

# Dallas Area Fiber Artists Newsletter

## What comes to mind when you hear the words estate sale?

If you are a fiber artist like most of us, visions of sewing “stuff” is probably the answer. I have had a love (addiction?) for estate sales for the past 12 years or so. This passion was born thirteen years ago when I cleaned out my mother-in-law’s house for her move to a retirement community. In the process I discovered untold treasures. My mother-in-law sewed, and she had two spinster aunts who were expert seamstresses with one having been a home economics teacher.

Since nothing was ever thrown away there were bags of buttons (beautiful mother-of-pearl, buttons removed from old army uniforms, big molded buttons for coats of days long gone by). Remember when buttons and zippers were taken off old clothes to be used again on new garments? There were packages of needles with pictures of beautiful women on them, bags of hair (which I learned later were used to stuff pin cushions), darning eggs. Lots of small sewing scissors and thimbles— each an art form in itself.

Today when I go to an estate sale I head for the bedrooms first, because most women of our generation and the preceding generation sewed as a normal part of their lives. Generally, there is one bedroom where the sewing “stuff” has been placed. There are all the odds and ends that we need to create something: buttons, seam tape, measuring tapes, sewing books, patterns and of course *fabric*. Often there may be plastic bags with pattern jackets and the cut-out garments waiting to be sewed. We can all identify with this. All these things may be on a card table or on top of the sewing machine.

Most of the time women who sewed also had other needlework skills. There will be balls of yarn with knitting needles or crochet hooks still in them, partially finished pieces of embroidery and sometimes the treasure of a piece of tatting still on the shuttle, just waiting to be finished or to embellish a piece of wearable art in its present form.

I bring my treasures home to add to mine. However, many of these items, which unknowingly have been passed down by a kindred spirit, will be in my estate sale one day. We spend our whole life collecting *stuff*, and then we either have to dispose of it when we downsize or someone else has to dispose of it when we go into a nursing home or pass on.

And so the cycle continues for each generation..

- Delores Lyon

## Calendar of Events

- Oct. 7 (Sat): **Art Lab.** Location: Flo Barry’s studio. 10 a—3 p.
- Oct. 7: Opening Reception 6-8 pm, Transversing Fibers, El Centro Art Gallery.  
Curator: Amie Adelman. Exhibit is through November 17.
- Oct. 7: Old-Time Saturday; Farmersville, TX (*see page 5 for details*)
- Oct. 7-8: Cottonwood Art Festival
- Oct. 14: **Board Meeting**—Home of Diana Pease
- Oct. 13-14: **CANCELLED.** Great American Scrapbook Convention, Plano, Texas.
- Oct. 18: Paper Explorations, 9:30 am, CC Young Snack Room
- Oct. 23: **Regular Meeting**
- Oct. 28-29: Huffines Art Trails

**2006—2007 Officers**

- President: Rhonda Douglass, 214-341-5616 (hm), [petuniasfiber@aol.com](mailto:petuniasfiber@aol.com)
- Exec. V-P: Glenda Hurley, 972-271-5286 (hm), [glendahurley100@aol.com](mailto:glendahurley100@aol.com)
- 1st V-P: Delores Lyon 972-496-0707, [lyonrd1@msn.com](mailto:lyonrd1@msn.com) (Membership Development and Community Liaison)
- 2nd V-P: Michelle Knoerzer, 214-674-3192 (hm); [michknoerzer@aol.com](mailto:michknoerzer@aol.com) (Ways & Means)
- 3rd V-P: Connie Akers, 940-240-1060 (hm), [ckakers47@msn.com](mailto:ckakers47@msn.com),  
Jack Brockette, 214-324-3107 (hm), [jbrockette@hotmail.com](mailto:jbrockette@hotmail.com), AND  
Sara Moe, 817-379-9998 (hm) [sara.sewinspired@verizon.net](mailto:sara.sewinspired@verizon.net) (Monthly meetings and Art Labs)
- 4th V-P: Ed Noyce, 972-572-8428 (hm), [enoyce@lonetree.com](mailto:enoyce@lonetree.com) (Annual Show)
- 5th V-P: Diana Pease, 972-231-0659 (hm), 972-231-0622 (fax), [peapod60@sbcglobal.net](mailto:peapod60@sbcglobal.net)  
(Communications: Newsletter and Website)
- Secretary : Amy Fox, 972-222-6188 (hm), [cafox@prodigy.net](mailto:cafox@prodigy.net)
- Treasurer: Brenda Arrington, 214-341-4629 (hm), [beader40-info@yahoo.com](mailto:beader40-info@yahoo.com)
- State Board Reps: Delores Lyon (2004-2008) and Jack Brockette (2006-2010)

