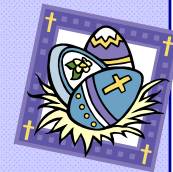


Dallas Area Fiber Artists



Newsletter



From our President

The Time for Spring Cleaning

With Spring upon us, we find ourselves compelled to clear out the clutter, refresh and re-new. During this process have you stumbled upon a project or possibly a pile of projects that you never quite got around to finishing? Any stacks of books or supplies purchased at the height of inspiration lying dormant? Unfortunately many of us, out of procrastination, find ourselves with unfinished artwork. And the piles keep on growing. Now is the time to organize and get inspired. Select those projects you feel compelled to finish and make a date with yourself to finish this project. Of those in which you have lost interest, consider donating to a school or local art group. Maybe you have a friend who would like to "swap a project" with you. You may find that someone else's unfinished piece is all you need to inspire you to get back to work.

Happy Spring Cleaning,

Rhonda Douglass



Websites of Special Interest

<http://rareairdesigns2.exactpages.com/tips2.html> (check out the gallery for inspiring designs)

www.lupeters.com An *extensive* list for both multi-media fiberart and wearable art/sewing books is available for download from this site.

www.flightsoffancyboutique.com/ This boutique is part of the Crazy Quilt Web-Ring. Also see Ruby Tagbags. Great sight for trims and embellishments. Come with us on a field trip in May. Call Delores at 972-496-0707.

Every human being is intended to have a character of his own; to be what no others are, and to do what no other can do.

Inside this issue:

Officers	2
Birthdays	2
Who We Are & Where We Meet	2
Meeting Minutes	3
Board Meeting	3
Announcements	3
Photography Tips	4
Dallas Fiber 2007	5
Entry Form	6
Amie Adelman	7
Show Rules	7
Calendar of Events	8
Installation of Officers	8

Creativity can solve almost any problem. The creative act, the defeat of habit by originality overcomes everything. ~ George Lois

2006—2007 Officers

- President: Rhonda Douglass, petuniasfiber@aol.com
- Exec. V-P: Glenda Hurley, glendahurley100@aol.com
- 1st V-P: Delores Lyon lyonrd1@msn.com
(Membership Development and Community Liaison)
- 2nd V-P: Michelle Knoerzer, michknoerzer@aol.com (Ways & Means)
- 3rd V-P: Connie Akers, ckakers47@msn.com,
Jack Brockettejbrockette@hotmail.com, AND
Sara Moe, sara.sewinspired@verizon.net
(Monthly meetings and Art Labs)
- 4th V-P: Ed Noyce, enoyce@tx.rr.com (Annual Show)
- 5th V-P: Diana Pease, peapod60@sbcglobal.net
(Communications: Newsletter and Website)
- Secretary : Amy Fox, cafox@prodigy.net
- Treasurer: Brenda Arrington, beader40-info@yahoo.com
- State Board Reps: Delores Lyon (2004-2008) and
Jack Brockette (2006-2010)

April and May Birthdays

- Suzanne Morgan 4/18
- Jody Ferguson 4/19
- Jerry Rigdon 4/19
- Geneva Horning 4/23
- Wouida Thurman 5/25



Who We Are

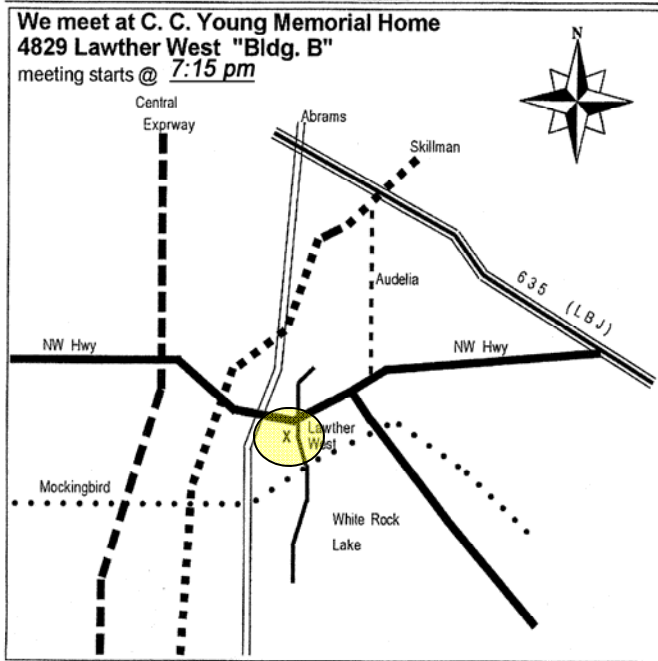


Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter.

