

Dallas Area Fiber Artists Newsletter

President's Message

Dear DAFA Members,

It is wonderful to see the DAFA membership continue to grow. I would like to encourage every member to assist with promoting our wonderful organization. Invite a friend to join you at the next meeting, share information about DAFA with someone you know or a new acquaintance (we now have printed DAFA information cards available should you like to request some). We all frequent places that bring us close to those who share like interests. This is the perfect opportunity to spread the word about us. We rely heavily on word of mouth from our members. Let's not keep DAFA a secret.

Many thanks,

Rhonda Douglass

A very Special **THANK YOU** for our Raffle Donations from

The Woolie Ewe: a \$25.00 gift certificate. They are located at 1301 Custer Road, Suite 328, Plano, TX 75075. Phone 972-424-3163. Sue Tuley, owner.
www.woolieewe.com and

Kay Fabric Center: a \$25.00 gift certificate. They are located at 518 W. Arapaho Road, # 113, Richardson, TX 75080. Phone: 972-234-5111. Dorith Molnar, owner.

2007—2008 Officers

President: Rhonda Douglass, petuniasfiber@aol.com
 Exec. V-P: Michelle Knoerzer, michknoerzer@aol.com
 1st V-P: Jo Appleton, jo.appleton@utsouthwestern.edu
 (Membership Development and Community Liaison)
 2nd V-P: Glenda Hurley, glendahurley100@aol.com
 (Ways & Means)
 3rd V-P: Connie Akers, ckakers47@msn.com,
 Sara Moe, sara.sewinspired@verizon.net
AND
 Deborah Boschert, dhbosch@yahoo.com
 (Monthly meetings and Art Labs)
 4th V-P: Ed Noyce, enoyce@tx.rr.com (Annual Show)
 5th V-P: Diana Pease, peapod60@sbcglobal.net
 (Communications: Newsletter and Website)
 Secretary : Open
 Treasurer: Brenda Arrington, beader40-info@yahoo.com
 State Board Reps: Delores Lyon (2004-2008) and
 Jack Brockette (2006-2010)

April & May Birthdays



Vet..... 4/10
 Jo Appleton 4/14
 Jody Ferguson 4/19
 Geneva Horning 4/23
 Kyndall Ross 4/24
 Robin Garner..... 4/29
 Connie Akers..... 5/16
 Mary Ruth Smith 5/20
 Sally Middleton..... 5/22

Email address change:
 Cher Mueller: fsgdesigns@hotmail.com

Who We Are



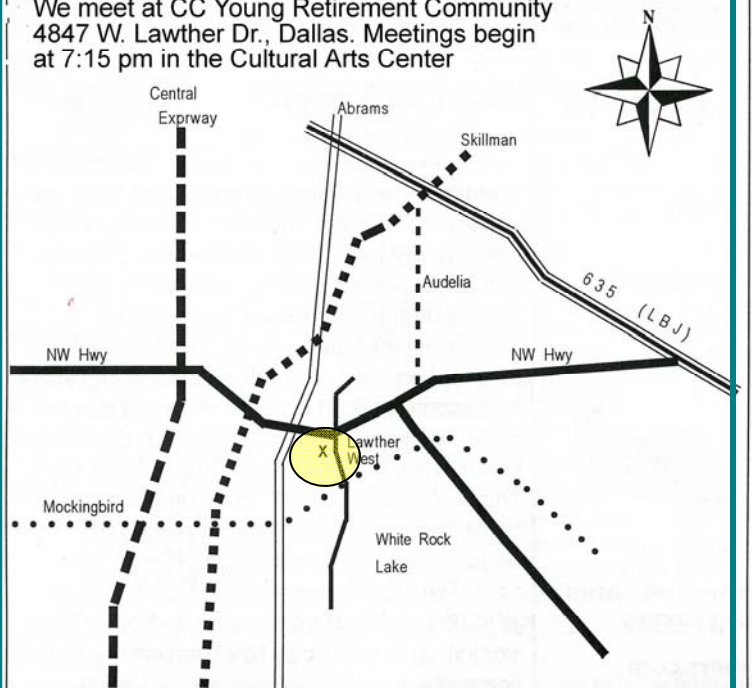
Where We Meet

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, papermaking, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at the C. C. Young Retirement Community in the Center for Arts and Education, Porter Auditorium. (see adjacent map). **The business meeting begins at 7:15 pm with program following.** Monthly Art Labs are held as scheduled at various locations, so check the newsletter or the website.

Call Jo Appleton at 972-572-2792 for details or additional information.

