



Dallas Area Fiber Artists Newsletter



President's Message

I'd like to start off this month's message with a quote from SARK.

"Our dreams need us and the world needs our dreams. I believe and know that your willingness and ability to live your creative dreams directly benefits the whole world. Every person living or actively engaged in living his or her dream is more available to be of use to others. When we are consciously expanding ourselves and our dreams, we attract and add to what is needed in this world."

Making time for your art is not only important to you, but to everyone that you come in contact with. It changes the way you look at yourself and the rest of the world. So, make some time to create art this month. It's important!

Sherry Searcy

PLAY DAY

Wednesday, March 8, 10:00 am (Jo-Ann Fabrics, Preston & Forest Ln.)

"RUBBER STAMPING FUN"

GIVEN BY SHARON CHENG

There is a \$3.00 supply fee. All supplies will be provided, but you may wish to bring the following supplies to decrease the wait time for shared supplies:

- | | | |
|--|--------------|--------------------------------|
| Rubber stamps of your choice | Alcohol inks | Plastic dominos |
| Sponge daubers/cosmetic sponges | Stazon inks | CD's you don't mind cutting up |
| Utility scissors for cutting up the CD's | | Heat gun |

Board Meeting

Saturday, March 11

10:00 am

Home of Suzanne Morgan
415 Dillard Ln., Coppell, TX 75019

Regular Meeting

March 27, 7:00 pm

"Wearable Art—Yesterday, Today and Tomorrow"
presented by Jack Brockette"

(location: C.C. Young Retirement Community)

2005—2006 Officers

- President:** Sherry Searcy, 972-231-7841 (hm), sherrysearcy@netzero.com
- Exec. V-P:** Elizabeth Harkins, 214-221-7546 (hm); 214-500-0376 (cell), mysticmoon2@sbcglobal.net
- 1st V-P:** Delores Lyon 972-496-0707, lyonrd@aol.com (Membership Development and Community Liaison)
- 2nd V-P:** Michelle Knoerzer, 214-674-3192 (hm); michknoerzer@aol.com (Ways & Means)
- 3rd V-P:** Sara Moe, 817-379-9998 (hm) sara.sewinspired@verizon.net AND Suzanne Morgan, 972-393-4857 (hm), spmorgan1@msn.com (Monthly meetings and 2nd Wednesday Play Days)
- 4th V-P:** Jack Brockette, 214-324-3107 (hm), jbrockette@hotmail.com AND Ed Noyce, 972-572-8428 (hm), enoyce@lonetree.com (Annual Show)
- 5th V-P:** Diana Pease, 972-231-0659 (hm), 972-231-0622 (fax), peapod60@sbcglobal.net (Communications: Newsletter and Website)
- Secretary :** Rhonda Douglass, 214-341-5616 (hm), petuniasfiber@aol.com
- Treasurer:** Jody Ferguson, 972-788-5028 (hm), 972-385-7065 (fax), jody001@earthlink.net
- State Board Reps:** Delores Lyon (2004-2008) and Diana Pease (2005-2006)

IN MEMORIAM

Susan Brown, an ultimate artist in everything she did, passed away on February 21st of pneumonia at the age of 91. A member of Dallas Area Fiber Artists, Susan held the job of shop manager at what later became the Dallas Museum of Art from 1965 to 1981. Her work is in 60 private and public colleges and is displayed at the Dallas Museum of Art. When she wasn't working at the shop, she was creating. Her son said pieces that could have sold for hundreds of dollars were given as gifts to friends. "She wasn't in it for the money—it was the love of having her creativity spill through this different media," he said. She dabbled in photography, painting, stitching and sculpting and was never satisfied with mastering one medium.

Mrs. Brown graduated from Jonesboro High School in Arkansas in 1932 and graduated from Arkansas State University in 1936. After college she began to find her artistic talents. She worked as a photographer and staff artist at Charlotte Engraving in North Carolina.

In 1944, she moved to Dover, Delaware, where she married Dick L. Brown, an Air Force major. They lived in Japan and Korea before making their home in Dallas in 1946. Mr. Brown died in 1970. She is survived by her son Gregory Brown of Dallas.

Burial will be at noon Saturday, March 4, at Hillcrest Memorial Park in Dallas. A celebration of her life will be at noon, March 11, at her home 7135 Wildgrove, Dallas.

