

Dallas Area Fiber Artists Newsletter

From our President

I hope each of you had the opportunity to see the show at the Thompson Gallery in May. It was a great representation of the diverse talents of our members. I would like to thank Ed Noyce for his time and hard work in coordinating the show. Also, I would like to thank those who assisted him and volunteered their time to "sit" with the exhibit. Congratulations to Jack, Flo and Deborah for their individual awards.

Rhonda Douglass

Best of Show

Artist: Jack Brockette



"Onyx Cabin # 5"



Working in silk organza for over five years led me to research Pojagi wrapping cloths from Korean and, eventually, to the realization that the term, Pojagi, refers to the wrapping cloth not to the seaming method. The seams of the wrapping cloth are just French seams. After mastering the French seams to 1/8", I applied the technique to see-through quilts of three layers. The **Interrupted Line** series began with experiments of quilting multiple layers of silk organza, in the basic Log Cabin pattern.

Susan Brown Award

Artist: Flo Barry



"Ode to Sarah Bernhardt"



Several years ago we vacationed in Prague and enjoyed the work of Alphonse Mucha. He is one of the fathers of the Nouveau movement. They have a wonderful museum there of his work I have always enjoyed the work created at that time in Europe. Art Nouveau main characteristic was the lack of straight lines. Everything was curves. Thus the very lacy look. With the heat treated tyvek I created this feeling and continue to enjoy experimenting with it.

Barbara Ryan Award

Artist: Deborah Boschert



"Encrusted Cairn"



When I lived in Maine, I was entranced by rock formations of all kinds, particularly cairns – small stacks of stones used to mark trails. This quilt explores layers of color, style and pattern and considers what kind of treasures might be buried just beneath the surface. Techniques I used: fusible appliqué, free motion quilting and embellishment. The materials are hand-painted and commercial fabrics, cotton and metallic thread, do-dads and found objects.

2007—2008 Officers

President: Rhonda Douglass, petuniasfiber@aol.com
 Exec. V-P: Michelle Knoerzer, michknoerzer@aol.com
 1st V-P: Cher Mueller, feltsogood@prodigy.net AND
 Delores Lyon, lyonrd1@msn.com
 (Membership Development and Community Liaison)
 2nd V-P: Glenda Hurley, glendahurley100@aol.com
 (Ways & Means)
 3rd V-P: Connie Akers, ckakers47@msn.com,
 Sara Moe, sara.sewinspired@verizon.net AND
 Deborah Boschert, dhbosch@yahoo.com
 (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, enoyce@tx.rr.com (Annual Show)
 5th V-P: Diana Pease, peapod60@sbcglobal.net
 (Communications: Newsletter and Website)
 Secretary: Amy Fox, cafox@prodigy.net
 Treasurer: Brenda Arrington, beader40-info@yahoo.com
 State Board Reps: Delores Lyon (2004-2008) and
 Jack Brockette (2006-2010)

June and July Birthdays



Sandi Wheeler..... 6/2
 Sara Moe..... 6/5
 Pat Cale..... 6/10
 Debbie Maddy 6/12
 Delores Lyon 7/2
 Jack Brockette..... 7/6
 Sheila Mann 7/7
 Michelle Knoerzer 7/10
 Trish Percy 7/20
 Lu Peters..... 7/30
 Ruth Anderson 7/22

Health is merely the slowest possible rate at which one can die..