We meet at CC Young Retirement Community
 4847 W. Lawther Dr., Dallas. Meetings begin
 at 7:15 pm in the Cultural Arts Center



Meeting Minutes

March 24, 2008

CC Young Retirement Community

Rhonda Douglass called the meeting to order at 7:25 pm. Members with show-and-tells were Diana Pease, Sharon Cheng, Annie Wilson, Ed Noyce, Deborah Boschert, Carrie Ott and Jo Appleton.

A big thank you was extended to **Vet** who held the mini-workshop on Omiyage prior to the regular meeting with 23 in attendance. Three new members were welcomed: April Soncrant, Allison Ray and Traci Hutton. We had one visitor, Akasha Enkil, a guest of Cassie Curnutt.

Raffle winners were Reid Barnhart (\$25.00 gift certificate from Kay Fabric Center), Bobbie Jackson (\$25.00 gift certificate from The Woolie Ewe), a book won by Linda Thiemann and a current Quilting Arts issue by Rhonda Douglass.

The Slate of Officers for 2008-2009 was announced:

President	Michelle Knoerzer
Exec. V-P	Sara Moe
1 st V-P (membership).....	Jo Appleton
2 nd V-P (ways & means)	Open
3 rd V-P (Programs)	Deborah Boschert & Connie Akers
4 th V-P (Annual Show)	Ed Noyce
5 th V-P (Communications & Newsletter)	Co-shared by Sherrie Tootle and another person
Treasurer	Suzanne Morgan
Secretary	Lu Peters
State Board Reps:	(2006-2010) Jack Brockette
	(2008-2012) Rhonda Douglass

The membership will vote on this slate of officers at the April 28th meeting.

New membership dues will be in place which are \$35.00/year (6/1 – 5/31), ½ year \$17.50 (1/1 – 5/31), \$25.00 Senior (age 65+) and Student (taking 12 hours); Guests: One free visit and \$5.00 per visit thereafter. **Jo Appleton** has accepted the Membership VP position for the remainder of this year and will have a member and guest sign-in at each meeting. We must begin reporting our attendance numbers to CC Young for their records. Name tags are available for members. If you want to personalize your own, you may do so, but it must fit the carrier. Beginning in April you can also report any volunteer hours at the sign-in table.

Lu Peters announced that **Sara Moe's** quilt was a winner in the Dallas Quilt Guild show this month. She also announced Through The Lens Clearly at Nieman's. Happy Johns will again coordinate a tour to Houston for the Quilt Show in 2009 for those who might be interested in going by bus.

Denise Spillane announced the Fiber Fest in Arlington and **Carol Regan** announced that a large Estate Sale could be located on Craig's List. It is in Frisco and has many items we would be interested in.

Deborah Boschert announced our presenter for April will be Deanna Wood on Artist's Books. She will hold a mini-workshop prior to the regular meeting on April 28th in which members can make a blank accordion book. The kit fee is \$10.00. Participants will only need to bring their own craft/xacto knife, a straight edge (metal preferably) and cutting mat if you have one.

Ed Noyce announced a curated show will be held at the First United Methodist Church, downtown Dallas, in September 2008. Details will follow. He and Jack Brockette will choose pieces to be exhibited, which will represent the wide range of media in which Fiber Artists work.

Lesli Robertson presented our program for the evening entitled "A Contemporary Approach to Barkcloth." She showed a video of her trip to Uganda and the making of barkcloth by the natives of that country. She also had quite a few pieces of barkcloth to show and pass around.

The meeting was adjourned at 9:15 pm.

Submitted by Diana Pease

Interim Secretary

Welcome New Members and Visitors

New Members

Maria King
 1204 Saturn Springs
 Garland, TX 75041
 H: 972-271-7959
 kingrob1@tx.rr.com
 B-day: 11/16

Allison Ray
 424 Kylie Lane
 Wylie, TX 75098
 H: 972-941-0860
 allisonray@gmail.com
 www.sewfunpatterns.com
 B-day: 3/28

April Soncrant
 2922 Southern Cross Dr.
 Garland, TX 75044
 H: 972-396-1340
 W: 972-644-2396
 M: 214-476-0574
 a_soncrant@yahoo.com
 B-day: 5/7

Traci Hutton
 1510 Charleston Dr.
 Garland, TX 75041
 H: 972-271-1259
 M: 469-834-5551
 lisaloo36@yahoo.com
 B-day: 7/31

Visitor

Akasha Enkil
 101 S. Brookside Dr., # 2108
 Dallas, TX 75214
 Guest of Cassie Curnutt



Attitude

There once was a woman who woke up one morning, looked in the mirror, and noticed she had only three hairs on her head.

Well," she said, "I think I'll braid my hair today?" So she did and she had a wonderful day.

The next day she woke up, looked in the mirror and saw that she had only two hairs on her head.

"H-M-M," she said, "I think I'll part my hair down the middle today?" So she did and she had a grand day.

The next day she woke up, looked in the mirror and noticed that she had only one hair on her head.

