

Dallas Area Fiber Artists Newsletter

A Thousand Themes Waiting For Their Box!

So here you are with a deadline in February 2008, and you are thinking about your box for the State Conference. Flo Barry has had a couple of workshops to show you how, you saw a great sampling of them at the recent gallery show, you have some ideas but you don't know if you have the skills to pull it off.

Everything you need know, you learned in kindergarten. And the mental de-stressor will be worth the effort. Think about it: how often do you have the opportunity to just glue things onto a box?

And there are themes galore just begging for attention: **First Aid:** paint the box red and glue pictures of emergency procedures and equipment to the outside; **Inventions:** check out the internet for ideas started in Texas; **Quotes:** your favorites; **Games:** buy an old game at the Salvation Army and glue the pieces and instructions to the box; **Travel:** any city, any country, anyplace in the world; **Puzzles:** glue the pieces to the box with some sections assembled, others almost there; **Colors:** what's your favorite and all the things that are that color; Your **Favorite Team**, Your **Favorite**

State, Hearts, Valentines, Seashells, Airplanes. The list is endless. The real problem: which theme to choose. (Bet you can't make just one!)

There is nothing magical about the size of the box, so long as you can still see over the top of it when looking across a dining table. Remove all labels and tape. It is easier to work on a flat surface, so open it up. If you don't want to cover the entire box inside and out with cut-outs, spray paint the box first with the background color, then let dry a couple of days. While it is drying, start researching your subject and clipping out items you'd like to include. The fun part is gluing items on the box. If the glue gun will hold a "find" better than Elmer's, by all means drag it out and go crazy! The only rules in decorating are that there are no rules! If you wish, items can be sticking out of the box, going into the box, or something in-between. Let your imagination loose.

Next think about the "feet" and "lid" for the box. The golf box had golf ball feet. My aviation box has wheels (in case it wants to take off!). Round wooded feet look great. What fits your theme? Check out the hardware store for inspiration. The "lid" should be a separate box that

is weighted with wood inside or something heavy. This "lid" keeps the top of the box closed without using fasteners (not that you couldn't use fasteners!).

Flo Barry is the inspiration behind this project and can answer any questions that you have.

Submitted by **Mary Masal** – who has made three boxes so far and recently found one with holes in the side, which is begging to be used.

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2007—2008 Officers

President: Rhonda Douglass, petuniasfiber@aol.com
 Exec. V-P: Michelle Knoerzer, michknoerzer@aol.com
 1st V-P: Cher Mueller, feltsogood@prodigy.net AND
 Delores Lyon, lyonrd1@msn.com
 (Membership Development and Community Liaison)
 2nd V-P: Glenda Hurley, glendahurley100@aol.com
 (Ways & Means)
 3rd V-P: Connie Akers, ckakers47@msn.com,
 Sara Moe, sara.sewinspired@verizon.net
AND
 Deborah Boschert, dhbosch@yahoo.com
 (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, enoyce@tx.rr.com (Annual Show)
 5th V-P: Diana Pease, peapod60@sbcglobal.net
 (Communications: Newsletter and Website)
 Secretary : Pending
 Treasurer: Brenda Arrington, beader40-info@yahoo.com
 State Board Reps: Delores Lyon (2004-2008) and
 Jack Brockette (2006-2010)

November & December Birthdays



Cher Mueller 11/02
 Sharon Cheng 11/05
 Lucinda Clint..... 11/05
 Patty Evans 11/09
 Flo Barry 11/11
 Diana Pease 11/13
 Cassie Curnutt..... 11/18
 Vanessa Smith..... 11/24
 Mary Vanderslice 12/03
 Rhonda Douglass 12/10
 Elizabeth Harkins 12/27