Who We Are

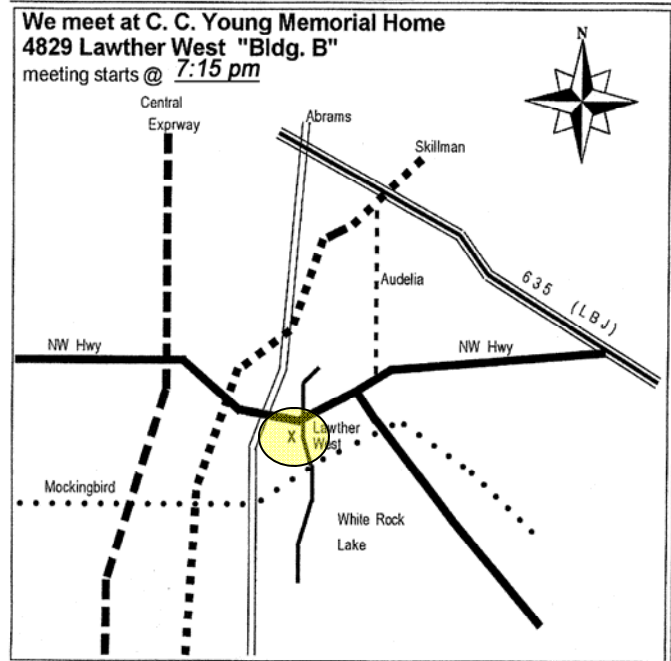


Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Chapel. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter.

Call 214-641-9447 (Cher Mueller) or Delores Lyon (972-496-0707) for details or additional information.



ARCHITECTURAL TEXTILES: TENT BANDS OF CENTRAL ASIA

The Textile Museum

Washington, D.C.

Through August 19, 2007

www.textilemuseum.org

The recent resurgent interest in felt making among Fiber Artists has spawned new interest in the nomadic structures of Central Asia, namely the Turkistan region, home of peoples known as “Turkmen”. The newly named countries of Kyrgyzstan, Kazakhstan, Turkmenistan, and Uzbekistan are among the places where traditionally constructed felt *yurts* exist today. These portable dwellings are homes for the nomads in the steppes (plains) of Central Asia. Yurts are round structures, assembled with a lattice or trellis wall, a door frame, roof poles and a crown. The shape of the roof can vary. After erecting the lattice structures, large “mother felts” are wrapped around the outside framework for protection from the elements. These felts are made from wool shorn from the sheep that accompany the nomads, and the wood for the lattices is acquired through barter in other regions. Long tent bands or ribbons are tied around the circumference of the yurt. These bands are woven pieces that measure about 18 inches wide and 50 feet in length.

The Textile Museum is now featuring Turkmen weavings that incorporate a variety of techniques and reflect the intimate family histories of those who weave them. The colorful woven tent bands include a mixture of complex multi-media techniques, such as tufting, flat weaving, varying pile heights, and pile knots. Taking up to three years to complete, they relate the personal stories, designs, and artistry of their creators. When worn from exposure to the elements, parts of these bands are recycled for use as mats, rugs, and interior decorations inside the yurt.

The highlight of this fascinating and well documented exhibit was viewing the accompanying movie, sponsored by Sam Walton's daughter-in-law. This movie features an Asian family constructing a prize winning yurt in a contest setting. Their entry took five years to complete and included lavish tent bands and interior decorations of rugs, wall hangings and tassels.

Submitted by:

Lu Peters. 2007

ART LAB

WEDNESDAY, JUNE 20

9:30 am—1:30 pm

CC Young—Snack Room

Activity: Work on the Centerpieces

If you have any questions, please direct them to Flo Barry.

CALL FOR BOXES

SMALL TO MEDIUM BOXES (SUCH AS JEWELRY) NEEDED TO COMPLETE THE CENTERPIECES.

BRING TO ART LAB ON JUNE 20TH OR TO OUR MEETING ON JUNE 25TH.

TRANSFER, PRINT AND STITCH: VARIABLES AND COMBINATIONS

July 21 and July 22, 2007

Workshop presented by **Mary Ruth Smith** of Baylor University

The workshop will provide participants an opportunity to use disperse dyed papers to transfer images to polyester and polyester blends and to imprint fabric with a variety of objects. These fabrics will, in turn, become the backgrounds for stitching. How techniques can be carried and how they can be combined will be emphasized through slides, demonstrations, discussion and examples.

Fee: \$50.00 per day

Supply List is printed on page 6.

Location: Dallas OR Mid-cities (to be confirmed)

WORKSHOP REGISTRATION FORM

Please send separate checks and registration forms for each workshop

Please check days attending: July 21 July 22

WORKSHOP TITLE _____ Fee enclosed: \$ _____

Participant info:

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

PHONE _____ (DAY) _____ (EVENING)

EMAIL _____

Workshop Information and Registration form:

To reserve a space in a workshop, complete a registration form for each workshop and submit a separate check for the full amount of each workshop fee.

