

September Program

Rebecca Howdeshell

"Swimming Upstream – My artwork and MFA experience"

Rebecca Howdeshell recently graduated with an MFA in fibers. The experience was a lot of hard work, yet an amazing and extremely rewarding experience. She is currently an adjunct professor at UNT teaching design in the core (foundation) and working hard to create a new body of artwork.

Prior to returning to school, Rebecca had spent 10 years learning dyeing, discharge, painting and many other surface design techniques. Her work began with white PFD fabric that was layered with multiple surface design processes. However, Rebecca's true passion is stitch. She loves the power of free motion stitching and the dimension and texture that stitch adds to each piece.

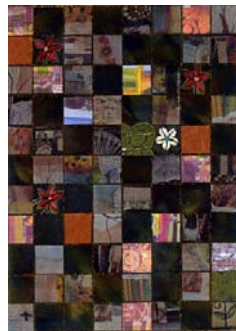
While in school, Rebecca's work evolved to using wool and industrial felt. She began using these fabrics in their natural state without any surface design; a real departure for her. Currently, she has



added the process of creating her own fabric by weaving wool and fulling it to create a new substrate. She still adds machine stitching to all of her pieces

as it is, to her, the most important component.

Rebecca will share her artwork and her MFA experiences - the ups and downs, the agony and the ecstasy of weekly critiques followed by a successful solo show. In the end, it was a life changing journey.



Submitted by Deborah Boschert

September Mini-Workshop

For our mini-workshop in September, we will be making Coiled Baskets.

Coiling is a non-woven method for making baskets. They are easy and very ad-

dicting! We will use traditional materials to make a small basket during the workshop. Ideas for using other materials, samples and a handout will give the participants enough information to make their own outside the workshop.



Workshop fee is \$5.00 per person.

Instructor will supply:

- White paper rush coiling material
- (2) coiling needles
- Clips for holding basket in process
- Yarn for coiling
- Handouts including process, references and supplier
- Sample baskets with ideas for more baskets

Students will bring their own scissors. The scissors will be used to cut the paper rush and acrylic yarn, so no need to bring your best scissors.

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Message from the President

Be A Bonehead Quilter: Join Today!

Did you know Cathie Mercer is responsible for introducing me to quilting. With months of relentless encouragement and endless pleading, I took the bait over four years ago. She also convinced Celita Lott and Susan Boyer to take the plunge one fateful day. Today, we are known as the Bone-Head Quilters.

You may know some of the many other fringe groups that exist in DAFA: Twelve by 12, Frayed Edges, Seven Wonders of the Art World, Twisted Stitchers, and DAFA's own, The Banders. If you don't belong to one of these, **START YOUR OWN ART GROUP TODAY!**

The benefits of belonging to an art group are too many to list. For starters, friendship, encouragement, support, constructive criticism, new ideas, good food and drink, camaraderie, fresh perspectives, challenges, chit chat, like-minded people.....

Starting a group is as easy as organizing a group of people with similar interests. Make each member responsible for a project each month. Meet at a member's home, the library, or another public location. Fine-tune the group's activities as you get to know each other better.

And it doesn't matter if the group is not in your area. The internet provides email, Blogs, and chat groups where you can participate any time. QuiltArt is a huge listserv of quilters, fiber artists and other interested people from all over the world. As many as 300 emails go out every day with questions, support, discussion, techniques, tips, jokes, industry info and other drama. Check it out <http://quiltart.com/>.

So go on, and take the step. Become a Bone Head Quilter today!

Your evolving DAFA president,

Michelle



New Members

Welcome New Members!

