

Dallas Area Fiber Artists Newsletter

President's Message

Dear DAFA Members,

I hope those of you who were able to attend the September mini-workshop and general meeting had the opportunity to view the entire facility in the Creative Arts Center at CC Young. The well-lit auditorium, equipped with stage and pull down screen for slide presentations, made for easy viewing. Access to a large area with many tables and chairs was a wonderful space for our mini-workshop prior to the meeting. Not used that evening, but available is an additional room for "wet" projects. DAFA has been very fortunate to benefit from CC Young's gracious offer to use their facilities in the past and to now enjoy this beautiful new location.

In return, I would like to encourage our members, should you have an artwork that you would like to donate, please consider CC Young as a recipient. They are in need of artwork that they can move throughout their facility. How great it would be to have some of our "fiber" represented in this wonderful cultural arts center.

If you were not able to attend the September meeting, I look forward to seeing you in October. You're going to love our new location!

Have a terrific month.

Rhonda Douglass

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Lexiograms

1. A bicycle can't stand alone because it is two-tired.
2. What's the definition of a will? It's a dead giveaway.
3. Time flies like an arrow. Fruit flies like a banana.
4. She had a boyfriend with a wooden leg, but broke it off.
5. A chicken crossing the road is poultry in motion.
6. If you don't pay your exorcist, you get repossessed.
7. With her marriage she got a new name and a dress.
8. When a clock is hungry, it goes back four seconds.
9. The man who fell into an upholstery machine is fully recovered.
10. A grenade thrown into a kitchen in France would result in Linoleum Blownapart.

11. He often broke into song because he couldn't find the key.
12. A lot of money is tainted. 'Taint yours and 'taint mine.
13. A boiled egg in the morning is hard to beat.
14. He had a photographic memory that was never developed.
15. Those who get too big for their britches will be exposed in the end.
16. When you've seen one shopping center, you've seen a mall.
17. Those who jump off a Paris bridge are in Seine.
18. When an actress saw her first strands of gray hair, she thought she'd dye.
19. Bakers trade bread recipes on a knead-to-know basis.
20. Marathon runners with bad footwear suffer the agony of defeat.

2007—2008 Officers

President: Rhonda Douglass, petuniasfiber@aol.com
 Exec. V-P: Michelle Knoerzer, michknoerzer@aol.com
 1st V-P: Cher Mueller, feltsogood@prodigy.net AND
 Delores Lyon, lyonrd1@msn.com
 (Membership Development and Community Liaison)
 2nd V-P: Glenda Hurley, glendahurley100@aol.com
 (Ways & Means)
 3rd V-P: Connie Akers, ckakers47@msn.com,
 Sara Moe, sara.sewinspired@verizon.net
AND
 Deborah Boschert, dhbosch@yahoo.com
 (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, enoyce@tx.rr.com (Annual Show)
 5th V-P: Diana Pease, peapod60@sbcglobal.net
 (Communications: Newsletter and Website)
 Secretary : Pending
 Treasurer: Brenda Arrington, beader40-info@yahoo.com
 State Board Reps: Delores Lyon (2004-2008) and
 Jack Brockette (2006-2010)

October & November Birthdays



Bobbie Jackson 10/07
 Hinke Schroen 10/26
 Polly Johnson 10/28
 Cher Mueller 11/02
 Sharon Cheng 11/05
 Lucinda Clint..... 11/05
 Patty Evans 11/09
 Flo Barry 11/11
 Diana Pease 11/13
 Cassie Curnutt..... 11/18

Who We Are



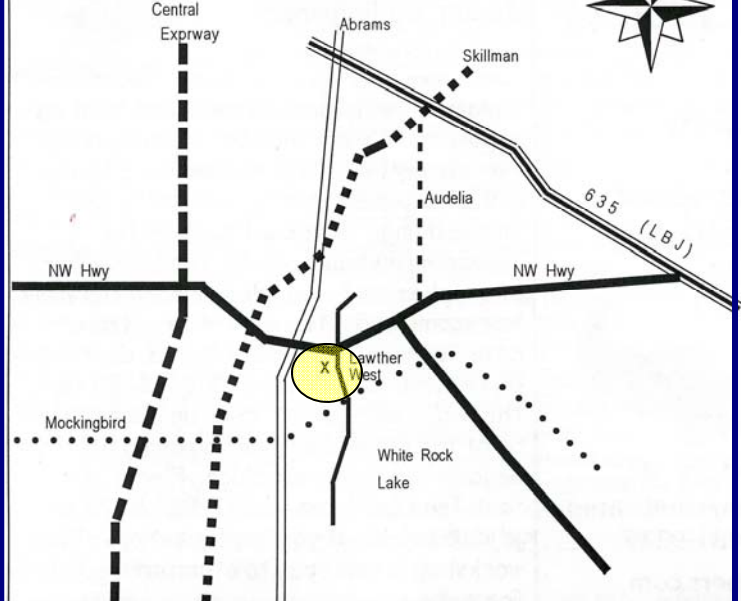
Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Cultural Arts Center, Porter Auditorium. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter or the website.

