

Dallas Area Fiber Artists Newsletter

From our President

February is the month for LOVE and PASSION. These are words that are often used when we speak of our creative dreams and artistic pursuits. I compiled some quotations in hopes you might ponder on them throughout the month as you engage in your creative passion.

February 1: "Out of clutter, find simplicity. From discord, find harmony. In the middle of difficulty, find opportunity." --A. Einstein

February 2: "Let yourself be silently drawn by the stronger pull of what you really love." --Rumi

February 3: "Perfection is a goal that guarantees failure." --Sheldon Kopp

February 4: "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." --Scott Adams

February 5: "How does one become a butterfly?" she asked. "You must want to fly so much that you are willing to give up being a caterpillar." --Tina Paulus

February 6: "Always dream and shoot higher. Don't bother just to be better than your contemporaries or predecessors, try to be better than yourself." --William Faulkner

February 7: "I never wrote anything that was published until I was forty." --James Michener

February 8: "Go on working freely and furiously and you will make progress." --Paul Gauguin

February 9: "Put your heart, mind, intellect and soul even to your smallest acts. This is the secret of success." --Swami Sivanda

February 10: "Your vision becomes clear only when you can look into your own heart." --Carl Jung

February 11: "Art steps in where communication breaks down." --Elizabeth J. Spencer

February 12: "Keep on starting, and the finishing will take care of itself." --Neil Fiore

February 13: Throw open your window and let the scenery of clouds and sky enter your room." --Yosa Buson

February 14: (Happy Valentine's Day) "Work lovingly done is the secret of all order and all happiness." --Pierre-Auguste Renoir

February 15: "Art does not come from thinking, but from responding." --Corita Kent

February 16: "Observe your work; put it on the wall for a couple of weeks. You may learn more from the study of your own work, than from others." --John Sloan

February 17: "When the spirit does not work with the hand, there is no art." --Leonardo da Vinci

February 18: "Point yourself in the direction of your work." --Eric Maisel

February 19: "All large tasks are completed in a series of starts." --Neil Fiore

February 20: "That which hinders your task is your task." --Sanford Meisner

February 21: "More of me comes out when I improvise." --Edward Hopper

February 22: "Enjoy your achievements as well as your plans." --Max Ehrmann

February 23: "Faith that the thing can be done is essential to any great achievement." --Thomas N. Carruthers

February 24: "It is not because things are difficult that we do not dare; it is because we do not dare that things are difficult." --Seneca

February 25: "The best ideas come when you are relaxed and alone." --Michael Gelb

February 26: "I see art making as a way to tell me where I am in my own life story." --Cathy Malchiodi

February 27: "When nothing is sure, everything is possible." --Margaret Atwood

February 28: "Persevere gently." --Steve Nachmanovich

Rhonda Douglass

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Websites of Special Interest

<http://calvaryftw.org/artwork/sally.html> DAFA member Sally Middleton has her Artist's Statement and photos of her weaving, threadpainting and mixed media art on this website.

www.lupeters.com has been updated! The Wearable Art and Sewing Related Book List has been updated and a new Book List for Fiberarts has been added for download in PDF or Word format. I always appreciate your feedback and comments. Please let me know if you have other books to recommend.—Lu Peters

2006—2007 Officers

President: Rhonda Douglass, petuniafiber@aol.com
 Exec. V-P: Glenda Hurley, glendahurley100@aol.com
 1st V-P: Delores Lyon lyonrd1@msn.com
 (Membership Development and Community Liaison)
 2nd V-P: Michelle Knoerzer, michknoerzer@aol.com (Ways & Means)
 3rd V-P: Connie Akers, ckakers47@msn.com,
 Jack Brockette jbrockette@hotmail.com, AND
 Sara Moe, sara.sewinspired@verizon.net
 (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, enoyce@lonetree.com (Annual Show)
 5th V-P: Diana Pease, peapod60@sbcglobal.net
 (Communications: Newsletter and Website)
 Secretary : Amy Fox, cafox@prodigy.net
 Treasurer: Brenda Arrington, beader40-info@yahoo.com
 State Board Reps: Delores Lyon (2004-2008) and
 Jack Brockette (2006-2010)