**Katina Hronos
Tonya Littmann**

Birthdays

August

- 8/1 Patricia Marx
- 8/4 Valery Guignon and Kim Neiman
- 8/6 Becky Howdeshell
- 8/13 Denise Spillane
- 8/17 Kelly Cramer
- 8/18 JoAnn Musso

September

- 9/4 Audrey Legatowicz
- 9/5 Linda Disosway
- 9/12 Glenda Hurley
- 9/24 Gloria Haefner-Gatti

Around Texas

Special Exhibition: Arlington Museum of Art

Quilt Mania II —September 27— December 13, 2008

Titled "PIECE BY PIECE." This exhibition will present a legacy of quilts. The curator will be Mary Ruth Smith, Ph.D. from the Arts Department at Baylor University. For more information and a list of all Quilt Mania Exhibitions, visit QuiltMania.org.



According to the museum website: "The quilters chosen for the "PIECE BY PIECE" exhibition at the Arlington Museum of Art represent Texas studio artists who have taken the quilt from its traditional roots and transformed it into an art quilt, part of a new genre of art that has been included in the most prestigious national and international exhibitions." The Arlington exhibit will feature work by DAFA member Jack Brochette.

Exhibition: Sum of the Parts

The Surface Design Association juried members exhibit selected from the 2007 conference is touring the country and will be at Texas A&M University's Stark Gallery from September 26 to November 6. Fiber Artists of San

Around Texas cont.....

Antonio (FASA) members Lisa Kerpoe and Laura Beehler are among the 100 artists chosen to have work in the exhibit. Mark your calendars.

Exhibition: Goodrich Gallery

The Goodrich Gallery at the First Methodist Church, 1928 Ross St. is exhibiting *A Fiber Arts Collection* curated by Ed Noyce. DAFA members represented in the collection are Diana Pease, Rhonda Douglass, Lu Peters, Jack Brochette, and Ed Noyce.

The exhibit is open 7 days a week through the month of September. For more information please contact Ed at show@dallasfiberartists.org.

Member Announcements

Suzanne Morgan will be teaching an introductory nuno felting class at the Craft Guild on September 21 from 1:30 to 3:30. Join in the fun! Call (972) 490-0303 or register online at www.craftguildofdallas.com.



Join **Connie Akers** for a day of basic dyeing on Saturday, September 27th. Cost will be \$ 20.00. This will cover dye, chemicals and water. Each participant will bring cloth and some basic equipment. Connie will send a list and directions to her house when you sign up. The group will work from 10 am until about 4pm so there's lots of time to be colorfully creative. This The class will be held outside so it will be "weather permitting". To sign up, contact Connie at ckakers47@msn.com.



Glenda Hurley is collecting fabric to be made into bags for children who are victims of domestic violence. The Garland Police Department collects stuffed animals to give as comfort to children who are taken to Child Protective Services. Bags are 12 inches square and have crayons, a coloring book as well. Any fabric; tapestry, denim, cotton (no knits, please) would be appreciated.

Cassie Curnutt has a sewing machine she would like to sell. It is a Bernina model 1130. The photos and details are on Craigslist: <http://dallas.craigslist.org/dal/art/819899824.html>

This month, Lu Peters offers the following update: I have updated the extensive book lists on my website and invite you to visit: www.lupeters.com.

There are now 175 pages of books, resources, and links. New events and reviews are coming soon!



New books are noted in bold (2008) so that you are easily able to find new and upcoming publications in your areas of interest. As always, book lists can be downloaded in Microsoft Word at no cost, or you can now download all the lists in a smaller PDF version for a fee. I welcome your input and comments.

Kudos

Connie Akers received the Denton Art & Jazz Festival Award for *Moon Dance* in the 2008 VAST Juried Members Exhibition.

New DAFA member, **Tonya Littman** received the Magic Light Images Award for *Horse with No Name* in the 2008 VAST Juried Members Exhibition. Tonya is also the **VAST Artist of the Year for 2008**.

Sara Moe appears in the October issue of McCall's Quilting magazine. Her bright and curvy piece, *Breaking Away*, is featured with instructions.

Call for Entries

Uncommon Thread Wearable Art Show

Call for entry to artists of all mediums, anywhere in the U.S., to submit full-garment wearable artwork. Hosted by the Louisiana State Museum [Baton Rouge, LA] October 18, Deadline: September 26. For details, visit: www.culturecandy.org.