Who We Are



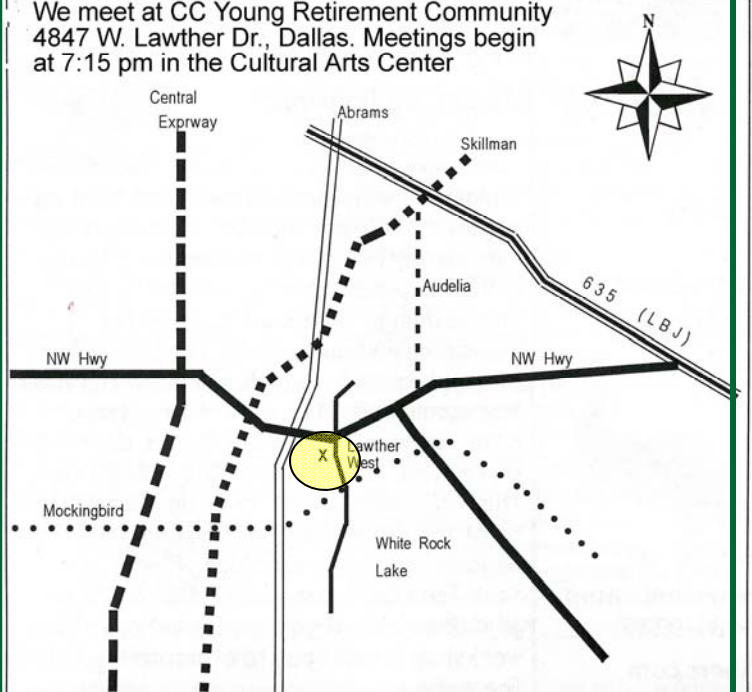
Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Cultural Arts Center, Porter Auditorium. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter or the website.

Call 214-641-9447 (Cher Mueller) or Delores Lyon (972-496-0707) for details or additional information.

We meet at CC Young Retirement Community
 4847 W. Lawther Dr., Dallas. Meetings begin
 at 7:15 pm in the Cultural Arts Center



Meeting Minutes

October 22, 2007

CC Young Retirement Community

7:15 pm

Following a lively Q&A with Barbara Oliver Hartman from 6:15 – 6:45, the meeting was called to order by **Rhonda Douglass** at 7:15 pm. Rhonda introduced the new procedural format by having those with “show and tell” items line up to present their items first. Participants were Valery Guignon, Deborah Boschert, Pam Patton, Lu Peters, Sherrie Tootle, Connie Akers, Sara Moe and Rhonda Douglass. Items were then placed at the back of the auditorium for viewing after the program.

Lu Peters told us about the Nieman Marcus show through November 4th at their downtown location. There are more than 20 spectacular exhibits to see. **Connie Akers** mentioned the opportunity in Houston during the Quilt Show to also see the Museum of Fine Arts, “Ornament as Art,” Avant-Garde jewelry on view until January 21, 2008. Go to www.mfah.org and you can see some of the exhibit there.

A card was passed around for encouragement to Ann Brockette, wife of Jack Brockette, who has been diagnosed with pneumonia. Polly reported that Jack’s Red Piece was chosen by Virginia Spiegel to build her SAQA Gallery Show called Passions around.

Glenda Hurley distributed raffle items to the winners of the drawings. The items for tonight’s drawings were contributed by Sharon Cheng, Ed Noyce, Lu Peters, and Mary Masal. Glenda also reminded us of the Silent Auction on December 9th at the beginning of the Holiday Party at **Michelle Knoerzer’s**. The auction for members’ donated artwork will be held from 3-5 pm with the potluck meal following. The Treasure Trove sale, which was moved to January, has now been moved to the Conference.

Rhonda reminded the membership of the November 15th deadline for the Early Bird rate for the Conference. Also that December 1st was the deadline for the digital images of entries to be in to Michelle.

Two former members were our visitors: Reid Barnhart and Ann Burseson.

The program was presented by **Barbara Oliver Hartman**, award-winning quilter. Prior to her slide presentation, she told us of how she was introduced to sewing and to the background of her childhood, her father and her mother as well as her grandmother. She was a Dallas Fiber Artist member, later becoming a Wear Artists member and finally arrived at the Dallas Quilt Guild in 1983. Her quilt beginnings were traditional in nature and evolved over the years into art quilts. Using hand-dyed fabrics, batiks, etc. she works mainly in whole cloth with appliqué and embellishing techniques. After the slide presentation, Barbara showed us many, many of her fabulous quilts.

The meeting adjourned at 9:00 pm.

