



Dallas Area Fiber Artists Newsletter

January 2006



Estate Sales are Sobering Events

Wandering through the things and homes of people during an Estate Sale is much more sobering for me than funeral and memorial services ever were. Rarely do you know the person whose life is in review during an estate sale. And even though I did not know Barbara Ryan as well as most of you, I knew her for a long time, had been to her home for one of the Christmas parties, and loved being around her at meetings and workshops. And knowing her made me realize that even though I didn't get over to the estate sale until 2:00 pm on Sunday afternoon (when everything was 75% off!), there was still the essence of her creativity everywhere. While I was quietly going through some fabrics, one of the workers said something to me. I commented that I knew Barbara and had been to her home for a party years ago. She said: "I hope it was a small party because where would you all have sat?" I thought for only a second and then said, "Yes, there were not many spots to sit, but then I don't remember that I wanted to sit, since there was so much to see." I had to keep moving just to get it all in! And that to me is the essence of Barbara Ryan. All that creativity was like an aura around her; relaxed, refined, and always seeing new ideas in the everyday items in our world.

What struck me as I found little treasures, even so late in the sale, was that every item carefully chosen by every person who attended that sale, is a small piece of Barbara living on in the creative world. Whatever you bought inspired you at the time you picked it up and put it into your pile. And it will continue to inspire you, even if it just sits in your studio and you don't do anything with it for a while, or forever.

Years ago Doreen Speckmann ("Travels with Peaky and Spike") spoke at the Dallas Quilt Guild. She was a gifted, funny speaker as well as a gifted fiber artist. At one point she said, "Ladies, I hear you say that you will never be able to use all your fabric in your lifetime. Well stop saying that. It is not your goal! Your goal is to collect it." I few minutes later she had a slide of some very expensive Liberty of London fabric, and said, "Now this is fabric you must use in your lifetime! Do not save it. The relatives, or new wife, will never realize it's value and will be using it as rags." She died a few years later, at a very young age, and hopefully had used up all the Liberty of London fabrics before she left!

If you look around your studios and creative workspaces you will see dozens of items you really love to work with, items that inspire you, and items that are just too good to use right now. Even though most of us learned early in life to "save that for good," may I suggest that you should not save anything for good? Good is right now, right here. And even if you cannot use it up before you die, please feel comforted to know that the rest of us will come to your estate sale, and we'll be inspired by your things, choose some of them thoughtfully and carefully, bring them home, and use them in our work. So go ahead and keep buying. We'll see that it is used!

And it doesn't take long for that spark of creativity to spring into action. Those of you lucky enough to be at the lively Fiber Artists Christmas party at Ann and Jack Brochette's this year know that at least two silent auction items featured something purchased at Barbara's sale.

(Just so you know what can be bought for \$2.08 in the last few hours of an estate sale: a colander shined up with a scouring pad and some elbow grease, a Chicago Cutlery paring knife that just needed sharpening, a potato peeler, a 2 x 23 inch mola edge, a striking 41 x 30 blue and red dyed cotton piece, a tiny silk bag, and a small wooden box. None of which I needed, but all things I can't live without!)

- Mary Masal (a Dallas Area Fiber Artist)

Board Meeting

Saturday, January 7

10:00 am

Home of Delores Lyon, 710 Wakefield Dr., Garland, TX
972-496-0707

Regular Meeting

January 23, 7:00 pm

"Design Elements—How To Build A Good Design"
given by Flo Barry.

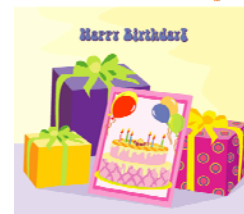
(location: C.C. Young Retirement Community)