March & April Birthdays



- Sally Ashbacher..... 3/1
- Mary Masal 3/4
- Carrie Cardin-Held..... 3/4
- Jay Conrad..... 3/4
- Julie Danford 3/22
- Amy Fox 3/30
- Suzanne Morgan..... 4/18
- Jody Ferguson 4/19
- Geneva Horning..... 4/23

Meeting Minutes

Date: February 27, 2006

Location: CC Young Retirement Center

President Sherry Searcy called the meeting to order. Sherry announced the names of the nominating committee for the upcoming years' board officers as follows: Delores Lyon, Rhonda Douglass, Audrey Legatowicz, Glenda Hurley and Jean Dahlgren. Members were encouraged to contact the committee if interested in a board position. The committee will have the slate of nominees at the March meeting which will be voted on by the members at that time. Members were informed of the passing of Sue Brown and information regarding the service would be listed in the Dallas Morning News.

The following members took part in show and tell: Diana Pease; vest, Michelle Knoerzer; quilts, Janet Jelen; quilts, Connie Akers; "magic metallic" decorative art piece, Sally Aschbacher; quilt, Jack Brockette; quilted pojagi piece. Jack announced that he and Mary Ruth Smith have had their quilts accepted in a show in England.

Delores Lyon introduced new members and guests. The raffle items, were donated by Connie Akers.

Sharon Cheng presented the program "Rubber Stamping and More." Sharon will have a follow up on this topic at the Wednesday play date on March 8th at JoAnn Fabrics at Preston Rd. & Forest Lane.

Meeting was adjourned.

Submitted by, Rhonda Douglass

LOGO CONTEST

We are in need of a new logo for the Dallas Area Fiber Artists, and we are holding a contest.

Draw a logo by hand or create one on the computer. Please keep in mind who we are and what we represent. Submit your creation to the Board. We will collect them all, and then have a vote for the winner of our new logo.

The winner will have to relinquish all rights to the logo and in return will be awarded a one-year membership to Dallas Area Fiber Artists.

Silk in Santa Fe "Rise to the Challenge"

July 31—August 6, 2006

Silk Painters International (SPIN) will hold it's Festival in Santa Fe this summer at the Santa Fe Community College in Santa Fe, New Mexico.

The coordinator for this festival is Ed Noyce, who also co-chairs the Dallas Area Fiber Artists' annual show. The festival website [www.silkinsantafe.com/subindex.htm] will provide the most recent information regarding the festival along with registration information.

You can reach Ed by email at: ednoyce@lonetree.com

Highlands Café Opportunity

Hanging Dates: April 1 – May 15, 2006

DAFA contact/coordinator: **Robin Garner**, 214-341-9780, garner_44@hotmail.com

Location: 9661 Audelia Rd, Ste 105, Dallas, TX 75238 (sw corner of Walnut Hill Ln. [formerly Kingsley] & Audelia Rd., Dallas.

Phone: 214-349-2233. Highlands Café contact is Lois Cooksey

The space available is on the wall on the right side of the entrance, above the long table and the windows in front of the restaurant. The long table is used for dining. The wall space(s) are as follows (from left to right as you look towards long table): 100" / 196" (behind long table) / 31" (above high-chairs) / 27" / 171" (above windows).

Highlands Café does not have a contract for displays or liability coverage. They will photograph pieces to keep stock of what is there. DAFA artists are responsible for advertising their presence at Highlands Café, for writing descriptions of their work/bios (which Robin can format) and for making a contact list for pieces for sale. This is a great opportunity to display your artwork at no cost and to post artwork for sale.

Welcome to our Newest Member

*Please add this information to
the membership listing in your
directory.*

Sally Middleton
2711 Lincoln Drive
Arlington, Texas 76006
817-987-6288 (h)
602-317-4621 (cell)

Why is a necktie called a cravat?

Cravat is derived from Cravate, the French name of the inhabitants of Croatia, who in English are called Croats (pronounced *kro-ats*). *Khrvat* is the Serbo-Croatian form of the name. The original cravat or cravate was a linen or muslin scarf worn around the neck by members of a regiment of Croat mercenaries in the service of Austria. About 1636 France organized a regiment of light cavalry dressed in uniforms with neckware patterned after that of the Croat. This mode of neckware was immediately adopted by fashionable men in Paris, and the style later spread throughout the civilized world. When first introduced among civilians, the cravat consisted of a simple scarf, but cravats edged with lace and tied in a bow with long flowing ends later became the fashion. In the course of time all "neckties" became known as cravats.

