, TX 75206
 214-987-2124
howdeshell@earthlink.net

Barbara Murrell
 9907 Lingo Lane
 Dallas, TX 75228
 214-320-9132
artmurmurs@sbcglobal.net

Federation of Fiber Artists Biennial Exhibition



"Scratching the Surface" 2006

This is a biennial exhibition of works in fiber arts sponsored by the Federation of Fiber Artists and the Southwest School of Art & Craft. It is an opportunity for members of the Federation to show their new works. This year San Antonio extends an invitation to all fiber artists who live in the state of Texas to submit their work. They are welcoming students enrolled in a degree-granting program in fiber art in the state of Texas.

The juror will be Jan Sauer, studio artist, curator, teacher and lecturer, who is currently co-director of the Thirteen Moons Gallery in Santa Fe, New Mexico.

Important Dates:

- ◆ Work will be judged upon actual piece submitted.
- ◆ Deadline for submission: September 28, 2005 arrival at the gallery
- ◆ Exhibition opening: January 19, 2006
- ◆ Entry Fee: \$25 for up to three pieces for Federation of Fiber Artists members and students
\$35 for up to three pieces for Texas-based fiber artists

For additional information, please visit www.fiberartistsofsanantonio.org

The 10 Greatest Reasons to Visit San Antonio in March 2006

1. Shop at the largest Mercado outside of Mexico
2. Visit the four missions begun in the 16th century
3. Visit the nations' oldest cathedral sanctuary, 270 years old, known as "The Soul of the City".
4. Visit La Villita, a historic arts village with quaint shops, boutiques and art galleries.
5. See local and nationally known fiber artists' studios and homes, to get ideas for your own studio.
6. Absorb the synergy that is created when Fiber Artists gather... renew your creativity...network.
7. Visit the artist-owned gallery "Textures" specializing in wearable art and art for the home.
8. See the show "Scratching the Surface" at the Southwest School of Arts and Crafts.
9. Stay in one of the Historic Hotels of America, a National Trust, almost 150 years old (it's been modernized) and enjoy its priceless antiques and paintings.
10. Attend the Fiber Artist Conference "Conversations in Fiber."

PAPER SHOW

Farmers Branch Manske Library
13613 Webb Chapel – Farmers Branch, TX

Exhibit dates: Sat., June 4 – Sat., June 18, 2005
Exhibit hours: Mon-Thurs 10 a – 9 p
Fri & Sat. 10 a – 6 p
Sun. 1 – 5 p

Entries will be accepted from 10 a – 12 p on Saturday, June 4. Entries must be picked up at exhibit's closing at 10 am on June 18th.

Any artwork may be entered that consists primarily of paper; wall pieces; dimensional work. DAFA will have both wall space and glass display cases available to us. As this exhibit is not a juried show, pieces that have been accepted in previous DAFA (formerly Fiber Artists of Dallas) shows may be entered. **(Entry Form on page 7)**

<http://www.ci.farmers-branch.tx.us/Library/library.html>

May & June Birthdays



Sonali Khatti	5/05
Wouida Thurman	5/25
Barbara Ryan	6/01
Sandi Wheeler	6/02
Sara Moe	6/05
Pat Cale	6/10
Christine Miller	6/10
Barbara Murrell.....	6/19

A Brief History of BUTTONS

2000 BC

The earliest decorative buttons were unearthed at archaeological digs in the Indus Valley. They were made from shells of various sea mollusks, carved into circular and triangular shapes, and pierced with two holes for sewing them to a garment. Historians have determined that buttons were purely ornamental for almost 3,500 years.

13th Century

Baggy, free-flowing attire was beginning to be replaced with tighter, form-fitting clothing. A belt alone could not achieve the new look, and pins were easily misplaced. Buttons became popular as garment fasteners.

16th Century

Metal and jeweled buttons were used in abundance! French King Frances I ordered 13,400 gold buttons from his jeweler, which were then fastened to a single black velvet suit. Louis XIV is said to have spent over \$5 million on jeweled buttons.

18th Century

The first buttons were made in the United States by Caspar Wistar, a German immigrant. The design on buttons often reflected how the wearer felt about issues of the day, such as scenes of the French Revolution and engraved eagles after the American Revolution.

19th Century

During her long period of mourning, Queen Victoria used black jet buttons almost exclusively, setting a trend that resulted in black glass buttons becoming the most popular style of this era.

20th Century

Art Nouveau, two World Wars, the Roaring '20s and the playfulness of Disney characters all influenced buttons. In World War I, the British Army used 367 different kinds of buttons, and spent \$500,000 per year just for the paste used to polish them.

21st Century

Buttons of the 21st century are yet to be determined, but the trend is towards decorative and fun. Use buttons to embellish a collar or lapel, accent a pocket or seam, or create a decoration of your own. When it comes to decorating, cast your mind back to your childhood button-box days and let your imagination be your guide.

So, did you see this organizer on NBC's "The Apprentice" ?

The **Desk Apprentice™**, an innovative **Staples®** product.