2005–2006 Officers

- President:** Sherry Searcy, 972-231-7841 (hm), sherrysearcy@netzero.com
- Exec. V-P:** Elizabeth Harkins, 214-221-7546 (hm); 214-500-0376 (cell), mysticmoon2@sbcglobal.net
- 1st V-P:** Delores Lyon 972-496-0707, lyonrd@aol.com (Membership Development and Community Liaison)
- 2nd V-P:** Michelle Knoerzer, 214-674-3192 (hm); michknoerzer@aol.com (Ways & Means)
- 3rd V-P:** Sara Moe, 817-379-9998 (hm) sara.sewinspired@verizon.net AND
Suzanne Morgan, 972-393-4857 (hm), spmorgan1@msn.com
(Monthly meetings and 2nd Wednesday Play Days)
- 4th V-P:** Jack Brockette, 214-324-3107 (hm), jbrockette@hotmail.com AND
Ed Noyce, 972-572-8428 (hm), enoyce@lonetree.com (Annual Show)
- 5th V-P:** Diana Pease, 972-231-0659 (hm), 972-231-0622 (fax), peapod60@sbcglobal.net
(Communications: Newsletter and Website)
- Secretary :** Rhonda Douglass, 214-341-5616 (hm), petuniasfiber@aol.com
- Treasurer:** Jody Ferguson, 972-788-5028 (hm), 972-385-7065 (fax), jody001@earthlink.net
- State Board** Delores Lyon (2004-2008)
Reps: and Diana Pease (2005-2006)

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 * **STAY IN TOUCH** *
 * bookmark these websites: *
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 * www.dallasfiberartists.org *
 *
 * www.fiberartistsofsanantonio.org *
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 * www.fiberhouston.org *
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 * View the news from these asso- *
 * ciated clubs, their newsletters, *
 * programs and events. *
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January & February Birthdays



- Brenda Arrington 1/15
- Jean Dahlgren 1/22
- Dede Hopper..... 1/23
- Carrie Ott 1/26
- Claudia Obranovich..... 1/27
- Amie Adelman..... 1/31
- Jo York 2/15
- Sherry Searcy..... 2/25

“Scratching the Surface” 2006 Federation of Fiber Artists Juried Exhibit

The Exhibition Committee extends a heartfelt “Thank You” to all artists submitting their work for “Scratching the Surface.” We received 148 wonderfully incredible art pieces. I, for one, was glad that it was not my job to select those to be in the exhibition.

Jane Sauer selected 78 pieces, which run the whole spectrum of fiber art. She was a thoughtful and thorough juror and was impressed with the art created in Texas.

This year’s exhibition was open to all Texas fiber artists and we encouraged submissions from non-Federation members. Eight nonmembers will be represented in the exhibition.

Kudos go to the students who entered and competed against more established artists. You will see three student works displayed. The committee decided not to announce the prize winners until the opening of the exhibition on January 19, 2006.

Please mark these dates on your calendar:

Thursday, January 19, 2006, 5:30 – 7:30 PM Exhibition opening and reception for “Scratching the Surface.” Jane Sauer will attend this reception, which will be in the Navarro Campus building of the Southwest School of Art & Craft. *Announcement of the winners will be at this time, but the awards presentation will be at our reception in conjunction with the Federation Conference in March.*

Friday, March 4, 2006, 5:30 – 7:30 PM Reception in conjunction with “Conversations in Fiber.” Awards presented this evening.

Please note: The ending date for the exhibition was extended from March 5, 2006 to March 12, 2006. Artwork may be picked up after the closing, which will be announced later. Pieces not picked up will be shipped the week after the closing, using whatever method the artist has directed. If we received no instructions, we will send by the best method available.

Artists represented in the exhibition are (IN ALPHABETICAL ORDER)

Ann Adams, Amie Adelman, Sally Ashbacher, Liz Axford, Laura Beehler, Jane Bishop, Jack Brochette, Therese Coucher, Laura Dehart, Jenny Power Dev and Rhonda Douglass, Anne Eckley, Ginny Eckley, Carolina G. Flores, Naomi Wanjiko-Gakunga, Caryl Gaubatz, Lindsey Godberry, Martha K. Grant, Valery Guignon, Janet Hartnell-Williams, Betsy Henderson, Barbara A. Hibbard, Cindy Hickok, Rebecca Howdeshell, Louise Hunt, Leslie Turner Jenison, Iva Jensen and Gloria Walls (in collaboration), and Iva Jensen, Amy Jones, Sonali Khatti, Leslie J. Klein, Renita Kuhn, Zara Laguera, Cristy Mitchell, Lisa Mittler, Susie Monday, Jo Ann Musso, Sara Nordling, Susan M. Oaks, Laura Jeanne Pitts, Cynthia Poe, Joan Radven, Diana Rinkoff, Pat Schulz, Peggy Sexton, Judith R. Moyer Shamp, Oscar Silva, Mary Ruth Smith, Linda Sura, Laura Viada, Alison Whittemore, Lynn S. Williams, Rebecca Zuniga.