Texas Federation of Fiber Artists at the Houston Center for Contemporary Craft—A year from now we hope all Texas fiber artists will be entering *Creatively Speaking*, a juried show sponsored by the Texas Federation of Fiber Artists at the Houston Center for Contemporary Craft. Entry deadline is August 1, 2009, for an exhibition October 2 - December 28, 2009. The juror will be Tim Harding, well known for his layered hangings and garments. All fiber-related media are eligible. Entry forms and exhibition guidelines will be published soon. For more information, contact Cindy Hickok at cynthiahickok@sbcglobal.net.

The ArtCentre of Plano is planning its fall fundraiser HOT ART on Saturday, November 1, 2008 and is seek-

Call for Entries cont....

ing art in any size or media to be donated for support of its artistic mission. The theme is HOT ART and is open to your own interpretation. Donating art will be featured in the gallery and available for purchase by patrons. Proceeds will benefit the ArtCentre and foster its artistic mission. Interested artists should contact the gallery by September 22 and plan to deliver work by October 27. Contact Suzy Jones, Director, at 972.423.7809. www.artcentreofplano.org.

BECA Gallery in New Orleans, LA - 2nd Annual Gulf South Regional Contemporary Art Group Exhibition. Artists residing in TX, LA, MS, AL and FL are eligible. Exhibition will open Jan. 3, 2009 during Prospect 1: New Orleans, 'the largest biennial of international contemporary art ever organized in the United States'. Complete details may be downloaded from http://becagallery.typepad.com/my_weblog/call-to-artists.html. Submission deadline is November 10, 2008.

Holocaust Museum of Houston—The Butterfly Project—1.5 million innocent children perished in the Holocaust. In an effort to remember them, Holocaust Museum Houston is collecting 1.5 million handmade butterflies. The butterflies will eventually comprise a breathtaking exhibition, currently scheduled for Spring 2012, for all to remember. Visit this website for project details: www.hmh.org/minisite/butterfly/index.html.

Links

The **Workshop on the Web** in the UK. Featured is a review of the Embroiderer's Guild Show, featuring HAFA Member Cindy Hickok's work, "The Past Supper". There is also a review of "Blood on Paper: the Art of the Book" Show at the Victoria and Albert Museum. www.workshopontheweb.com/galleries/jun2008/gallery.htm

Free e-book called "**Time Management for Creative People.**" : www.wishfulthinking.co.uk/blog/2007/12/03/time-management-for-creative-people-free-e-book.

Want to see the meeting minutes? Check out www.dallasfiberartists.org/ProgramMins.html.

September is National Sewing Month. Visit www.nationalsewingmonth.org for all the details.

Check out a complete listing of member websites, go to www.dallasfiberartists.org/Links.htm.

Bulletin Board

Need a Ride or Want to Carpool? Call Diana Pease at 972-231-0659. We'll find someone who lives near you so you can come and enjoy the group. Don't stay home and miss our exciting programs and mini-workshops just because you can't drive at night.



CC Young Hospice would like to replenish their decorated note cards. Members have donated cards in the past and they are used to send to resident's families. Reerend Kathy Betz tells us last year's donations were very appreciated. Bring your homemade cards to Lu Peters at the next meeting. No seasonal themes please.

Member Profile

What Are We Collecting Now, Flo?

by Mary Masal

The search for the Holy Grail continues at our house, five pounds of "BUSINESS REPLY MAIL" postcards and envelopes stuffed into a small shopping bag. Who else but Flo Barry could have us collecting those black and white striped cards? And quite honestly, I'm glad someone has found a use for those nuisance cards that fall out of every magazine you pick up these days. I counted 27 of those cards in one magazine alone! How much sense does that make?

If truth be told, Fiber Artists love collecting things. For themselves certainly, but for a 'cause' we are all over it. All for the hunt and the joy of the find.

