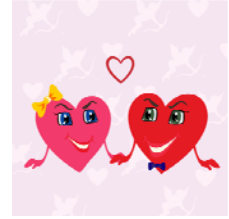


February 2006

Dallas Area Fiber Artists Newsletter



President's Message

I hope those of you who attended the January meeting enjoyed Flo Barry's discussion on design. I would like to take this opportunity to thank you for your participation, and remind you that in the upcoming months, it will be time to nominate people for the next board. Now is your opportunity to design the future of our organization for the upcoming year. Your participation, ideas, your time and donations for raffles are necessary, as they will determine the type of organization we have going forward.

Sherry Searcy

"Scratching The Surface"

Russell Hill Rogers Gallery

Open through March 12, 2006
Southwest School of Art & Craft (San Antonio)

The Exhibition Committee is pleased to announce the awards presented to artists as follows:

Best of Show: Mary Ruth Smith for "A Woman's Choice"

Merit Award: Jack Brochette for "The Interrupted Line Series"

First Place: Leslie Tucker Jenison for "In Vitro #1"

Merit Award: Laura Dehart for "Waves"

Second Place: Cindy Hickok for "Mr. Bell What have You Wrought"

Hon. Mention: Liz Axford for "Text/Subtext"

Third Place: Laura Jeanne Pitts for "Happy Coat"

Mary Heckman Award for Excellence in Stitchery: Betsy Henderson for 3 pieces: "Tiny," "Kew View," and "Prophet."

Please note there will be a reception on Fri. Mar 3 in conjunction with the Federation Conference in San Antonio. The awards will be presented at this time.

On January 29, the San Antonio Express-News ran an excellent article written by Dan R. Goddard covering this exhibit. You can view full coverage with photos by going clicking on this website or copying it and pasting it into your browser:

<http://www.mysanantonio.com/entertainment/visualarts/stories/MYSA012906.1Z.fiber.art.1b53e7bf.html>

I strongly urge each and every one of you to view this article and see the exhibit.

Board Meeting

Saturday, February 4

10:00 am

Home of Sara Moe
1109 Jericho Ct., Roanoke, TX 76262

Regular Meeting

February 27, 7:00 pm

"The Art of Rubber Stamping"
presented by Sharon Cheng

(location: C.C. Young Retirement Community)

2005–2006 Officers

| | |
|--------------------------|---|
| President: | Sherry Searcy, 972-231-7841 (hm), sherrysearcy@netzero.com |
| Exec. V-P: | Elizabeth Harkins, 214-221-7546 (hm); 214-500-0376 (cell), mysticmoon2@sbcglobal.net |
| 1st V-P: | Delores Lyon 972-496-0707, lyonrd@aol.com (Membership Development and Community Liaison) |
| 2nd V-P: | Michelle Knoerzer, 214-674-3192 (hm); michknoerzer@aol.com (Ways & Means) |
| 3rd V-P: | Sara Moe, 817-379-9998 (hm) sara.sewinspired@verizon.net AND Suzanne Morgan, 972-393-4857 (hm), spmorgan1@msn.com (Monthly meetings and 2nd Wednesday Play Days) |
| 4th V-P: | Jack Brockette, 214-324-3107 (hm), jbrockette@hotmail.com AND Ed Noyce, 972-572-8428 (hm), enoyce@lonetree.com (Annual Show) |
| 5th V-P: | Diana Pease, 972-231-0659 (hm), 972-231-0622 (fax), peapod60@sbcglobal.net (Communications: Newsletter and Website) |
| Secretary : | Rhonda Douglass, 214-341-5616 (hm), petuniasfiber@aol.com |
| Treasurer: | Jody Ferguson, 972-788-5028 (hm), 972-385-7065 (fax), jody001@earthlink.net |
| State Board Reps: | Delores Lyon (2004-2008) and Diana Pease (2005-2006) |

HOT HOT NEWS: “Transformation—Artist working with Fiber” sponsored by The Studio Art Quilts, will open in England in August 2006, come back to the states and travel to two museums. There were 178 works from 68 artists representing five countries. Jane Sauer was extremely impressed by the high artistic and innovative qualities of the work entered. That made the selection of 30 quilts a very difficult job. The works chosen to showcase Studio Art Quilts Associates represent our members’ highest aesthetic and artistic efforts.