Call 214-641-9447 (Cher Mueller) or Delores Lyon (972-496-0707) for details or additional information.

We meet at CC Young Retirement Community
 4847 W. Lawther Dr., Dallas. Meetings begin
 at 7:15 pm in the Cultural Arts Center



Meeting Minutes

September 24, 2007

CC Young Retirement Community

7:15 pm

Rhonda Douglas, President, opened the meeting. Glenda Hurley conducted the raffle and announced details regarding items for donation for the Silent Auction at the Holiday party.

Rhonda said that CC Young is looking for artwork for the new facility and suggested the members contact Sarah Jarvis at CC Young if they are interested.

Delores introduced our visitors Marla Legvold from the fabric store Fabrique, Louise King and Susan Anderson from Denison (invited by Carrie Ott) and Vanessa Smith from Irving. Delores also reminded everyone to look at their 2008 Conference registration forms and related material at the back of their new member directories. She reminded them that December the 1st is the deadline to get the digital pictures of their entries for the 2008 Show to Michelle Knoerzer.

Rhonda mentioned the TVAA Show currently being shown at the TVAA Gallery at the Plaza of the Americas. We have had some very favorable feedback about the show. She mentioned that Austin is in the process of forming a new Fiber Artists group that will be affiliated with the Federation. Jean Dahlgren, our former member, has been instrumental in forming the group.

Rhonda announced that due to a heavy workload Amy Fox will be unable to continue as secretary. She asked for a volunteer to fill the position until next June, however no one responded. Rhonda also mentioned that there were yarns on the back table donated by Jo Appleton. Vet announced that she will be teaching classes at CC Young in beginning ceramics and oil painting as well as fiber classes at the Craft Guild.

Anyone who is interested in attending a paint party given by Cynthia Padilla to try out some new acrylic paints should contact Rhonda. The workshop can handle from 4-20 people. A location needs to be found. Delores announced that Michelle won two awards at the Texas State Fair this year. They were for her jalapeño jelly and pickled beets. Sally Middleton noted that the Ft. Worth Weaver's Guild is having a show next to the Science Museum in Ft. Worth. She also mentioned that she sold a piece at the show.

Deborah told us that Barbara Oliver Hartmann will give our program on October 22nd. She will have a question and answer session before the meeting. Deborah also noted that there were 16 participants in the mini-workshop on cardmaking that Sharon Cheng gave before the meeting tonight.

Connie Akers introduced Sharon Cheng who gave the program. Sharon and her family had gone to China this summer and her program was on Blending Ancient Traditions with Modern Technology in today's China. As always, Sharon gave a very informative and entertaining presentation.

Rhonda adjourned the meeting.

Submitted by: Delores Lyon, Preliminary Secretary

Welcome our New & Renewing Members

(please add these to your new directory listing)

Gloria Haefner-Gatti
210 Lake Trail Court
Double Oak, Texas 75077
Home: 817-430-1341
Cell: 214-535-8771
R.gatti@tx.rr.com
www.laketrailstudio.com
Birthday: 9/24

Sherrie Tootle
4602 Largo Trail
Garland, Texas 75044
Home: 214-732-7485
Busn: 972-963-1824
Cell: 214-732-7485
stootle13@gmail.com
Birthday: 1/02

Valery Guignon
3218 Urban Ave.
Dallas, TX 75227
Home: 214-388-0829
val@guignon.com
Birthday: 8/4

Karen Miller
2405 Golden Willso
Richardson TX 75082
Home: 972-437-3946
Busn: 972-792-8100
Cell: 214-535-0980
kmqueenofdiamonds@yahoo.com

Trish Percy
10259 Timber Trail Dr.
Dallas TX 75229
Home: 214-904-9057
Cell: 214-673-5862
pdpercy@sbcglobal.net
Birthday: 7/20

Welcome to our Visitors

Pam Patton, Maria Legvold, Louise King,
Susan Anderson and Vanessa Smith



Websites of Special Interest

www.TenSecondsStudio.com

Two web sites with wonderful fiber art using roving and threads adhered with felting. Be sure to look into the menu on the left for all offered:

www.fiberella.com a site dedicated to the exploration and development of textile art through the sharing of ideas and resources. With the busy teaching season drawing to a close, you can expect new items and enhancements to be introduced over the weeks and months ahead.

http://tinyurl.com/2acwdy Check out the top posts on various fiber related subjects.