**BOARD MEETING**

October 14, 2006

10:00 am

at the home of

Diana Pease

1955 Eastpark Drive

Richardson TX 75081

Phone: 972-231-0659

*All members welcome and invited to come.*

**October & November Birthdays**



- Bobbie Jackson ..... 10/07
- Hinke Schroen ..... 10/26
- Polly Johnson..... 10/28
- Sharon Cheng ..... 11/05
- Patty Evans ..... 11/09
- Flo Barry..... 11/11
- Diana Pease ..... 11/13

**Transversing Fibers**

curated by Amie Adelman

October 7 - November 17. El Centro College, DCCCD 801 Main St., Dallas 75202 [www.elcentrocollege.edu](http://www.elcentrocollege.edu) Opening reception: (Saturday) Oct. 7, 6-8 pm Gallery Hours: Mon-Wed: 10 am - 4 pm Thurs: 10 am - 7 pm Fri: 10 am - 3 pm Phone: 214-860-2115

## MEETING MINUTES

**August 28, 2006**

CC Young Retirement Community

President Rhonda Douglass welcomes the group.

**Announcements:** Ed shared a book, "Silk Diary," about the life of a famous silk artist. There were 50 participants in the Santa Fe silk festival. The festival was a great success. The culmination of the festival was a silk scarf dance.

Delores Lyon welcomes new visitors: Trish Percy, Virginia Johnson, and Jerry Rigdon. The new directories are ready. Please pick one up.

**Show & Tell:** There was a call for sharing the line drawings from last month's meeting. Diana Pease shared her line drawings. Sara Moe shared her altered purse. Sandra Wheeler shared art doll. Alice Brantley shared a machine lace design - free motion. Connie Akers also shared.

Brenda Arrington: **Budget report:** Balance of \$4,989.00, expenditures of \$307.00, and \$280.00 in deposits.

Rhonda introduced Flo Barry who presented the evening's program: **Shape and Form.**

You must always start within a drawn edge. You must know where the edges of a design end. Shape and form always come after line in your design. Start with an edge and play with line. Then you will begin to add shape. How to find an interesting shape? Begin with lettering. Positive and negative spaces are important and lettering gives us shapes to consider. Begin with the center of interest and take an abstract shape from your lettering. Begin to build your shapes. You can start at a high or low horizon design either on the vertical or on the horizontal. Remember that your major point of interest in the design is on this horizontal line. You can also begin a design with a grid. A grid gives you the divisions in your space to design. It is useful for all over design. The idea is to begin from line to shape, to form, to color, then to texture. Build upon the same theme adding each of the elements. Do not always think of the grid with parallel lines. Angled lines that meet outside your edges add design interest and creative freedom. Great ideas for design can come from newspapers, magazines, book jackets, graphic art in advertising. Circular line-use a series of curved lines to build your design. Don't always use the whole circle! Build arcs. When you work with line and shape never have an equal distance from each side of the line to the edge. Breaking up your frame can be done with the zig-zag line-either vertical or horizontal. Break up your space and establish your center of interest first. A center of interest is much more important than a technique. Think primary, and secondary centers of interest. Work on the same design-adding and evolving the same idea. Many samples of the same idea allow the design to develop more fully than sitting down and trying to do a design all at once. Each time add to the form and the shape. Add or subtract elements of the design as you progress.

Flo Barry will be teaching an Art Lab over shape and form in the near future. Everyone is invited to attend. An e-mail will be sent to members to let Flo know when is the best time for the lab. She will look at schedule and let us know what will work.