Call 972-496-0707 (Delores Lyon) for details or additional information.



MEETING MINUTES

Dallas Area Fiber Artists
 CC Young Retirement Community

March 26, 2007
 7:00 pm

Rhonda Douglass opened the meeting a little late due to the welcomed rain in the area and members having difficulty arriving by 7:00. **Diana Pease** presented the Slate of Officers to the membership, which will be voted on at the April 23rd meeting. (See listing on page 8.) **Delores Lyon** welcomed our new and returning visitors. She announced the field trip to Flights of Fancy Boutique will be in May. All members are urged to attend the Conference Planning meeting on March 31st at **Michelle Knoerzer's** home. The sign-up list was passed around again to offer members the opportunity of signing up for committee positions. **Sandi Wheeler** requested that the minutes from the Conference Planning sessions be distributed to all committee members.

Ed Noyce reviewed the 2007 Show Procedures and dates for the entries and show at the Thompson Fine Arts Gallery. He set out a sign-up list for the sitters who will be needed on the four Fridays and Saturdays during the show. All entries should be brought to the regular meeting on April 23rd. Any late entries are to be brought to the First United Methodist Church in Dallas. Please address all questions to Ed at enoyce@tx.rr.com

Flo Barry said the TVAA (Texas Visual Arts Association) has invited us to share the Gallery at the Plaza of the Americas in September. The show will be juried and curated by Flo and will hang for one month. Flo also introduced the boxes which were centerpieces made for another show. The membership agreed this was a very good idea to use for the State Conference Show and perhaps we would have a "box challenge." **Janet Jelen** suggested we contact the Dallas Quilt Guild to borrow the mannequins which may now be available for use. She will contact the current guild president regarding this.

Sara Moe will be holding workshops at her studio to train quilt instructors. The first one is scheduled for April 19, 20, & 21.

Show & Tell: **VET** showed small stuffed fabric dolls she has made and embellished. **Deborah Borschert** showed an apron and **Cher Mueller** showed her crocheted and felted purse which began with a "found object." Later in the evening **Sara Moe** showed her quilt from the Quilt Show last week along with the card-board jewelry from **Sharon Cheng's** workshop.

Lu Peters gave an very inspirational program entitled "New Directions in Wearable Art." (see profile on page 5 of March newsletter). She brought a wide variety of styles and designs from her collection, inspiring all of us to push the envelope. The meeting adjourned at 9:00 pm.

Diana Pease for
 Amy Fox, Secretary

3-6-9 Certification Program For Quilt Instructors

Sara Moe will be holding a 3-day workshop at her studio for anyone interested in her **3-6-9 Certification Program** for Quilt Instructors or Quilt Shops who want to sell Sara's quilt products.

For more information about this program, please call Sara at 817-379-9998.

*Some painters transform the sun into a yellow spot,
 others transform the yellow spot into the sun.*

-Pablo Picasso

DFW Fiber Fest 2007

Addison Conference Center
April 13-15, 2007

Class description and full-sized registration form can be found on the even website:

<http://home.earthlink.net/~mlhobbies/dfwfiberfest2007>
 or you may send a SASE to DFW Fiber Fest, PO Box 295653, Lewisville, Texas 75029-5653 for a set.

BOARD MEETING

February 17, 2007

10:00 am

at the home of

Ed Noyce

5510 Leeway Dr.

Dallas TX 75236

(Call Ed @ 972-572-8428
 for directions)

When inspiration doesn't come to me, I go half way to meet it. ~ Sigmund Freud

TIPS FOR GOOD PHOTOGRAPHY

You might have made the most gorgeous-looking piece you've ever created, but if you don't have quality visuals made of it, the jurors will never know! While professional photography is best, below are some simple tips you can follow to make sure that your garment/quilt/wearable art is represented in the best possible light when those who make the decisions that count look at it.