Artist's Profile

Barbara Oliver Hartman is a native of Yuma, Arizona, and this southwestern heritage is apparent in Barbara's work. Since she began quilting in 1980, her original designs have displayed a contemporary southwestern flavor along with Amish and art deco styles.

Quilting has given Barbara a needed outlet for self-expression. The work she is doing today reflects her attitudes about herself, life in general, with a little social commentary added for good measure.

I began quilting about 25 years ago because I needed a "hobby". It has become the thing that I spend the most time doing. I work on quilts just about every day. A perfect day for me is going into my studio and spending the day. I take breaks for household duties, meals, etc.. When my husband, Bob, comes home in the afternoon we have dinner then back to the studio where I stay until about 10pm. A perfect week is doing this seven days in a row. That unfortunately does not happen all the time. I am easily distracted and have the practical matters of life to deal with. I enjoy phone calls and lunches with my friends who are mostly all quilters. I am a very one-dimensional person that is totally possessed by what I do. Life is good.

Award-winning quilts by Barbara have been exhibited in many quilt shows around the country. She has been juried into *Visions: San Diego* and *Quilt National* numerous times. Through invitation or the jury process, she has also participated in many shows at museums and art centers nationwide.

In addition to making quilts and teaching, Barbara also has judged many quilt shows, curated exhibitions, and has self-published a pattern line since 1989.

Barbara lives in Flower Mound, Texas with her husband Bob where she spends as much time as possible making quilts when not traveling or teaching.

On October 22nd, Barbara will present a slide lecture entitled "**Evolution / Revolution**" which explains and demonstrates the process and inspirations for many of Barbara's quilts. She also shows how her quilting has progressed from the early days until now and how her style has changed. Barbara will also bring several quilts. Visit her website: www.barbaraoliverhartman.com

CONGRATULATIONS



Michelle Knoerzer won two blue ribbons at the State Fair of Texas: one for her Jalapeno Jelly and the other for Pickled Beets.

Be sure to go by and tour the Creative Arts Building at the State Fair this year.

Sept. 28—Oct. 21 www.bigtex.com

RAFFLE DONATION

A special THANK YOU to

Shelly Chappel of the

Quilters Connection

9658 Plano Road, Dallas, TX 75238

www.quilters-connection.com

for the \$10.00 gift certificate donated to the September raffle. Lu Peters was the lucky person to receive it.

(This is the former location of Quilmakers)

Valery Guignon's Fall Teaching Schedule:**Steel Figurative Sculpture**

Creative Arts Center

Oct. 8-12, 9:30—noon

Figure drawing in the 3rd dimension

Ph: 214-320-1275

Fabric Design

El Centro College (Continuing Ed)

Tues. evenings 6-9:30

www.elcentrocollege.edu

Easily accessible by DART

**Benno's Buttons**

Benno's Buttons, formerly on Lovers Lane has moved to a new location:

Benno's Buttons**1334 Inwood Road****Dallas, Texas 75247**

Phone: 214-634-2324

Hours: Mon-Sat 10:00 am—5:30 pm

**Ann Bellinger Hartley**

November 1-2, 9:30 - 4:30

\$175.00 includes supply fee

We will be using a little bit of everything...fabric, paper, acrylics, photo transfer, found object and anything else you might find interesting and want to bring along. Using a black and white copier we will transfer your images onto cloth and/or paper and then rework these images by enlarging, reducing, cutting, tearing and rearranging them into a cohesive design. We will work small (12x12 or 14x14) so we can finish several pieces. I will bring lots of things: paper, fabric, etc., for you to work with. This will be a fun class so bring your enthusiasm and a smile.

To register, call the gallery at 972-233-1223.

Mail your payment to Artists' Showplace, 15615 Coit Rd. #230, Dallas, TX 75248



Lu Peters will present a class on **New Directions in Wearable Art** at Bernina of Dallas on Saturday October 13th and Wednesday October 24th, 10 am to 12. Her program includes a brief history of the movement and a forecast of future trends and influences. She will show a variety of garments, and explore design, techniques, patterns, and wearable art resources.