"Well," she said, "today I'm going to wear my hair in a pony tail." So she did and she had a fun, fun day.

The next day she woke up, looked in the mirror and noticed that there wasn't a single hair on her head. "YEA!" she exclaimed, "I don't have to fix my hair today!"

Attitude is everything.

Life isn't about waiting for the storm to pass...
 It's about learning to dance in the rain.



DALLAS AREA FIBER ARTISTS

Membership Form

The following information is important for tracking member data and interests for planning of future programs and events. If this is a renewal membership, please update any information previously given. Include this form with your check (made payable to Dallas Area Fiber Artists) and mail to Dallas Area Fiber Artists, c/o Jo Appleton, 1014 Georgeland Dr., Duncanville, Texas 75116. Dues are as follows:

New Renewal

___\$35.00 / yr. June 1 – May 31

___\$17.50 / ½ yr. January 1 – May 31

___\$25.00 / yr. for Senior, age 65+

___\$25.00 / yr. for full-time student taking 12 + hours

Name: _____

Phone (H) _____

Address _____

(Bus) _____

City, State, Zipcode _____

Fax _____

Email address: _____

Cell _____

Website _____

Birthday: (month, day) _____

New Fiber Art Books

This Lustr'ed Cloth: a fibre artists' workbook of metals by Alys Midgellow-Marsden with Viv Arthur; Artfully Bound Publisher, www.artvango.co.uk

Felt to Stitch: Creative Felting for Textile Artists by Sheila Smith; Batsford Publishing

Embellish and Stitch (Needle Felting) by Valerie Campbell-Harding and Maggie Grey; d4daisy Publisher, www.embellishandstitch.com

Hot Textiles: Inspiration and Techniques with Heat Tools by Kim Thittichai; Batsford Publishing

Bags with Paper and Stitch: Innovative Surface Techniques for Embellishing Bags by Isobel Hall; Interweave Press

Print, Pattern, Colour by Ruth Isset, Batsford Publishing

Embellish and Enrich (Needle Felting) by Jan Beaney and Jean Littlejohn; Double Trouble Enterprises

Red by Jan Beaney and Jean Littlejohn; Double Trouble Enterprises

Secrets of Rusty Things: Transforming Found Objects into Art; North Light Books

The Painted Quilt by Linda and Laura Kemshall; David and Charles Publishing

Artist Profile

Deanna Wood will present Artists Books on April 28th.

Tornadoes are frightening and deadly, but also strangely beautiful. Their raw physical power and destructive strength are awesome. An approaching storm can be terrifying but also exciting; the birds stop singing, the wind stops blowing, and the air turns an eerie green.

The inspiration for my work comes from recurring dreams about tornadoes. Often these dream tornadoes appear far away but with the potential to turn, causing injury and destruction. Like me in my dream, the viewer is not sure if the tornado will remain distant or if it will become a threat. Sometimes the tornado is eliminated altogether, the primary imagery being telephone poles or the outlines of houses.

The telephone pole image emerged from news footage of a deadly Oklahoma tornado. The tornado blended into the clouds in the background, but the telephone poles were clear, snapping in half, one by one, as the tornado continued its path of destruction.

The house shape represents shelter, home and safety. Although more stable than telephone poles, houses are just as vulnerable to nature's fury.

This work illustrates the fragility of life. By focusing on the human need for order in the face of chaos, it serves as a reminder that life is fleeting.

The encaustic technique involves melting beeswax and Damar crystals (a natural resin) to create a wax medium. The medium can be tinted with oil paint. I brush multiple layers of hot wax medium onto my surface (wood, paper, or raw canvas) and use a heat gun to fuse the wax layers to each other and to the surface. I then often scratch into or scrape away areas of wax, applying oil pastel or oil paint. The wax adds texture, color, and an interesting play of transparency and opacity.

Education:

MFA, Painting - Texas Woman's University, Denton, TX, 2004; Minor: Intermedia (Bookmaking, Papermaking, and Printmaking)
 MA, Graphic Design - Texas Woman's University, Denton, TX, 1994; Minor: Photography/Bookmaking
 BFA, Graphic Design - Texas Woman's University, Denton, TX, 1990; Minor: Art History



Mini-Workshop

- Time:** 5:30—6:45 pm
- Project:** Blank Accordion Book
- Kit Fee:** \$10.00
- Things to bring:** X-acto knife with fresh blades
 Metal ruler
Optional: a few photos, photocopies or collage materials and cutting mat.

Deanna will provide the book board, paper and glue.