**February
and
March
Birthdays**

Lena Anderson 2/01
 Jo York 2/15
 Tricia Kemp 2/17
 Sherry Searcy 2/25
 Sally Ashbacher 3/01
 Mary Masal 3/04
 Carrie Cardin-Held 3/04
 Jay Conrad 3/04
 Peggy Tajchman 3/13
 Julie Danford 3/22
 Amy Fox 3/30

Who We Are

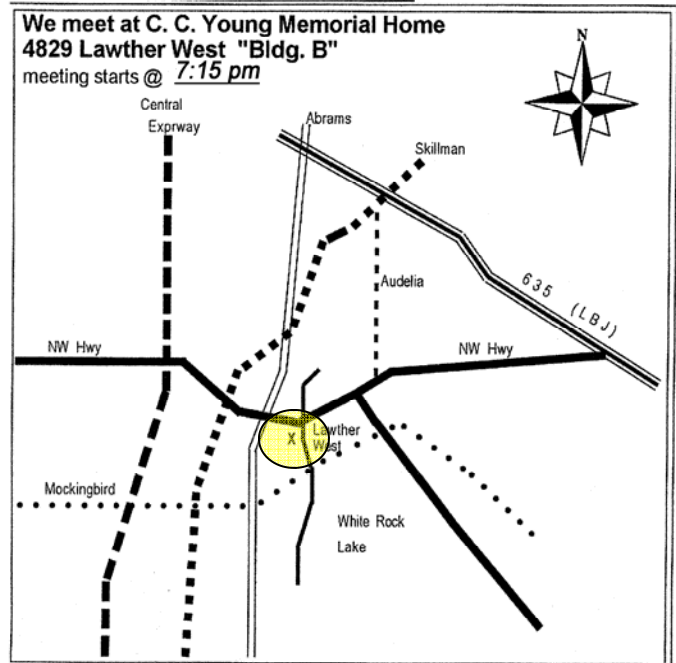


Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter.

Call 972-496-0707 (Delores Lyon) for details or additional information.



MEETING MINUTES

Dallas Area Fiber Artists
CC Young Retirement Community

January 22, 2007
7:15 pm

Rhonda Douglass called the meeting to order and welcomed members and our three guests.

Ed Noyce announced the annual show will be at the Thompson Gallery in May. The exact days will be forthcoming soon. He is also teaching a silk painting class in mid-April. A place still has to be found for the class/workshop. **Lu Peters** relayed thanks from Jack Brockette for all the cards and well wishes. He is in a private room and still recovering from surgery. Lu also announced three upcoming shows: one in Boston (*Fashion Show Paris Style*), one in LA (*Skin and Bones: Parallel Practices in Fashion and Architecture*) and the Balenciaga Fashion Exhibit at the Meadows Museum at SMU from February 4 through April (*Balenciaga and His Legacy*). **Flo Barry** encouraged us to be sure and see the Picasso exhibit while it was here. **Sara Moe** said Farmers Branch was requesting workshop presenters for classes for Seniors if any of us are interested in giving one or more. She also showed us the Quilt Almanac for 2007 in which her line of fabric is featured as well as her profile and quilts. **Deborah Borchert** showed us the Winter Quilting Arts magazine in which she has 2 art quilts featured as part of The Frayed Edges group of which she is a member. **Janet Jelen** announced the Arts Fiber Fest upcoming in Addison. **Audrey Legatowicz** announced the Winter Art Event February 9 & 10 in DeSoto in which she will have an exhibit. She also announced that her commissioned work of 5 wall pieces for the Renaissance Hotel in Fort Worth will be hung soon. She will let us know when it is up.

Michelle Knoerzer held the monthly raffle. We had show and tell from **Ed Noyce**, **Delores Lyon**, **Deborah Borchert** and **Jo Ann Appleton**.