The location address is: Bernina of Dallas, 12801 Midway Road @ LBJ (southwest corner). See www.bestofbernina.com for a map to the store.

Revised and greatly expanded book lists for both multi-media fiberart and wearable art/sewing books and resources for patterns and supplies will be available for download at www.lupeters.com, by the first week in October.

****Please note that this is the same program that was presented last spring, so if you missed it and would like to attend, call Bernina at 972-247-5103 for registration. Class fee is \$25.*



ArtCentre of Plano participating in the **Annual Gallery Night** on Friday, October 26th, 2007, 7-10 pm. Please visit www.trickarttreat.org for details.



ArtCentre of Plano, Oct. 12—Nov. 10: **Annual Citation Show** by the **TVAA**. Reception is Friday, Oct. 26th, during the Annual Gallery Night (see details above).

WORKSHOPS AND DESCRIPTIONS

1. Carol Lane-Saber – www.saberdesigns.cc

(workshop kit fee: \$20.00) Shibori 3-D Technique.

Description: Shibori is the Japanese art of folding, twisting, gathering, knotting and crimping fabric prior to dyeing. Carol will supply the silk for dyeing, the dyes and all equipment needed to do the shibori techniques.

2. Elizabeth Harkins – The Art of Bead Embroidery: two different bead technique workshops: (Kit fee: \$25.00) Email: mysticmoon2@sbcglobal.net

Description: **(2a)** Surface design on quilts. Learn bead embroidery while making a beautiful scissor case. You will learn many different stitches and techniques. The kit includes a variety of beads, sequins, beading needle and beading thread. Everything you need to make and finish the scissor case. **(2b)** General 3-D bead techniques. Learn how to transfer designs for embellishing a garment. Different stitches will be taught along with designs ideas. Kit includes: beads, sample design, backing, needle and thread. You will leave with a sampler of stitches.

3. Sara Moe – Needle Felting – a creative new trend in fiber art. Sewing machines will be available for use in the workshop. www.sewinspired.com Description: Learn the latest methods in both machine and hand needle felting while creating a beautiful pillow top. Each student will have access to a needle felting machine to try out all of Sara’s creative techniques. (Kit fee: \$25, which includes fabric, roving fibers, yarns, ribbons and other embellishments for creating a beautiful pillow top or small wall-hanging) *If students want their kit to include the Clover hand needle felting tool kit, which includes a small pad, they can order that in advance for an additional \$25.00*

4. Dawn Zero Erickson – Silkscreen printing for quilters and sewers. (workshop kit fee \$15.00, which includes ink and use of silk screens). Description: We will silkscreen print on fabric using simple methods with extraordinary results. You will be able to print fabric for a quilt, pillows, or a garment. No previous experience required. Bring several yards of cotton fabric that has been washed and dried (without softeners) in a dryer. The fabric can be all the same or a variety of solids, any color or printed (simple pattern – stripe, dot, check).

5. Judith Baker Montano – Velvet Pansies and Cottage Garden www.judithbakermontano.com Description: (5a) Velvet Pansies : Learn to make Victorian velvet pansies. They are beautiful as embellishments for crazy quilting and quilting projects. They can also be made into charming brooches. See DAFA website for workshop list of supplies. www.dallasfiberartists.org **(5b) Cottage Garden:** Create a beautiful beginner’s mixed medium using paints, Aida cloth, yarn, and ribbon. This small English cottage is a charming piece that can be framed as a painting or incorporated into a crazy quilt project.

NOTE: See Judith’s website for list of supplies for workshop plus bring grey thread and a writing tablet for notes for both workshops.



PLEASE PRINT CLEARLY AND MAIL WITH REGISTRATION FEES AND LEGAL SIZE SASE TO:

Michelle Knoerzer
6002 Bracknell Dr.
Allen, Texas 75002
Phone: 214-674-3192

Amount enclosed: \$ _____
<input type="checkbox"/> Member <input type="checkbox"/> Non-member

(You will receive your workshop information and maps for the conference upon receipt of your completed form and registration fee)

Name _____
 Address _____
 City/State/Zip _____
 Phone: (_____) _____
 Email: _____

Choose 2 workshops only (indicate your 1st and 2nd choices):

(1) _____ (2a) _____ (2b) _____ (3) _____ (4) _____ (5a) _____ (5b) _____

CONFERENCE SCHEDULE

Friday, Feb. 1,

7:00 pm Reception at the ArtCentre of Plano

Saturday, Feb. 2

7:30 am Breakfast Buffet

9 am – 12 noon Workshops

12 pm – 1 pm Box lunch at hotel

1 pm – 4 pm Workshops

4 pm – 7 pm Free time / Vendor shopping

7 pm Dinner and Keynote Address by Joan Schulze

Sunday, Feb., 3

8 am – 9 am Breakfast Buffet followed by Slide Show of all work entered into the show

New Horizons in Fiber 2008

Federation of Fiber Artists Exhibition

February 1 – March 3, 2008

SUBMISSION GUIDELINES

December 1, 2007: Deadline to have .jpg electronic image(s) to Michelle Knoerzer. You can email them or compile them on a CD and send them to her by this date.