1. Photograph your art against a solid background, and eliminate props. Be aware that flowers, hands, people, ribbons and pets are distracting to the central image you want to present.
2. Photograph your garment on a dress form or on a person. If a model is used, photograph from the neck down only.
3. Vertical hanging of your quilt to avoid distortion is recommended over holding it up or laying it flat on the floor or bed.
4. If using a digital camera, use a camera with 3 megapixels or better. Work in the best setting your camera is capable of taking. Only use an optical zoom.
5. If you don't have a digital camera, a 35mm camera with a manual focus gives the best results. You can take regular film to your local film developer and have your photos converted to digital format and put on a CD. These places can also scan slides for you and put them on a CD.
6. Non-flash photographs, taken outside on an early morning work well, but remember that the light should come from behind you and over your right shoulder to reflect on the piece. A calm, semi-cloudy day is also good.
7. Make sure your full view actually shows all edges of the quilt/garment. Likewise, make sure your detail shot shows the technique that you want to draw attention to and relates to the category entered. Be sure to include some detail, stitches/embellishment up close as well.
8. Double-check your images before you send them. Make sure you have actually written the images to the CD. You may want to see if someone can open the CD on another computer. Look at your images with an objective eye to see what the jurors will see. The jury may eliminate images that are out of focus, too dark, too light, or too small to see.
9. Make sure your CD is marked legibly. A fine line black Sharpie works well. Send your CD in a protective sleeve to prevent scratching of the surface.

Valery Guignon has offered to photograph any members' work if they want to make arrangements with her as to the time. She has a place in her home already set up. Please contact Valery by phone at **214-388-0829** or by email at **val@guignon.com** This is a very generous offer and those of you who need semi-professional photos of your

Dallas Fiber 2007

May 3 – May 27

THOMPSON FINE ARTS GALLERY

2902 Maple Avenue, Dallas, Texas
(open to pieces that have been made in the past 2 years)

SHOW PROCEDURE and SCHEDULE

Check In: Monday, April 23rd at regular meeting.**

Late Check-in: Monday, April 30 at the First United Methodist Church, 1928 Ross Avenue, Dallas, Texas. Exact time to be announced at a later date.

**Bring entries with completed entry form(s) and photo(s) [not a slide] to our regular Fiber Artists meeting, April 23rd. If you do not have a photo of your entry, a Digital photo (\$1.00 each) will be taken that evening at check-in. The photo will only be used to *identify* your piece. It will not be used for jurying or judging. Any materials necessary for hanging must be provided by you and brought with the entry.

Each member will need to complete two (2) entry forms *if you are going to have someone other than yourself pick-up your entry* at the completion of the show. The 2nd form will be given to the person who will bring that form with them to pick up your entry. You will also need to fill in the name of that person on the bottom of the entry form.

Amie Adelman will jury the entries on April 30, 2007 (see profile on page 7)

The show will be hung on May 1st (Tuesday) by Thompson Fine Arts Gallery personnel.

Exhibit Period: Thursday, May 3 through Sunday, May 27, 2007.

Reception: Friday, May 4, at the Thompson Fine Arts Gallery. This coincides with the scheduled Dallas Friday Night Gallery Walk.

Pick-up: At the close of the show on Sunday afternoon, May 27, at the Thompson Gallery.

* please note that a commission is taken on sales by the Thompson Gallery

Entry Form DALLAS FIBER 2007

May 3 – May 27
THOMPSON FINE ARTS GALLERY

Entry fee: \$10 for 1-3 pieces, \$5 for additional pieces

Please print clearly.

Artist Name _____ Artist No. _____

ENTRY 1

Title _____ Piece No: _____

Sale Price _____ Value if not for Sale _____

Medium and description _____

ENTRY 2

Title _____ Piece No: _____

Sale Price _____ Value if not for Sale _____

Medium and description _____

ENTRY 3

Title _____ Piece No: _____

Sale Price _____ Value if not for Sale _____

Medium and description _____

I understand that entrants must furnish their own insurance. DAFA or their representatives cannot be help responsible for loss or damage to entrant's work.

Signature _____ Date _____

Please note: Each item named above must also have a completed individual entry form (download from website or complete at check-in) with photo attached in addition to this form.