Mary Ruth Smith and Jack Brockette are two of the 30 artists.



ORJR ##FRQWHVW#

We are in need of a new logo for the Dallas Area Fiber Artists, and we are holding a contest.

Draw a logo by hand or create one on the computer. Please keep in mind who we are and what we represent. Submit your creation to the Board. We will collect them all, and then have a vote for the winner of our new logo.

The winner will have to relinquish all rights to the logo and in return will be awarded a one-year membership to Dallas Area Fiber Artists.



February & March Birthdays



- Lena Anderson.....2/01
- Jo York2/15
- Sherry Searcy2/25
- Sally Ashbacher.....3/01
- Mary Masal.....3/04
- Carrie Cardin-Held.....3/04
- Julie Danford3/22
- Amy Fox.....3/30

Meeting Minutes

Date: January 23, 2005

Location: CC Young Retirement Center

President Sherry Searcy called the meeting to order. A discussion was held in regards to raising the membership dues for the upcoming year from \$25 to \$35. A motion was made by Diana Pease and seconded by Suzanne Morgan to accept the increase starting in June 2006. A vote was taken by attending members and passed with all in favor.

Announcements were as follows: Delores Lyon passed around get-well cards for members to sign for Sue Brown and Michelle Knoerzner. Robin Garner announced that she would be coordinating a wall display in mid-March at the Highlands Café Restaurant in Lake Highlands. Anyone interested in displaying work should contact her at 214-341-9780. Valery Guignon notified members of the "Art In The Hood Studio Tour and Sale" that she will be participating in on Saturday, February 4th. Jack Brockette spoke of the opening and reception of the San Antonio show "Scratching the Surface" he attended. He suggested anyone interested in attending the conference to sign up immediately and book a room by Feb. 15th to receive a special rate. Jack also brought a copy of Jane Dunnewold's "Art Cloth Quarterly" that he's found to have a wealth of information. He encouraged members to check out her website and if interested one could apply for a membership online or by mail. Lu Peters, who recently returned from a trip to New York, shared highlights, along with booklets, of the many fashion museums she attended. Diana Pease passed out bookmarks she received from San Antonio regarding the "06 Conference. Sara Moe announced the Cindy Hickok Workshop in April would be held at the Jo-Ann's in Grapevine and Suzanne Morgan reminded us of the silkscreen workshop that will be given by Ginny Eckley April 29 & 30.

The following members took part in show and tell: Ann Perry, comfort quilt; JoAnn Musso, decorative handbags and necklaces; Audrey Legatowicz, woven shawl; Ed Noyce, silk pojagi and scarf; Valery Guignon, scarf and silk top; Connie Akers, cardboard/metallic decorative art piece.

There were multiple winners of the raffle items, donated by Sara Moe and Diana Pease. Delores Lyon introduced new members and welcomed guests. She announced that we presently have 79 members. Jody Ferguson gave the financial report stating as of this date we have \$3,818.80.

Flo Barry presented the program for the evening. Her topic was "Design Elements – How to Build A Good Design." Flo led the members in various design exercises throughout the program. Flo will have a follow up on this topic at the Wednesday play date on February 8th at JoAnn's at Preston Center.

Meeting was adjourned.

Submitted by,

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Ponder these 3 thoughts

1- Zero Gravity

When NASA first started sending up astronauts, they quickly discovered that ball-point pens would not work in zero gravity. To combat this problem, NASA scientists spent a decade and \$12 billion developing a pen that writes in zero gravity, upside-down, on almost any surface including glass and at temperatures ranging from below freezing to over 300 C.