Submitted by: Diana Pease, Preliminary Secretary

Welcome to our New Members

(please add to your new directory listing)

Linda Thiemann

1704 Briarhollow Dr.
Allen TX 75002
H: 972-429-7315
lindat3675@msn.com
B-day: 2/26

Julie Danford

1734 Tenderfoot Lane
DeSoto, Texas 75115
jdanford@netscape.com
H: 972-223-5851
B-day: 3/22

Reid Barnhart

123 N. Rosemont
Dallas, Texas 75208
H: 214-942-2092
Fax: 214-942-6039
reidbarn@sbcglobal.net
B-day: 1/6

Pam Patton

2524 Lands End Dr.
Carrollton, Texas 75006
M: 214-793-1334
denimdoll@verizon.net
B-day: 2/1

Vanessa Smith

308 Sheridan Trail
Irving, Texas 75063
vanessa.smith@tx.rr.com
stores.ebay.com/vsmithcustom
H: 972-831-0650
B-day: 11/24



Artist's Profile

Deborah Boschert

Deborah is a fiber artist who creates art quilts, fabric postcards, mixed media collages and other bits of crafty goodness. Her studio is a welcoming place with inspiration on every wall, piles of fabric, collections of doo-dads and something always in the works. She loves making art and encouraging others to create! Celebrate the creative spirit. Visit Deborah's website at

<http://www.deborahsstudio.com/>



On Monday, November 26th, Deborah will hold a mini-workshop from 5:35 to 6:45 prior to her program presentation. This mini workshop will show you how to make an interactive journal, which is fun to make and use. The workshop kit is \$10.00 and contains all you need to make a 9" x 6" journal full of flaps, tabs, pockets, pull-outs, inserts and other interactive fun stuff. More information and pictures can be seen at <http://deobrahjournal.blogspot.com/2007/10/interactive-journals.html>

Suggested supplies (she'll have everything on hand, but if you can bring extra, that's super!) Glue stick, hole punch, stapler, scissors, decorative edge scissors, X-acto or craft knife.

Deborah's program is entitled "**Getting from Start to Art: 76 Tips to Jump Start Your Creativity.**" Deborah shares quilts from her journey as a fiber artist including traditional pieced bed quilts, contemporary art quilts, mixed media collages and even some in-progress works. She shares her inspirations, successes, challenges and light-bulb moments and packs the program with tons of tips to inspire all kinds of artists.

Websites of Special Interest

<http://artgroupsdfw.com/> Devoted to news of art events hosted by nonprofit visual art groups in the North Texas area as well as news about their member artists. You can subscribe to their free email newsletter

<http://www.creative-textile-and-quilting-arts.com/> If you are into textiles and don't have this site check it out..

<http://danceswithwool.wordpress.com/> Knitting, spinning, dyeing and related fiberarts

<http://agedvintagepaper.blogspot.com:80/>

For lovers of aged paper art and vintage chic design..

<http://www.photoquotes.com/>

For all you photo lovers

<http://shabbycottagestudio.blogspot.com:80/>

Want to be part of a Altered art/mixed media team check this out

<http://makeartlikeyoucare.blogspot.com/>

If you look at any of these this one is a must, watch the wonderful video



BOOK REVIEWS

Here are four recently published books for fiber artists who are looking for new directions and techniques, all written by experienced, well published leaders in multi-media fiber art:

Reviews by Lu

STITCH, DISSOLVE, DISTORT With Machine Embroidery, Valerie Campbell-Harding and Maggie Grey, Batsford Publishing, ISBN 13: 978013489965

This is the new bible of dissolvable products and techniques! They cover stitching methods of all types, soluble products and go on to explore distortion using felting, melting, punching, burning, and hardening with chemicals.

In December, I was corresponding with Maggie Grey about my enthusiasm about this book. Maggie told me then that Valerie had died suddenly in October. She also mentioned that there is one more book to be published. The Feb/ March issue #45 of *Stitch* magazine [an English publication available at Barnes and Noble] features an article by Valerie with the ideas and techniques that were not included in this book. The current issue of *Stitch* features a tribute to Valerie, who is one of the most significant contributors to modern embroidery to date. Please see my Fiberart bibliography at www.lupeters.com for a complete list of her incredible books.

CREATIVE RECYCLING IN EMBROIDERY, by Val Holmes, Batsford Publishing, ISBN -13: 9 780713 489866

This book covers hand and machine embroidery using recycled fibers, fabrics, embroidery, paper, organic waste, plastics, wood, metal and minerals, books, packaging and recycled images. The samples are from a variety of well known artists. For anyone interested in using recycled objects in their art work, this book provides inspiration as well as the gamut of techniques for combining stitch with odd materials.

CREATIVE QUILTS, Inspiration, Texture and Stitch, Sandra Meech, Batsford Publishing, ISBN 0 7 134 9006 3

This is an organized approach to creating a design sketch book while exploring a variety of new techniques and ideas. It fits in well to our focus on the elements of design this year and includes the topics of inspired themes, design and composition, sketch and stitch books, texture, dimension [Tyvek and wire form], exploring stitch [textured wools], all with exceptional color samples.