Michelle Knoerzer
6002 Bracknell Dr.
Allen, Texas 75002

Phone: 214-674-3192
Email: michknoerzer@aol.com

Each entry must include the following information:

- | | | |
|---------------------------|---|-------------------------|
| 1. Artist Name | 4. Technique | 7. Email Address |
| 2. Name of Piece | 5. Size of Piece | |
| 3. For Sale amount | 6. Insurance value if “not for sale” | |

The completed Entry Form with Entry Fee can accompany the CD by mail. If electronic images are emailed, the completed Entry Form and Entry Fee must be sent *immediately* to Michelle Knoerzer at the address above. The entry is not complete until the Entry Form, Entry Fee and electronic image(s) are all received by Michelle, who will acknowledge receipt of all items to the email address given.

When the electronic images are reviewed by Joan Schulze, she will select the items for the show. The Artist of each chosen entry will be notified by Michelle Knoerzer, and the actual piece(s) are to be mailed to Michelle at the address given above. If you will not be able to pick your piece up at the end of the show on March 3, 2008, please include return postage and insurance to cover the return mailing of your piece. Prepaid insurance is an absolute “must” for the Artist’s own security of their piece.

If you assign someone else to pick up your piece at the close of the show, please send written authorization in order for your piece to be released.

Dallas Area Fiber Artists
 Diana Pease
 1955 Eastpark Dr.
 Richardson, TX 75081-5427

Change of Address

Name _____

New Address _____

City, State, Zip _____

New phone(s) _____

New email _____

Complete and mail to Cher Mueller, 11128
 Castalon, Dallas, TX 75228-2202



Calendar of Events

- Oct. 6-7: Cottonwood Art Festival, Cottonwood Park, Richardson, free admission & free parking (Valery Guigon, vendor, on Woods Isle by the pond)
- Oct. 13: Combined Board Meeting, 10 a—3 p, JoAnn's, Preston Road and Forest Lane, Dallas
- Oct. 17: Paper Enthusiasts, 9:30—11:30 am, CC Young Cultural Arts Bldg, Lake Highlands Room
- Oct. 20-21: Market in the Meadow, Forest Meadow Jr. High, 8373 Whitehurst, Dallas (Audrey Legatowicz, vendor)
- Oct. 22: **Regular Meeting**, 7:15, Barbara Oliver Hartmann presentation entitled "Evolution/Revolution"
- Oct. 26: Plano ArtCentre, 7-10 pm, Annual Citation Show Reception. Show runs from Oct. 12—Nov. 10.
- Oct. 27-28: Huffines Art Trails, Richardson, Plano Rd & Apollo, free admission, free parking (Audrey Legatowicz, vendor)
- Nov 3-4: Lakewood Home Festival Market, Lakewood Elementary, 3000 Hillbrook, Dallas (Audrey Legatowicz, vendor)
- Nov. 1-4: Annual Contemporary Art Show and Sale of the Craft Guild of Dallas.
- Nov. 9-10: Richardson's Senior Holiday Bazaar, Senior Center, W. Arapaho Rd & West Shore, Richardson
- Nov. 10: Board Meeting, 10:00 am, JoAnn's, Preston Road and Forest Lane, Dallas
- Nov. 16-18: Lovers Lane Market Place, United Methodist Church, Inwood & NW Hwy, Dallas (Audrey Legatowicz, vendor)
- Nov. 21: Paper Enthusiasts CANCELLED this month due to Thanksgiving Holiday
- Nov. 26: **Regular Meeting**, Deborah Boschert: 5:30—6:45, mini-workshop.
 7:15, Program: "Getting from Start to Art: 76 Tips to Jump Start Your Creativity."
- Dec. 7-9: Brodnax Christmas Show, Sons of Hermann Hall, Elm & Exhibition, Dallas. (Audrey Legatowicz, vendor)
- Dec: Holiday Party and Silent Auction at Michelle Knoerzer's home. Date and Time: TBA