*Checks should be made payable to **Dallas Area Fiber Artists** and mailed to **Connie Akers, 1454 Rolling Acres, Argyle, Texas 76226-6330.***

*For questions, please call **Connie Akers, 940-240-1060, or Deborah Boschert, 972-899-2852.***

To print a form from the website, please go to www.dallasfiberartists.org



DALLAS AREA FIBER ARTISTS

Membership Form

New

Renewal

The following information is important for tracking member data and interests for planning of future programs and events. If this is a renewal membership, please update any information previously given. Include this form with your check (made payable to Dallas Area Fiber Artists) and mail to Dallas Area Fiber Artists, c/o Cher Mueller, 11128 Castolon, Dallas TX 75228-2202 or Delores Lyon 710 Wakefield Dr., Garland, TX 75040. Dues are as follows:

___\$35.00 / yr. **June 1 – May 31**

___\$17.50 / ½ yr. January 1 – May 31

___\$10.00 / yr. for student in a full time fiber art related curriculum

PLEASE PRINT CLEARLY. THIS INFORMATION WILL BE USED IN THE YEARLY DIRECTORY

Name: _____

Phone (H) _____

Address _____

(Busn) _____

City, State, Zipcode _____

Fax _____

Email address: _____

Cell _____

Website _____

Birthday: (month, day) _____

What are your fiber art skills and interests?

How did you first learn about Dallas Area Fiber Artists?

friend network group fabric, art store, craft outlet publicity

other _____

I wish to receive my monthly newsletter (please choose one)

- VIA EMAIL (PDF FORMAT) VIA U. S. MAIL (*you will not receive the newsletter by email*)

TO CONTINUE RECEIVING THIS NEWSLETTER, YOUR DUES MUST BE PAID BY JULY 15, 2007

Dallas Area Fiber Artists

Diana Pease

1955 Eastpark Dr.

Richardson, TX 75081-5427

SUPPLY LIST

Transfer—Paint—Stitch Workshop

July 21-22, 2007

- 2 canvas stretcher frames (use artist canvas stretcher strips, not the thinner embroidery ones. These can be approximately 18" x 20". A little smaller or more square will be okay.
- 2-1/2 - 3 yds. of washed and pressed 100% cotton muslin
- several pieces of hand dyed fabrics
- 9" x 12" or smaller embroidery floss - several blacks and a selection of colors in range of choice. You can also use other small yarns or threads of various fibers, seed beads if you like to incorporate them in your work needles to accommodate the beads
- small/med. size blunt needle and a few straight pins
- 1 yd. black nylon tulle or a black nylon sheer scarf. Walmart is not carrying these scarves any more; so they will have to be ordered online if we want them!
- fabric scissors and paper scissors
- 12" or 18" (preferable) ruler or metal straight edge
- black fine line marking pen w/ permanent ink
- pencil
- small flat brush
- mixing pan for paints
- small container for water
- some gadgets/objects to print
- a few sheets of paper
- light duty tack gun and staples



“Art is a silent messenger that warms our soul and awakens our desires.”

Calendar of Events

- June 8: Field Trip: Flights of Fancy Boutique in Ft. Worth. Go to website for information. <http://flightsoffancyboutique.com/> 11:00 am. Call Delores Lyon at 972-496-0707.
- June 9: Conference Planning meeting at Brenda Arrington's home. 10-2. Bring sack lunch and beverage.
- June 20: **Art Lab**, 9:30-1:30, CC Young Snack Room (*see page 3 for details*)
- July 7-9: Great American Scrapbook Convention; Arlington Convention Center; Arlington, TX
www.GreatAmericanScrapbook.com
- July 21-22: **Workshop**: Transfer, Print & Stitch: Variables and Combinations. Presented by Mary Ruth Smith. (*see page 4 for details*)
- July 23: **Regular Meeting**, 7:15 pm. Mary Ruth Smith presents "The Stitched Image."