THREE-DIMENSIONAL EMBROIDERY, by Janet Edmonds, Batsford Publishing,

ISBN-13: 9780713489651

Janet explores the design and techniques of building three dimensional structures using a variety of construction methods including armatures, coiling, and forming shapes with water-soluble and heat reactive products. Surface design techniques include making fiber, clay and plastic beads, manipulating fabric and stitch, knitting, weaving, gathering and pleating. This moves surface design into the dimensional realm and shows how to take your work beyond the flat plane.

WORKSHOPS AND DESCRIPTIONS

1. Carol Lane-Saber – www.saberdesigns.cc

(workshop kit fee: \$20.00) Shibori 3-D Technique.

Description: Shibori is the Japanese art of folding, twisting, gathering, knotting and crimping fabric prior to dyeing. Carol will supply the silk for dyeing, the dyes and all equipment needed to do the shibori techniques.

2. Elizabeth Harkins – The Art of Bead Embroidery: two different bead technique workshops: (Kit fee: \$25.00) Email: mysticmoon2@sbcglobal.net

Description: **(2a)** Surface design on quilts. Learn bead embroidery while making a beautiful scissor case. You will learn many different stitches and techniques. The kit includes a variety of beads, sequins, beading needle and beading thread. Everything you need to make and finish the scissor case. **(2b)** General 3-D bead techniques. Learn how to transfer designs for embellishing a garment. Different stitches will be taught along with designs ideas. Kit includes: beads, sample design, backing, needle and thread. You will leave with a sampler of stitches.

3. Sara Moe – Needle Felting – a creative new trend in fiber art. Sewing machines will be available for use in the workshop. www.sewinspired.com Description: Learn the latest methods in both machine and hand needle felting while creating a beautiful pillow top. Each student will have access to a needle felting machine to try out all of Sara’s creative techniques. (Kit fee: \$25, which includes fabric, roving fibers, yarns, ribbons and other embellishments for creating a beautiful pillow top or small wall-hanging) *If students want their kit to include the Clover hand needle felting tool kit, which includes a small pad, they can order that in advance for an additional \$25.00*

4. Dawn Zero Erickson – Silkscreen printing for quilters and sewers. (workshop kit fee \$15.00, which includes ink and use of silk screens). Description: We will silkscreen print on fabric using simple methods with extraordinary results. You will be able to print fabric for a quilt, pillows, or a garment. No previous experience required. Bring several yards of cotton fabric that has been washed and dried (without softeners) in a dryer. The fabric can be all the same or a variety of solids, any color or printed (simple pattern – stripe, dot, check).

5. Judith Baker Montano – Velvet Pansies and Cottage Garden www.judithbakermontano.com Description: **(5a) Velvet Pansies : Learn to make Victorian velvet pansies. They are beautiful as embellishments for crazy quilting and quilting projects. They can also be made into charming brooches. See DAFA website for workshop list of supplies. www.dallasfiberartists.org **(5b)** Cottage Garden: Create a beautiful beginner’s mixed medium using paints, Aida cloth, yarn, and ribbon. This small English cottage is a charming piece that can be framed as a painting or incorporated into a crazy quilt project.**

NOTE: See Judith’s website for list of supplies for workshop plus bring grey thread and a writing tablet for notes for both workshops.



PLEASE PRINT CLEARLY AND MAIL WITH REGISTRATION FEES AND LEGAL SIZE SASE TO:

Michelle Knoerzer
6002 Bracknell Dr.
Allen, Texas 75002
Phone: 214-674-3192

Amount enclosed: \$ _____
<input type="checkbox"/> Member <input type="checkbox"/> Non-member

(You will receive your workshop information and maps for the conference upon receipt of your completed form and registration fee)

Name _____

Address _____

City/State/Zip _____

Phone: (_____) _____

Email: _____

Choose 2 workshops only (indicate your 1st and 2nd choices):

(1) _____ (2a) _____ (2b) _____ (3) _____ (4) _____ (5a) _____ (5b) _____

New Horizons in Fiber 2008

Federation of Fiber Artists Exhibition

February 1 – March 3, 2008

SUBMISSION GUIDELINES

December 1, 2007: Deadline to have .jpg electronic image(s) to Michelle Knoerzer. You can email them or compile them on a CD and send them to her by this date.