The Russians used a pencil.

Your taxes are due again -- enjoy paying them.

2 - Our Constitution

They keep talking about drafting a Constitution for Iraq. Why don't we just give them ours? It was written by a lot of really smart guys, it's worked for over 200 years and we're not using it anymore.

3 - Ten Commandments

The real reason that we can't have the Ten Commandments in a Courthouse is that you cannot post "Thou Shalt Not Steal", "Thou Shalt Not Commit Adultery" and "Thou Shall Not Lie" in a building full of lawyers, judges and politicians! It creates a hostile work environment.

Welcome our newest members

Please add these to the membership listing in your directory.

Danford, Julie

1734 Tenderfoot
DeSoto Tx 75115
972-223-5851 (hm)
214-632-1689 (cell)
julie.danford@tele-base.net
B-day: 3/22

Debbie Maddy

804 Virginia St.
Graham TX 76450
940-549-4058 (hm)
ddmaddy@sbcglobal.net
B-day: 6/12

JoAnnDuVall

17043 Windward Lane
Addison TX 75001
972-248-7302 (hm)
jadison@sbcglobal.net
B-day: 5/25

Jay Conrad

1402 Redtip Dr.
Allen TX 75002
972-396-9561
jconrad29@comcast.net
B-day: 3/4

Judy Hall

5913 Sceptre
Rockwall TX 75032
972-722-6050 (h)
972-771-9952 (wk)
972-948-4930 (cell)
jkhall22@yahoo.com
B-day: 10/22

Sheila Mann

133321 Emily Rd. # 206
Dallas TX 75240
972-690-7133
shemann47@yahoo.com
B-day: 7/7

Brenda Wyatt

609 Uvalde Dr.
Keller TX 76248
817-427-4995 (h)
817-7444-4674 (wk)
817-703-8274 (cell)
brenwyatt@aol.com

“Conversations in Fiber”

March 2—March 5, 2006

San Antonio, Texas

Biennial Conference of the Federation of Fiber Artists, hosted this year by the San Antonio Fiber Artists. Complete information and schedule of events can be found in the “yellow pages” in your directory. If you do not have a directory and would like all the information, please go to www.fiberartistsofsanantonio.org

2006 Calendar

- Feb. 4: Board Meeting, home of Sara Moe, 10:00 am
Feb. 8: Wednesday Play Day: Practice Session on Design with Flo Barry. *(See page 5 for details)*
Feb. 11-12: ETADallas seminar in Denton at Texas Women's University. *(See page 5 for details.)*
Feb. 27: **Regular Meeting:** The Art of Rubber Stamping presented by Sharon Cheng
- March 8: Wednesday Play Day: Practice with Rubber Stamps given by Sharon Cheng
March 11: Board Meeting
March 27: **Regular Meeting:** “Wearable Art—Yesterday, Today and Tomorrow” given by Jack Brockette.
March 2-6: “Conversations in Fiber”, Federation of Fiber Artists Bi-Annual Conference, hosted by the San Antonio Fiber Artists.
- April 1: Saturday **Workshop** with Cindy Hickok “Artful Stitching by Machine.” \$50. *(see page 6 for details)*
April 12: Wednesday Play Day: Field Trip to be organized by Jack Brockette. Details TBA
April 24: **Regular Meeting:** “Art Dolls” given by Kimber Fenili
April 29-30: Ginny Eckley Workshop, Jo-Ann Fabrics, Preston Road & Forest Lane *(see page 5 for details)*
- May 6-7: Cottonwood Art Festival, Richardson, Texas
May 10: Wednesday Play Day: Art Dolls given by Sandi Wheeler
May 19-21: Wildflower! Arts & Music Festival; Galatyn Park Urban Center; Richardson, Texas
May 22: **Installation of Officers:** Time and Location TBA

PLAY DAY

Wednesday, February 8, 10:00 am (Jo-Ann Fabrics, Preston & Forest Ln.)