The meeting adjourned at 8:40

Amy Fox, Secretary

### WELCOME TO OUR NEW AND RENEWED MEMBERS

**Peggy Tajchman**  
510 Overland Dr.  
Garland, TX 75040  
H: 972-414-8891  
Birthday: 3/13  
No email

**Jerry Rigdon**  
5320 Bradford Dr.  
Dallas, TX 75235  
H: 214-219-5750  
W: 214-962-5446  
M: 214-755-0757  
Birthday: 4/19  
jerrig2@sbcglobal.net

**Patty Evans**  
1221 Prince George  
Plano, TX 75075  
H: 972-516-4721  
M: 972-523-9014  
Birthday: 11/9  
pattyevans@msn.com

**Becci Dussenberry**  
9809 Angora St.  
Dallas, TX 75218  
H: 214-660-9632  
Birthday: 10/27  
beccijimmy@yahoo.com

### "BAG-O-STUFF" CHALLENGE

All of you who picked up a "BAG" at the June meeting for the "Bag-O-Stuff" challenge are to bring the results of your artistic efforts to the OCTOBER 23rd meeting.

### Time gets better with age:

- I learned that I like my teacher because she cries when we sing "Silent Night." Age 5
- I learned that our dog doesn't want to eat my broccoli either. Age 7
- I learned that when I wave to people in the country, they stop what they are doing and wave back. Age 9
- I learned that just when I get my room the way I like it, Mom makes me clean it up again. Age 12
- I learned that if you want to cheer yourself up, you should try cheering someone else up. Age 14
- I learned that although it's hard to admit it, I'm secretly glad my parents are strict with me. Age 15
- I learned that silent company is often more healing than words of advice. Age 24
- I learned that brushing my child's hair is one of life's great pleasures. Age 26
- I learned that wherever I go, the world's worst drivers have followed me there. Age 29
- I learned that if someone says something unkind about me, I must live so that no one will believe it. Age 30
- I learned that there are people who love you dearly but just don't know how to show it. Age 42
- I learned that you can make some one's day by simply sending them a little note. Age 44
- I learned that the greater a person's sense of guilt, the greater his or her need to cast blame on others. Age 46
- I learned that children and grandparents are natural allies. Age 47
- I learned that no matter what happens, or how bad it seems today, life does go on, and it will be better tomorrow. Age 48
- I learned that singing "Amazing Grace" can lift my spirits for hours. Age 49
- I learned that motel mattresses are better on the side away from the phone. Age 50
- I learned that you can tell a lot about a man by the way he handles these three things: a rainy day, lost luggage, and tangled Christmas tree lights. Age 51
- I learned that keeping a vegetable garden is worth a medicine cabinet full of pills. Age 52
- I learned that regardless of your relationship with your parents, you miss them terribly after they die. Age 53
- I learned that making a living is not the same thing as making a life. Age 58
- I learned that if you want to do something positive for your children, work to improve your marriage. Age 61
- I learned that life sometimes gives you a second chance. Age 62
- I learned that you shouldn't go through life with a catchers mitt on both hands. You need to be able to throw something back. Age 64
- I learned that if you pursue happiness, it will elude you. But if you focus on your family, the needs of others, your work, meeting new people, and doing the very best you can, happiness will find you. Age 65
- I learned that whenever I decide something with kindness, I usually make the right decision. Age 66
- I learned that everyone can use a prayer. Age 72
- I learned that even when I have pains, I don't have to be one. Age 82
- I learned that every day you should reach out and touch someone. People love that human touch-holding hands, a warm hug, or just a friendly pat on the back. Age 90
- I learned that I still have a lot to learn. Age 92

Received from Joke du Jour.



Kudos to **Delores Lyon**. The Heirloom Baby Quilt she entered in the 2006 State Fair of Texas won a Blue Ribbon, in the category: Any Media/Combination.