Michelle Knoerzer
6002 Bracknell Dr.
Allen, Texas 75002

Phone: 214-674-3192
Email: michknoerzer@aol.com

Each entry must include the following information:

- | | | |
|---------------------------|---|-------------------------|
| 1. Artist Name | 4. Technique | 7. Email Address |
| 2. Name of Piece | 5. Size of Piece | |
| 3. For Sale amount | 6. Insurance value if “not for sale” | |

The completed Entry Form with Entry Fee can accompany the CD by mail. If electronic images are emailed, the completed Entry Form and Entry Fee must be sent *immediately* to Michelle Knoerzer at the address above. The entry is not complete until the Entry Form, Entry Fee and electronic image(s) are all received by Michelle, who will acknowledge receipt of all items to the email address given.

When the electronic images are reviewed by Joan Schulze, she will select the items for the show. The Artist of each chosen entry will be notified by Michelle Knoerzer, and the actual piece(s) are to be mailed to Michelle at the address given above. If you will not be able to pick your piece up at the end of the show on March 3, 2008, please include return postage and insurance to cover the return mailing of your piece. Prepaid insurance is an absolute “must” for the Artist’s own security of their piece.

If you assign someone else to pick up your piece at the close of the show, please send written authorization in order for your piece to be released.

You may enter up to three (3) items. The member fee is \$10.00 per item or \$25.00 for three. The non-member fee is \$12.00 per item and \$35.00 for three.

Combined Board Meeting

November 10 10 am—1 pm

JoAnn Fabrics - Preston Road and Forest Lane

It is very, very important that **ALL** regular and conference planning board members and committee members attend this board meeting. We are finalizing the details for the New Horizons in Fiber 2008 Federation Conference.

- Delores Lyon

Solo Exhibition

Artist **Linda Lewis** will have a solo exhibition at the Bath House Cultural Center, 521 E. Lawther Dr., Dallas, January 5—February 2, 2008. Her unusual and thought-provoking series of “altered books” deconstruct the text and challenge the intellect. Two-dimensional stitched fiber pieces will also be exhibited.

www.bathhouseculturalcenter.com, www.lindalewis.net

Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427

Change of Address

Name _____

New Address _____

City, State, Zip _____

New phone(s) _____

New email _____

Complete and mail to Cher Mueller, 11128
 Castalon, Dallas, TX 75228-2202



Calendar of Events

- Nov 3-4: Lakewood Home Festival Market, Lakewood Elementary, 3000 Hillbrook, Dallas (Audrey Legatowicz, vendor)
- Nov. 1-4: Annual Contemporary Art Show and Sale of the Craft Guild of Dallas.
- Nov. 9-10: Richardson's Senior Holiday Bazaar, Senior Center, W. Arapaho Rd & West Shore, Richardson
- Nov. 10: **Combined Board Meeting**, 10:00 am, JoAnn's, Preston Road and Forest Lane, Dallas
- Nov. 10-11: Holiday Bazaar, Senior Center, Arapaho & West Shore, Richardson, TX. 10-5 Fri. & Sat. only
- Nov. 16-18: Lovers Lane Market Place, United Methodist Church, Inwood & NW Hwy, Dallas (Audrey Legatowicz, vendor)
- Nov. 21: Paper Enthusiasts CANCELLED this month due to Thanksgiving Holiday
- Nov. 26: **Regular Meeting**, Deborah Boschert: 5:30—6:45, mini-workshop.
 7:15, Program: "Getting from Start to Art: 76 Tips to Jump Start Your Creativity."
- Dec. 7-9: Brodnax Christmas Show, Sons of Hermann Hall, Elm & Exhibition, Dallas. (Audrey Legatowicz, vendor)
- Dec: 9 Holiday Party and Silent Auction at Michelle Knoerzer's home. Potluck. 3:00 pm
- Dec. 19: Paper Enthusiasts, 9:30—11:30 am, CC Young
- Jan. 5: Thru Feb. 2: Bath House Cultural Center, 521 E. Lawther Dr., Dallas. Exhibit by Linda Lewis.
- Jan. 12: Board Meeting, 10:00 a—1 p, JoAnn's Fabrics, Preston Rd. & Forest Lane
- Jan. 16: Paper Enthusiasts, 9:30—11:30 am, CC Young
- Jan. 26: Hard & Soft Exhibit, Denton, Texas. www.dentonarts.com Hangs through March 20, 2008
- Jan. 28: **Regular Meeting**, 7:15 pm, Preparations for Federation Conference