“PRACTICE SESSION ON DESIGN WITH FLO BARRY”

Please bring the following: tracing paper, sketch book or paper, felt tip pens, color pencils if you have them, scissors, ruler, colored paper if you want to play with color, and any design oriented pictures you've collected.

“Art is Ageless”

An exhibit **sponsored by CC Young**. If you are age 65 or over, you are invited and encouraged to enter your artwork (whether wearable art, painting, cards, mixed media, collage, crochet, knitting, etc.) in the annual “*Art is Ageless*” exhibit. Deadline for entries to be received at CC Young is Wednesday, March 15, 2006. To print off the entry form and view all guidelines and dates, please go to www.ccyoung.org, click on Learning & Cultural Arts, scroll down to Annual Art is Ageless Exhibition. From this location you can download an Acrobat file (.pdf) .



PAINT & PRINT!

Ginny Eckley Workshop

www.photoezsilkscreen.com

www.fabricpainting.com

Date: April 29 & 30, 2006
Time: 10 am — 4 pm (1 hr. lunch on your own: brown-bag or local eateries)
Location: Jo-Ann Fabrics, Preston Road & Forest Lane; Dallas
Workshop Fee: \$95.00 (*mailed with form to Suzanne Morgan*)
Class Fee: \$40 (*to be paid directly to Ginny Eckley at the workshop*)

Learn to design and create your own silkscreens! This is the most efficient way to duplicate images. The screens produce detailed images, and can be used over and over. Using paints and dyes we will explore the many textures of silk, painting and printing on a wonderful variety, from organza to charmeuse. This luscious fabric absorbs color and radiates brilliant hues. Class fee of \$40 includes fabric, silkscreen, paint brushes, use of paints, and dyes.

Wear old clothes and bring 1 roll of paper towels.

Silkscreen designs: black and white images will work, They should be copied onto transparency using heavy ink. If you prefer to do the entire process in class, I will have design books, markers and write on transparencies available.

For registration call or email **Suzanne Morgan**, 972-393-4857, spmorgan1@msn.com

“Now You See It. Now You Don’t”

Finding the magic in working with disappearing fabrics

Cindy Hickok Workshop

cynthiahickok@sbcglobal.net

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 □ Workshop Regis- □
 □ tration form is on □
 □ page 7 of this □
 □ Newsletter. □
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Date: Saturday, April 1, 2006, 10:00 am

Fee: \$50.00 (separate supply fee to be paid directly to Cindy Hickok at workshop)

Location: Jo-Ann Fabrics, 1250 William D. Tate Ave., Grapevine, TX

For registration call or email **Sara Moe**, 817-379-9998, sara.sewinspired@verizon.net

Disappearing fabrics, known in their generic term as stabilizers, whether they are boiled away, washed away or ironed away, have opened new possibilities for the artist who creates at the sewing machine. This workshop will explore the range, including the techniques I use in building my pieces of art and moving on to methods for building lace and incorporating textured pieces in wearables.

Due to the short length of time available, most of the workshop will be demonstrations supplemented by hand-outs. Participants will work at their own sewing machines to develop a piece that can later be incorporated into a larger work of art.

We will explore:

1. The types and advantages of varying disappearing fabrics.
2. Uses and techniques involved in creating a piece of art with these fabrics.
3. Color mixing.
4. Finishing techniques.

Each participant should provide:

- « Sewing machine with darning foot.
- « Extension cord, if necessary
- « Wooden spring-type hoop, approx. 8”, which will fit on the bed of the sewing machine.
- « Scissors such as embroidery scissors, for close cutting of threads.
- « Pencil
- « Bobbins, as many as are available.
- « Threads. Machine embroidery if available; otherwise sewing threads:

Range of white and pastels plus one or more of the following sets:

- Creamy yellows, browns, yellow-greens, black, light orange.
- Beiges and whites, various shades of warm purples.
- Light yellows, yellow-greens, reds and oranges, dark brown.
- Oranges, light creams, light yellows, yellow-greens, black.
- Yellow-greens, yellows, purples.
- Light to dark reds, yellow, white, black, greens.