Summer 2008

El Cielo Art Studio

Retreats and Workshops in the Hill Country near San Antonio,

Facilitated by fiber artist, teacher and coach Susie Monday—210.643.2128 to register

WORDS ON THE SURFACE

May 9-11, 2008, Friday evening to Sunday

Experiment with different ways to use written language, letters and text on surface of fabric for application in the making of art cloth, art quilts and art-to-wear. By putting your ideas and your personal vision into your work, you will deepen your own expression of your individual voice, finding words that are important to you. Using your story in a quite literal way can make powerful art with batik, sun-printing and thermofax. \$160 plus accommodations (\$15 to \$30 for both nights depending on room)

CREATIVE JUMPSTART

June 21-22, Saturday and Sunday

Are you ready to kick your creative energies into high gear? Ready to go beyond other people's ideas and patterns and into your own? Susie will lead you through a weekend of open-ended creativity exercises, exploring the sensory alphabet, playing with a wild assortment of materials, and challenging your understanding of your mind at work. Learn more about your strong suit as an artist, and how to work in your deepest and richest material, content and processes.

Optional: This workshop can be followed up with 6 weeks of coaching and consultation by email and phone on a project that helps you develop your personal voice as an artist, \$100 additional fee. \$150 plus accommodations (\$15 to \$30 for both nights depending on room)

FOOL MOON/FULL MOON

July 18-20, Friday evening to Sunday

The moon has long been seen as a symbol of the unconscious, and a sacred goddess of feminine instinct. How does the unconscious, the instinctual, even lunacy, influence your art work? Do you make room for accidents, for the spontaneous and unplanned. This El Cielo Studio workshop will take advantage of the July full moon to inspire a weekend of intentional accidents, spontaneous expression, and improvisational techniques for fiber and mixed media art, as we open our hearts and yes to the power of the uncontrolled. Among the activities: guided meditation and journaling, moonlight storytelling around a bonfire and moonlight hike (weather permitting), time in the hot tub, and making an artist altar that explores your understanding of the divine feminine. \$160 plus accommodations \$15 to \$30 for both nights depending on room)

BURNING WOMAN WORKSHOP

August 16-17 Saturday and Sunday. For women artists only

Are you burning with a desire to make art, only to find it smothered or smoldering? Or are you finding burn-out to be a challenge in your life at work or at home? Do you even know what is your heart's most passionate creative desire? Can you remember when you last let art-making take charge of your time and energy? Maybe you just need to fan the flame a little? Where ever you find yourself on the Fahrenheit scale of creativity, this retreat will help channel that inner fire in creative expression as you explore the relationship of passion, energy and desire to art and art-making. Participants will be engaged in a life-affirming series of exercises, meditations, rituals and art-making in a variety of simple media, including fiber, paper, paint and dyes. \$150 plus accommodations (\$15 to \$30 depending on room)

Each workshop is designed for 6 to 8 participants, insuring a restorative and supportive environment. The studio and accommodations are at my home and studio near San Antonio and Bandera on a 5-acre homestead with hot tub, pool and hiking trails. See and read more on by blog: <http://susiemonday.squarespace.com/workshops>.

To register: email susiemonday@gmail.com or call 210.643.2128

Dallas Area Fiber Artists
Diana Pease
1955 Eastpark Dr.
Richardson, TX 75081-5427

Change of Address

Name _____

New Address _____

City, State, Zip _____

New phone(s) _____

New email _____

Complete and mail to Jo Appleton, 1014
Georgeland Dr., Duncanville, TX 75116.



BOARD MEETING

Saturday, April 12th

10:00 am

JoAnn Fabrics

Preston Road & Forest Lane

Dallas, Texas

Drama in Black & White
April-May 2008

Exhibit curated by Liz Netherland.
TVAA downtown GALLERY Mar. 31 - Apr. 30; Reception Thurs.,
Apr. 3, 5 - 7 pm.
Location: 700 N. Pearl St. Suite G207, Dallas, TX (214)534-0777

At the Decor Gallery, Preston & Campbell May 1 - 31; Reception
May 3, 5- 7 pm.

Calendar of Events

- Apr. 12: Board Meeting, 10:00 am, JoAnn Fabrics, Preston Rd & Forest Lane, Dallas
- Apr. 12: Art is Ageless presented by C C Young Retirement Community, 2:00 pm
- Apr. 16: Paper Enthusiasts, 9:30—11:30 am, CC Young, everyone welcome
- Apr. 28: **Mini-Workshop**, 5:30-6:45, Deanna Wood, kit fee \$10.00
- Apr. 28: **Regular Meeting**, 7:15 pm, Deanna Wood, Artists Books
- May 3: FASA "Dancing Fibers" Art-to-Wear Runway show, Double Tree Hotel, San Antonio.
- May 10: Board Meeting & Brunch Potluck for Incoming & Outgoing Officers , 10 am, Michelle Knoerzer's home
- May 21: Paper Enthusiasts, 9:30—11:30 am, CC Young