- The easy way to stay organized from the street to the suite (or studio)
- Holds everything from pens and staplers to paper and files
- Convenient 360-degree rotating design
- The huge capacity of The Desk Apprentice™ keeps everything you need in one neat, convenient spot
- 11 1/2"H x 16"W x 16"D

Check it out online at <http://www.staples.com/Catalog> and see it.

What a neat organizer for any of your art “stuff,” sewing “stuff,” crafting “stuff,” cardmaking “stuff.” I always wonder just why it takes so long to come out with such great organizers, and the first place you see them is in stationary/office supply stores.

The best way to know life is to love many things. —Vincent Van Gogh

PLEASE PRINT OR TYPE CLEARLY. THIS INFORMATION WILL BE USED IN THE YEARLY DIRECTORY

DALLAS AREA FIBER ARTISTS

Membership Form 2005—2006

The following information is important for tracking member data and interests for planning of future programs and events. *If this is a renewal membership*, please update any information previously given. Include this form with your check (made payable to Dallas Area Fiber Artists) and mail to Dallas Area Fiber Artists, c/o Delores Lyon, 710 Wakefield Dr., Garland, Texas 75040. Dues areas follows:

New \$25.00 / yr. June 1 – May 31
 Renewal \$5.00 / yr. for student in a full time fiber art related curriculum

Name: _____ Phone (Hm) _____
Address _____ (Bus) _____
City/St/Zip _____ Fax _____
Email: _____ Cell _____
Website _____ Birthday: (month, day) _____

What are your fiber art skills and interests?

- | | | |
|--|--|---|
| <input type="checkbox"/> basketweaving | <input type="checkbox"/> felting | <input type="checkbox"/> millinery / hats |
| <input type="checkbox"/> beading / embellishment | <input type="checkbox"/> fiber sculpture | <input type="checkbox"/> paper arts / papermaking |
| <input type="checkbox"/> book arts | <input type="checkbox"/> figurative sculpture/ | <input type="checkbox"/> quilting – hand |
| <input type="checkbox"/> collage | <input type="checkbox"/> dollmaking | <input type="checkbox"/> quilting – machine |
| <input type="checkbox"/> couture fashion | <input type="checkbox"/> gourds / basketry | <input type="checkbox"/> sewing |
| <input type="checkbox"/> crochet | <input type="checkbox"/> handbags | <input type="checkbox"/> surface design |
| <input type="checkbox"/> dyeing | <input type="checkbox"/> home décor | <input type="checkbox"/> wearable art |
| <input type="checkbox"/> embroidery – hand | <input type="checkbox"/> lacemaking/tatting | <input type="checkbox"/> weaving |
| <input type="checkbox"/> embroidery – machine | <input type="checkbox"/> knitting | <input type="checkbox"/> other: _____ |
| <input type="checkbox"/> fashion accessories | <input type="checkbox"/> knotting / macramé | _____ |

How did you first learn about Dallas Area Fiber Artists?

- friend network group fabric, art, craft store/outlet publicity
 other _____

I wish to receive my monthly newsletter (please choose one)

- VIA EMAIL (PDF FORMAT) VIA U. S. MAIL

FARMERS BRANCH LIBRARY
PAPER SHOW - ENTRY FORM

Entry Fee: \$5.00
1—5 pieces

(Please Print Clearly)

ARTIST NAME: _____

ENTRY TITLE: _____ 1.

SALE PRICE: \$ _____

VALUE IF NOT FOR SALE: \$ _____

MEDIUM & DESCRIPTION: _____

ENTRY TITLE: _____ 2.

SALE PRICE: \$ _____

VALUE IF NOT FOR SALE: \$ _____

MEDIUM & DESCRIPTION: _____

ENTRY TITLE: _____ 3.

SALE PRICE: \$ _____

VALUE IF NOT FOR SALE: \$ _____

MEDIUM & DESCRIPTION: _____

ENTRY TITLE: _____ 4.

SALE PRICE: \$ _____

VALUE IF NOT FOR SALE: \$ _____

MEDIUM & DESCRIPTION: _____

ENTRY TITLE: _____ 5.

SALE PRICE: \$ _____

VALUE IF NOT FOR SALE: \$ _____

MEDIUM & DESCRIPTION: _____

I understand that entrants must furnish their own insurance. Dallas Area Fiber Artists or their representatives cannot be held responsible for loss or damage to entrant's work.

The best way to know life is to love many things.—Vincent Van Gogh

Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427

Installation of Officers
 and Dinner

Monday, May 23, 2005

7:00 pm

Royal China Restaurant

Preston Road & Royal Lane
 (northeast corner)

All Members are
 Encouraged To Attend
 (please notify Delores Lyon if you can
 or cannot attend so we can have
 a head count for the restaurant)



ANNUAL DUES ARE DUE JUNE 1
 SEE PAGE 6

Come Join Us

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, altered books and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Memorial Home in the Chapel. (see adjacent map).

We have social time at 7:00 pm and our meeting begins at 7:30 pm. Monthly workshops are held on the 2nd Wednesday of each month at 10:00 am.

Call 972-496-0707 (Delores Lyon) for details or additional information.

We meet at C. C. Young Memorial Home
 4829 Lawther West "Bldg. B" 7:00 ish,
 meeting starts @ 7:30 !