Amie Adelman, Assistant Professor of Fibers at University of North Texas and a member of DAFA, gave a slide presentation of her study of fiber in South Africa. She told and showed us how Apartheid had affected the peoples and their art. She also showed a variety of art items she brought back from South Africa.

The meeting adjourned at 8:45.

Diana Pease for
Amy Fox, Secretary

The Valentine Card

from Steppin' Out, a Warren County, Pa., Monthly

It is believed that the Valentine was the first greeting card.

Valentine's Day is the second largest card sending and receiving day each year only surpassed by Christmas. It's estimated that over one billion Valentine cards are sent each year.

The first written Valentine is attributed to a young Frenchman, Charles, Duke of Orleans, who in his lonely confinement in the Tower of London, in 1415, wrote romantic poems and rhymed love letters to his wife. About sixty of them still survive and can be seen in the British Museum.

The first commercial Valentines appeared in the 1800s. However, it wasn't until the advent of the penny posts that the modern custom of sending Valentines came into its own. By the end of the 1800s manufactured Valentines first appeared. Penny postcards were incredibly popular and up until around 1917 they were the most often sent form of the Valentine.

A Mount Holyoke College student, Esther Howland, crafted the first U.S made Valentines. and she is noted as one of our first successful U.S. career women. A purchased Valentine became the most popular way to declare love during the nineteenth century. Nowadays a Valentine usually accompanies a more elaborate gift of candy, flowers, perfume, etc.

American schoolchildren usually celebrate Valentines Day with a party at school During the party the children distribute Valentines to their classmates and teachers.

BOARD MEETING

February 17, 2007

10:00 am

at the home of

Michelle Knoerzer

6002 Blacknell Dr.

Parker, TX 75002

(Call Michelle @ 214-674-3192
for directions)

Art in the Hood V

Artists' Studio Tour

Saturday, February 3rd 2007 11am - 6pm

Art in the Hood is a self-guided tour and studio sale of eleven working artists' studios in the historic South East Dallas area. Now in its fifth year, Art in the Hood is a free event, and opens to the public the studios, homes and worlds of artists working in a diverse array of media, including metal sculpture, photography, fine jewelry, glass, paintings, ceramics and fiber arts. DAFA member **Valery Guignon's** work is in the **Urban Art Studio** on this tour.

For directions and map outlining the tour, go to:

<http://www.artinthehood.com/maps.htm>

A T T E N T I O N

May 5-26, 2007

Gallery Show at

The Thompson Gallery

Entries will be accepted on Monday, April 30 or May 1 at The Thompson Gallery.

The Reception will be May 5.

More details will follow. Be preparing your entries.

Contemporary Fiber/Fabric Art: A Worldwide Perspective

Slide Lecture

March 1, 2007

Presented by Michele Fricke

11:00 am

Baylor University — Waco, Texas

Hooper-Schaefer Fine Arts Center—Room 149

(off I-35 @ University Parks Dr, & left under Frwy about 1/2 mile; bldg. Is on left as you turn right at the 3 flags entrance)

Michele Fricke, professor of art history at the Kansas City Art Institute and someone who has written many articles for the Surface Design Journal will present a lecture and conduct a workshop/discussion session in my afternoon class. There is no charge for this lecture/workshop.

Fricke will show slides and discuss in my studio (Room 161 in Hooper-Schaefer) recyclables, unusual and different treatments of materials and techniques, unusual materials used by artists, etc. This experience will start around 1 p.m. and continue until about 3:30.

All are invited to attend either or both. Hope many of you will be able to be here. Michele is a wonderful speaker. She has been to Baylor once before and the department chair was so impressed that he suggested that she Should return at a future date. That date is March 1.

Any questions can be made to me.

Thank you,
Mary Ruth Smith
Mary_Ruth_Smith@baylor.edu

Show Rules

Each entrant must be a member in good standing 30 days prior to submission of show entry forms.

Entry fee shall be determined by the Show Committee.