The water-soluble fabric on which we’ll work will be provided at minimum cost.

The time will be organized to cover:

- | | |
|--|---|
| Discussion of materials and tools | Demonstration of techniques. |
| Hands-on experience at the sewing machine. | Discussion of design/planning techniques. |
| Demonstration of other uses. | Dissolving and finishing. |

Cindy Hickok is a studio artist with a background in all fiber techniques who finds machine embroidery her preferred medium. Drawing inspiration from everyday situations, she creates works which are quietly humorous. Her work has been exhibited nationally and internationally, and she teaches, lectures, writes. Born in Iowa in 1936, earned a BS in Applied Art from Iowa State University in 1959, and did an apprenticeship in mosaic from Denwar Ceramics in California.

WORKSHOP REGISTRATION FORM

Please send separate checks and registration forms for each workshop

WORKSHOP TITLE _____

Participant info:

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____ (DAY) _____ (EVENING)

EMAIL _____

General Workshop Information and Registration form:

To reserve a space in a workshop, complete a registration form for each workshop and submit a separate check for the full amount of each workshop fee.

*Checks should be made payable to **Dallas Area Fiber Artists** and mailed to Suzanne Morgan, 415 Dillard Lane, Coppell, Texas 75019.*

For questions, please call Suzanne Morgan at 972-393-4857 (email: spmorgan1@msn.com) or Sara Moe at 817-379-9998 (email: sara.sewinspired@verizon.net).

Supply lists will be sent upon receipt of registration (if applicable).. To print a form from the web site, please go to www.dallasfiberartists.org

(Highlands Café Opportunity

Hanging Dates: April 1 – May 15, 2006

DAFA contact/coordinator: **Robin Garner**, 214-341-9780, garner_44@hotmail.com

Location: 9661 Audelia Rd, Ste 105, Dallas, TX 75238 (sw corner of Walnut Hill Ln. [formerly Kingsley] & Audelia Rd., Dallas.

Phone: 214-349-2233. Highlands Café contact is Lois Cooksey

The space available is on the wall on the right side of the entrance, above the long table and the windows in front of the restaurant. The long table is used for dining. The wall space(s) are as follows (from left to right as you look towards long table): 100" / 196" (behind long table) / 31" (above high-chairs) / 27" / 171" (above windows).

Highlands Café does not have a contract for displays or liability coverage. They will photograph pieces to keep stock of what is there. DAFA artists are responsible for advertising their presence at Highlands Café, for writing descriptions of their work/bios (which Robin can format) and for making a contact list for pieces for sale. This is a great opportunity to display your artwork at no cost and to post artwork for sale.



Update on Susan Brown

Susan Brown, a longtime member of Dallas Area Fiber Artists, suffered a stroke several months ago. She is now in a private room at Golden Acres Nursing Home, 2525 Centerville Rd, Dallas, Texas 75228-2634.

Dallas Area Fiber Artists
Diana Pease
1955 Eastpark Dr.
Richardson, TX 75081-5427

**February 27
Hospitality Hostess**

Jody Ferguson



 * **STAY IN TOUCH** *
 * bookmark these websites: *
 * www.dallasfiberartists.org *
 * www.fiberartistsofsanantonio.org *
 * www.fiberhouston.org *
 * View the news from these asso- *
 * ciated clubs, their newsletters, *
 * programs and events. *

Come Join Us

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, altered books and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (*see adjacent map*). **We have social time at 7:00 pm and our meeting begins at 7:30 pm.** Monthly workshops are held on the 2nd Wednesday of each month at 10:00 am. Locations may vary, so check the web site.

Call 972-496-0707 (Delores Lyon) for details or additional information.

**We meet at C. C. Young Memorial Home
4829 Lawther West "Bldg. B" 7:00 ish,
meeting starts @ 7:30 !**