2006 Calendar

- March 8: Wednesday Play Day: Practice with Rubber Stamps given by Sharon Cheng
 March 11: Board Meeting, 10 am at the home of Suzanne Morgan
 March 27: **Regular Meeting:** "Wearable Art—Yesterday, Today and Tomorrow" given by Jack Brockette.
 March 2-6: "Conversations in Fiber", Federation of Fiber Artists Bi-Annual Conference, hosted by the San Antonio Fiber Artists.
- April 1: Saturday **Workshop** with Cindy Hickok "Artful Stitching by Machine." \$50. (see page 6 for details)
 April 12: Wednesday Play Day: Field Trip to be organized by Jack Brockette. Details TBA
 April 24: **Regular Meeting:** "Art Dolls" given by Kimber Fenili
 April 29-30: Ginny Eckley Workshop, Jo-Ann Fabrics, Preston Road & Forest Lane (see page 5 for details)
- May 6-7: Cottonwood Art Festival, Richardson, Texas
 May 10: Wednesday Play Day: Art Dolls given by Sandi Wheeler
 May 19-21: Wildflower! Arts & Music Festival; Galatyn Park Urban Center; Richardson, Texas
 May 22: **Installation of Officers:** Time and Location TBA

WORKSHOP REGISTRATION FORM

Please send separate checks and registration forms for each workshop

WORKSHOP TITLE _____

Participant info:

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____ (DAY) _____ (EVENING)

EMAIL _____

General Workshop Information and Registration form:

To reserve a space in a workshop, complete a registration form for each workshop and submit a separate check for the full amount of each workshop fee.

*Checks should be made payable to **Dallas Area Fiber Artists** and mailed to Suzanne Morgan, 415 Dillard Lane, Coppell, Texas 75019.*

For questions, please call Suzanne Morgan at 972-393-4857 (email: spmorgan1@msn.com) or Sara Moe at 817-379-9998 (email: sara.sewinspired@verizon.net).

Supply lists will be sent upon receipt of registration (if applicable).. To print a form from the web site, please go to www.dallasfiberartists.org

PAINT & PRINT!

Ginny Eckley Workshop

www.photoezsilkscreen.com

www.fabricpainting.com

Date: April 29 & 30, 2006
Time: 10 am — 4 pm (1 hr. lunch on your own: brown-bag or local eateries)
Location: Jo-Ann Fabrics, Preston Road & Forest Lane; Dallas
Workshop Fee: \$95.00 (*mailed with form to Suzanne Morgan by March 27, 2006*)
Class Fee: \$40 (*to be paid directly to Ginny Eckley at the workshop*)

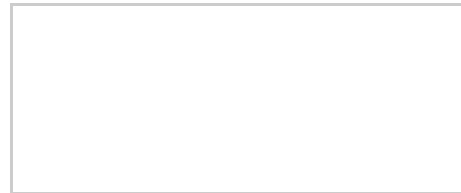
Learn to design and create your own silkscreens! This is the most efficient way to duplicate images. The screens produce detailed images, and can be used over and over. Using paints and dyes we will explore the many textures of silk, painting and printing on a wonderful variety, from organza to charmeuse. This luscious fabric absorbs color and radiates brilliant hues. Class fee of \$40 includes fabric, silkscreen, paint brushes, use of paints, and dyes.

Wear old clothes and bring 1 roll of paper towels.

Silkscreen designs: black and white images will work, They should be copied onto transparency using heavy ink. If you prefer to do the entire process in class, I will have design books, markers and write on transparencies available.

Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427

 * **STAY IN TOUCH** *
 * bookmark these websites: *
 * www.dallasfiberartists.org *
 * www.fiberartistsofsanantonio.org *
 * www.fiberhouston.org *
 * View the news from these asso- *
 * ciated clubs, their newsletters, *
 * programs and events. *



TIP: After making meringue for your pies, save the yolks. To preserve for future use, place yolks in a small bowl with 2 Tb vegetable oil. Put in fridge. Yolks will remain soft & fresh.

Come Join Us

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, altered books and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (see adjacent map). We have social time at 7:00 pm and our meeting begins at 7:30 pm. Monthly workshops are held on the 2nd Wednesday of each month at 10:00 am. Locations may vary, so check the web site.

Call 972-496-0707 (Delores Lyon) for details or additional information.

**We meet at C. C. Young Memorial Home
 4829 Lawther West "Bldg. B" 7:00 ish,
 meeting starts @ 7:30 !**