Submitted by
Laura Pitts * Pat Schulz * Mary Ann Johnson
Houston Area Fiber Artists

?Scratching the Surface? opens January 19 at the Southwest School of Art and Craft in San Antonio, Texas. The opening is 5:30-7:30. Would you like to stay with a San Antonio Fiber Artist Thursday night? If so, please call Jean Peffers at 341-6876, or email Carol Ann Britt at cbritt@mail.accd.edu. We will try to match you up with a fellow artist.

(Editor’s Note: Kudos to the 10 DAFA members listed above.)

ONLINE DISCUSSION GROUPS

(reprinted from the San Antonio Fiber Artists’ newsletter)

WEARABLE (Wearable Art)

(majordomo@lunch.engr.sgi.com) To subscribe to a listserv, use the email address, and enter in the text of your email message: subscribe WEARABLE your name.

There are many groups of like minded people discussing fiber art and other related topics.

<http://groups.yahoo.com/> Here is a short list of such groups:

Fabrications: A group for fabric, fiber and wearable art artists. There are quilters (including crazy quilters, sane and art quilters), doll makers, fabric bookmakers, embroiderers and other fabric/fiber artists.....

Raggedclothcafe: A new home for fiber & textile artists of all sorts. The Ragged Cloth Café is a place for serious artists (who are also serious talkers.....

ClothTalk: A discussion list for cloth artists and dollmakers, quilters, felters, dyers, needle-artists, wearable-art makers; and anyone else in the fiber and computer graphics fiber related arts.....

Welcome our newest members

Please add these to the membership listing in your directory.

Amy Fox
4820 Kingfisher Ln.
Mesquite TX 75181
972-222-6188
cafox@prodigy.net
b-day 3/30

Geneva Horning
1508 Hofner Dr.
Royce City TX 75189
469-721-7043
genevahorning@hotmail.com
b-day 4/23

Patricia Lockett
PO Box 252
Commerce TX 75429
903-886-3407
patricia@hpnc.com
b-day 11/10

Angela Stinnett
6625 Blue Valley Ln.
Dallas TX 75214
214-821-2110
BigDFolks@aol.com

Cassie Curnutt
2313 Sheraton Dr.
Carrollton TX 75007
972-242-0567
cassiecurnutt@comcast.net
b-day 11/18

Alice Brantley
1112 Goodwin
Plano TX 75023
972-423-6939
alice@brantleycommunications.com
b-day 12/4



2006 Calendar

- Jan. 7: **Board Meeting** 10:00 am, home of Delores Lyon
- Jan. 7 & 8: Heirloom Productions Art & Rubber Stamp Festivals; Grapevine Convention Center. www.heirloompro.com for times and admission information.
- Jan. 11: Wednesday Play Day: Rags to Riches—bring in your creation and show us how you did it. Given by Sara Moe. (*details on page 5*)
- Jan. 14-15: Sat/Sun. **Workshop** with Jack Brockette on Pojagi. \$95. Location: Bell's Bernina, on the square in downtown Garland. Contact Jack directly at jbrockette@hotmail.com
- Jan. 19: "Scratching the Surface", San Antonio **biennial exhibition** of works in fiber arts, sponsored by The Federation of Fiber Artists and the Southwest School of Art & Craft. www.fiberartistsofsanantonio.org
- Jan. 23: **Regular Meeting**: "Design Elements—How To Build A Good Design" given by Flo Barry.
- Feb. 8: Wednesday Play Day: Practice Session on Design with Flo Barry. Supply Fee TBA
- Feb. 11-12: ETADallas seminar in Denton at Texas Women's University. (*See page 5 for details.*)
- Feb. 18-19: Sat/Sun. **Workshop** with Ginny Eckley "New Ideas! Photo EZ Silk Screens and Fabric Painting with Setacolor and Lumiere". \$95 plus \$40 supply fee (Ginny will bring us each a complete set of supplies she uses) Location: University of North Texas in Denton.
- Feb. 27 **Regular Meeting**: The Art of Rubber Stamping given by Sharon Cheng
- March 8: Wednesday Play Day: Practice with Rubber Stamps given by Sharon Cheng
- March 27: **Regular Meeting**: "Wearable Art—Yesterday, Today and Tomorrow" given by Jack Brockette.
- March 2-6: "Conversations in Fiber", Federation of Fiber Artists Bi-Annual Conference, hosted by the San Antonio Fiber Artists. (*see page 3 for details*)
- April 1: Saturday **Workshop** with Cindy Hickok "Artful Stitching by Machine." \$50. Location TBA
- April 12: Wednesday Play Day: Field Trip to be organized by Jack Brockette. Details TBA

“RAGS TO RICHES” PLAY DAY

Wednesday, January 11, 10:00 am (CC Young)

Bring in your creation and show us how you did it. Given by Sara Moe.