Entry may be shown in one local Fiber Artists and one State Fiber Artists show.

Entry should be completed with last two (2) years.

Entry should be of original design and execution with a major focus on fiber or fiber techniques.

Collaborations are eligible if all artists are members.

Pieces started in a Fiber Artists workshop may not be entered in a show.

The focus of each entry should represent fiber* or a fiber technique.

Entry must be properly prepared for hanging (no zigzag hangers). If special hanging and/or display instructions are required, they must be included with the work. The hanging committee has the right to reject any entry not properly prepared for hanging.

Size or other special considerations to be determined by the Show Committee.

There will be no change in title or price after admission. Pieces not for sale must be marked "NFS" and a value established.

Although great care will be taken, entrants must furnish their own insurance. The Host Chapter or their representatives cannot be held responsible for loss or damage to the entrant's work.

Commission will be determined by the Show Chair and the Committee.

The Show Committee has the right to reject any entry that does not comply with show rules.



Service: Performance of labor for the benefit of another...

As we look to the installation of officers for the year 2007-2008, a condensed version of the duties or responsibilities of each office is outlined below. We are a multi-talented group of artists, each blessed with particular skills and abilities. If you are asked to serve as an Officer or on a Committee, please consider the benefit you will be providing both for the group as well as your own personal growth.

- President:** Responsible for governing the organization, preside at all meetings authorizes distribution of funds, oversees Exec. V-P, Secretary, Treasurer, Federation Representatives and Historian.
- Exec. V-P:** Assists President as required, stands in for President in their absence, oversees functions of 1st, 2nd, 3rd, 4th and 5th V-P's.
- 1st V-P:** Membership and Community Liaison. Keeps accurate count of new members. Provides membership materials. Oversees refreshments when they are provided; community liaison to other arts groups.
- 2nd V-P:** Ways and Means. Oversees fund-raising projects. Carries out the monthly raffle at meetings.
- 3rd V-P:** Event Planning. Arrange monthly programs and various membership workshops.
- 4th V-P:** Oversee the planning of all exhibitions, such as the annual show.
- 5th V-P:** Oversee the publication of the newsletter and website, arrange publicity for fundraising projects and events and maintains a portfolio of members' work. Internet liaison to membership.
- Secretary:** Keep minutes of monthly meetings and board meetings. Submit a copy of the minutes to the President after each meeting. Annually submit a copy of the Bylaws and any Standing Rules.
- Treasurer:** Receive and disburse all funds upon proper authorization and stand accountable for all monies collected. Submit a financial record at each meeting.
- State Rep:** Serve as delegate to Federation of Fiber Artists meetings.

(The full description of each office begins on page 14 of your directory)



Dallas Area Fiber Artists
Diana Pease
1955 Eastpark Dr.
Richardson, TX 75081-5427

WINTER ART EVENT

FRIDAY FEBRUARY 9TH
5 PM—9 PM

OPENING RECEPTION

SATURDAY FEBRUARY 10TH
10 AM—5 PM

GOOD FOOD AND FAMILY FUN

SAINT ANNE EPISCOPAL CHURCH
1700 N. WESTMORELAND ROAD
DESOTO, TEXAS 75115

FREE ADMISSION
NORTH TEXAS ARTISTS

Link to Google map under Location at:
SaintAnneDesoto.org

Calendar of Events

- Feb. 10-11: ETADallas at SMU
- Feb. 17: **Board Meeting** at the home of Michelle Knoerzer (see page 3 for details)
- Feb. 21: Paper Enthusiasts Group, 9:30 am, CC Young Snack Room, everyone welcome
- Feb. 26: **Regular Meeting, 7:15 PM—Inspirations** (multiple presenters)
- Mar. 10: Board Meeting
- Mar. 21: Paper Enthusiasts Group, 9:30 am, CC Young Snack Room, everyone welcome
- Mar. 26: **Regular Meeting, 7:15 PM—Art Wearables and New Directions—Lu Peters**