## ROCK BARRELL

**34th Anniversary Extravaganza**  
**September 27 thru October 14**

13650 TI Blvd., Suite 104  
 Dallas TX 75243

### Hours:

Mon-Fri: 9 a—6 p

Late night is Wed. until 8 p

Saturday: 9 a—5 p



### Change of Phone Number and Email

Please make the following update in your directory:

#### Carrie Ott

Phone: 903-421-2822 (Carrie's cell)  
 903-421-2823 (Richard's cell)

Email: [ottracj@yahoo.com](mailto:ottracj@yahoo.com)

## Lakewood Market

November 4: 10 a—4 p

November 5: 12 p—5 p

Lakewood Elementary School  
 3000 Hillbrook Street, Dallas  
*(Hillbrook & Sondra, East of Abrams)*

Hinke and Audrey will have a booth.  
 Free Admission to DAFA members

## Old-Time Saturday

Sponsored by Farmersville

([www.discoverfarmersville.org](http://www.discoverfarmersville.org)). As part of the 2006 celebration, we are hosting a fiber get together in front of the Fiber Circle Building on Saturday, October 7 from 9:30 to whenever we wear out.

The porch out front is covered, so we can set up spinning wheels, antique sock machines, tri-ooms, or knit / crochet in public and whatever other trouble is possible. Just bring whatever your hobby is! Hundreds of visitors will be in the city, so it will be a good opportunity to show our handicrafts in public. I'll provide lunch and refreshments for anyone that shows up to participate, and there are plenty of lawn chairs available.

Other activities in the city that day, in case you wish to bring your family, is a small town parade at 10:00 (5 minutes long). There will be arts and crafts booths a block away, a bounce house for the kids, food vendors, an auction at 6 pm, classic cars, a tractor competition and more. Starting at 7:30 that night, haunted hayrides will begin for Halloween. Advertising is going in all the Dallas and local city papers, and turnout is usually pretty good.

If anyone is interested in bringing their fiber or finished goods to sell, we also have permission to put tables up along the sidewalk and sell to the visitors and amongst ourselves. If you'd like to do this, please contact me beforehand at 972-782-6630 or e-mail to let me know what you'll be bringing and selling. There will be a \$5 fee to co-op the city's vendor permit.

**Farmersville** is located 3/4 northeast of the junction of Hwy 380 and 78 - about halfway between Greenville and McKinney. You can't see the downtown square from the intersection, so follow the signs. There is a public parking lot across the street from my building, 200 McKinney Street. When you hit the cobblestones, just look for the tallest building in town and that's us.

Hope to see everyone, and please forward this message onto all your friends. We haven't had a great get-together in this part of the state for a few months.

*Thanks to Cher Coburn Mueller for this submission.*



Dallas Area Fiber Artists  
 Diana Pease  
 1955 Eastpark Dr.  
 Richardson, TX 75081-5427

**CALL FOR ENTRIES**

Land of Odds, Be Dazzled Beads, The Open Windows Gallery, and The Center for Beadwork & Jewelry

Art presents the Third Bi-Annual 2007 **ALL DOLLED UP: BEADED ART DOLL COMPETITION**

Theme: Celestial Reflections

Deadline: August 31, **2007**

You may view 2004 and 2005 Beaded Art Doll Semi-Finalists from the link above, as well. LAND OF ODDS Contact: Warren Feld [www.landofodds.com](http://www.landofodds.com) 718 Thompson Lane, Ste 123 , Nashville , TN 37204 Phone: 615-292-0610; Fax: 615-460-7001

**Create a Beaded Art Doll** by manipulating beads and forms into an imaginative tactile and visual 3-dimensional representation of this year's theme: Celestial Reflections

More information at: [www.landofodds.com/store/alldolloedup.htm](http://www.landofodds.com/store/alldolloedup.htm)



*Deadline for submission to the November newsletter is October 29*

*Come Join Us*

**Dallas Area Fiber Artists** is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, altered books and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter.

Call 972-496-0707 (Delores Lyon) for details or additional information.

**We meet at C. C. Young Memorial Home**  
 4829 Lawther West "Bldg. B" 7:00 ish,  
 meeting starts @ 7:30 !