Education of the Textile Arts at Dallas

ETADallas.com

February 10, 11 & 12, 2006 at Texas Women’s University in Denton.

For a Schedule of Events and registration form, please contact Silhouette Patterns, 305 Spring Creek Village, Suite 326, Dallas, TX 75248. You may also review all information online at www.etadallas.com. You may also phone 1-800-784-8245 and register.

Classes and Presenters include: Linda MacPhee, Peggy Sagers, Shirley Adams, June Colburn, Carol Coleman, Karen Erickson, Cynthia Guffey, Linda Kubik, Janie Lantz, Linda Lee, Lynn Lovett, Marsha McClintock, Phyllis Murray, Emma Seabrooke, and Amy Stalp.

On Saturday evening there will be a fashion show entitled “**Evening of Firsts**” with guest speaker Lily Chin, which will present garments by the expo designers accessorized by Brighton. See the great new trends in accessories and spring looks. Fashion show commentated by Peggy Sagers. There will be a drawing at the end of the fashion show for two roundtrip tickets anywhere Southwest Airlines flies. You must be present to win.

Pre-registration ends January 15, 2006.

PARTICIPANTS NEEDED in 2006

“Art is Ageless”

An exhibit **sponsored by CC Young**. If you are age 65 or over, you are invited and encouraged to enter your artwork (whether wearable art, painting, cards, mixed media, collage, crochet, knitting, etc.) in the annual “*Art is Ageless*” exhibit, which will be held this Spring.

Submission guidelines and details will follow as they are available, so please be thinking and planning on participating in this exhibit.

Show Opening

The **Federation of Fiber Artists 2006 show** will hang at the Southwest School of Art and Craft in San Antonio, Texas, opening January 19, 2006. The Southwest School of Art and Craft celebrates its 40th anniversary this year. SSAC is one of the largest community-based visual arts schools in the nation which has grown from humble beginnings. The new enterprise moved into a falling-down ruins of a historic 114-year-old former convent and girls school. Since then, the SSAC has transformed the structure into a showplace that houses not only classes but also exhibits, a Gallery Shop and the Copper Kitchen, as well as offering a popular site for weddings, both indoors and outdoors. The center reaches out into the community with art programs for children and adults. Annually, the Southwest School of Art and Craft hosts more than 200,000 visitors and students, and is excited to be hosting the Federation of Fiber Artists 2006 show in their Navarro center gallery. **Join with other celebrants (Jack Brockett and Mary Ruth Smith from DAFA) on January 19, 2006, 5:30—7:30 for the opening.** Plan to come early and tour the facility. Then return in March for the conference (March 4-6, 2006) and celebrate again.

-Carol Ann Britt

Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427

January 23
Hospitality Hostess

Sherry Searcy



Seed Beads

What are seed beads? These tiny beads have been used throughout history by many cultures to adorn themselves and objects, thus leaving behind a record of the creative heritage of our ancestors. Seed beads are very small glass beads that come in various sizes and finishes. Seed beads are measured by aught (0 or 1/2 centimeter). The smaller the number, the larger the bead — 11/0 bead is smaller than a 8/0 bead. The most common sizes of seed beads are 14/0, 11/0 8/0 and 6/0. Seed beads are commonly used in bead weaving because of the variety of colors and finishes, but can also be used as fillers in stringing projects.

Come Join Us

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, altered books and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (*see adjacent map*). **We have social time at 7:00 pm and our meeting begins at 7:30 pm.** Monthly workshops are held on the 2nd Wednesday of each month at 10:00 am. Locations may vary.

Call 972-496-0707 (Delores Lyon) for details or additional information.

We meet at C. C. Young Memorial Home
4829 Lawther West "Bldg. B" 7:00 ish,
 meeting starts @ 7:30 !