The measure of a man's real character is what he would do if he knew he would never be found out.—T.B. Macaulay

Amie Adelman

Amie Adelman is the Fibers Coordinator/Assistant Professor in the School of Visual Arts at the University of North Texas, Denton, TX. She received an MFA in Fibers from the University of Kansas, Lawrence, KS and a BFA in Fibers from Arizona State University, Tempe, AZ. She has been awarded several grants from UNT to research textiles in Ghana, Guatemala, South Africa and Norway. Currently her work is on exhibit at the U.S. Embassy in Almaty Kazakhstan. Recent solo exhibitions include Repetisjoner at the Risør Kunstforening located in Risør, Norway; Good Work! at the REM Gallery located in San Antonio; and Mischievous Twills at El Centro College located in Dallas. Amie's artwork has been published in two books "Dyeing and Screen-Printing on Textiles" and "Fiberarts Design Book Six." Her work has also been published in American Craft, Surface Design, and Fiberarts.



These are two of Amie's art pieces entered in the Dallas Fiber Artists 2005 Show at the Eisemann Center.



Show Rules

- Each entrant must be a member in good standing 30 days prior to submission of show entry forms.
- Entry fee shall be determined by the Show Committee.
- Entry may be shown in one local Fiber Artists and one State Fiber Artists show.
- Entry should be completed with last two (2) years.
- Entry should be of original design and execution with a major focus on fiber or fiber techniques.
- Collaborations are eligible if all artists are members.
- Pieces started in a Fiber Artists workshop may not be entered in a show.
- The focus of each entry should represent fiber or a fiber technique.
- Entry must be properly prepared for hanging (no zigzag hangers). If special hanging and/or display instructions are required, they must be included with the work. The hanging committee has the right to reject any entry not properly prepared for hanging.
- Size or other special considerations to be determined by the Show Committee.
- There will be no change in title or price after admission. Pieces not for sale must be marked "NFS" and a value established.
- Although great care will be taken, entrants must furnish their own insurance. The Host Chapter or their representatives cannot be held responsible for loss or damage to the entrant's work.
- Commission will be determined by the Show Chair and the Committee.
- The Show Committee has the right to reject any entry that does not comply with show rules.

Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427

**Incoming Officers for
 2007—2008**

President: Rhonda Douglass
 Exec. V-P: Michelle Knoerzer
 1st V-P: Cher Mueller, (Membership Development and Community Liaison)
 2nd V-P: Glenda Hurley (Ways & Means)
 3rd V-P: Connie Akers, Sara Moe, AND Deborah Borschert, (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, (Annual Show)
 5th V-P: Diana Pease, (Communications: Newsletter and Website)
 Co-Secretaries : Amy Fox and Geneva Horning
 Treasurer: Brenda Arrington
 State Board Reps: Delores Lyon (2004-2008) and Jack Brockette (2006-2010)



**Installation of Officers
 Monday, May 21st**

“The Celebration Restaurant”

4503 W. Lovers Lane Dallas, Texas
 (west of Inwood Rd.)

6:30 pm—You can order from the menu.
 Served family style. A 20% gratuity will be added to each check. A bar is available.

Take time every day to do something silly!

Calendar of Events

- Apr. 14: **Board Meeting**, 10:00 am at the home of Ed Noyce (see page 3 for details)
- Apr. 18: Paper Enthusiasts Group, 9:30 am, CC Young Snack Room, everyone welcome
- Apr. 19-21: Sara Moe’s Training Certification Workshop. Call 817-379-9998 for information.
- Apr. 23: **Regular Meeting**, 7:15 pm Bring entries for annual show, completed entry forms and fee.
- May: Field Trip: Flights of Fancy Boutique in Ft. Worth. Go to website for information. <http://flightsoffancyboutique.com/> Exact date TBA. Call Delores Lyon at 972-496-0707 for scheduling.
- May 5-6: Cottonwood Art Festival, free admission & free parking. Cottonwood Drive & Belt Line Road in Richardson (near Belt Line and Coit Roads)
- May 12: **Board Meeting**, 10:00 am at the home of Brenda Arrington. It will be a salad pot-luck. Each person bring a salad. Brenda will provide drinks, bread and dessert. *All new board members are urged to attend.*
- May 16: Paper Enthusiasts Group, 9:30 am, CC Young Snack Room, everyone welcome