Last year, Flo had us collecting boxes for a theme decoration project. And what a hit they were at our annual conference this year! I loved that project more than any in a long time. If I had not come to my senses after the third box, I'd still be working on the 12 additional themes that floated around in my head until I thought maybe I'd need a little counseling to move on with my life!

One of my favorite Flo stories is the night Mary Ruth Smith was giving her wonderful presentation and working through a beautiful series of slides. Toward the end of her talk, she stopped at one slide and asked if anyone knew the artist? It was quiet for a minute and then Flo said, "No, but I like it!" Mary Ruth chuckled at that and said, "Flo, it's yours!" Flo look at it again, then sideways, and said, "Oh, I haven't seen it for a while; and it's sideways!"

Member Profile cont....

Flo is a talented artist, fiber and otherwise, and a great supporter of all of us. She brightens up the room and puts a smile on the face of anyone who hears her name.

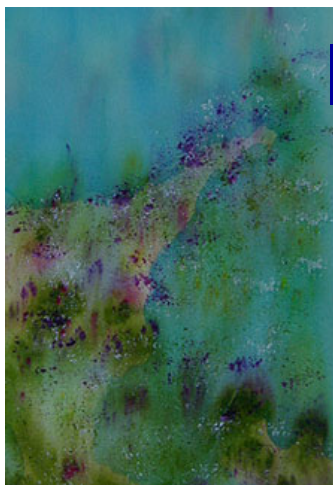
So Flo, what are we collecting next?

Ginny Eckley Workshop in 2009

Painting with Seta Color

Saturday, January 24, 2009 from 10am to 4pm

This incredible paint from France is designed for fabric and is truly exceptional. Learn how to get the most out of it. We'll use it with resists, mediums and thickeners. Best of all, it can be used on all fabrics, both synthetic and natural. Discover how to use opaque, transparent and metallic paints to achieve incredible colors and designs through layers.



Ginny Eckley's artistic endeavors range from creating and experimenting in her studio, to teaching art, and writing. A passion for nature has provided her with boundless ideas and mysteries to uncover. You may remember her amazing art quilts from the Federation show in Plano in February and the Dallas Quilt Show in March.

She is a member of the Fiber Artists of Houston. She has been published in *Quilting Arts* magazine (Summer 2003) and in *Quilting Masterclass*. She taught for several years at the International Quilt Festival in Houston and has authored several books. She is currently represented by Thomas Schmidt Gallery in Houston, Texas.

Don't miss this opportunity to study with a world class instructor and award winning artist. Her class on Seta Color is perfect for all kinds of fiber artists! You'll learn techniques and materials you can transfer to any media. We are thrilled to have her visiting our group since our member survey indicated special interest in mixed media and in painting and dying!

Registration will be open exclusively to DAFA members until October 27.

Visit www.dallasfiberartists.org/Programs/WrkshpRegisForm0109.pdf to download the registration form. Pay a \$25 deposit and pay the rest at the Decem-

ber meeting. (Or pay in full now to save the hassle!) Bring your calendar and check book to the next meeting to reserve your spot!

Class Fee for DAFA members: \$50
Class Fee for nonmembers: \$55
Kit Fee: \$30 (all supplies will be included in kit fee)

Visit Ginny's website at www.fabricpainting.com.



Reminder!!

If you are not receiving communications from the Dallas Area Fiber Artists, it is likely that these communications are going into your spam filter.

Please enter the following addresses in your contact list to ensure that you will receive future messages, meeting reminders, and newsletters:

communications@dallasfiberartists.org
newsletter@dallasfiberartists.org

Teaching Opportunity

JoAnn Fabrics at Preston and Forest in Dallas has a new Education Director, *Lisa White*, who is starting a pilot program for the company to sponsor education in Fiber Arts.

Lisa is interested in finding teachers in all areas of fiber, especially the "lost arts" of lace making and tatting. Her new programs include classes in Spinning, Lace (Broomstick, Bobbin, Tunisian, and Hairpin), Embroidery (standard and eclectic plastic canvas), and Needle Felting.

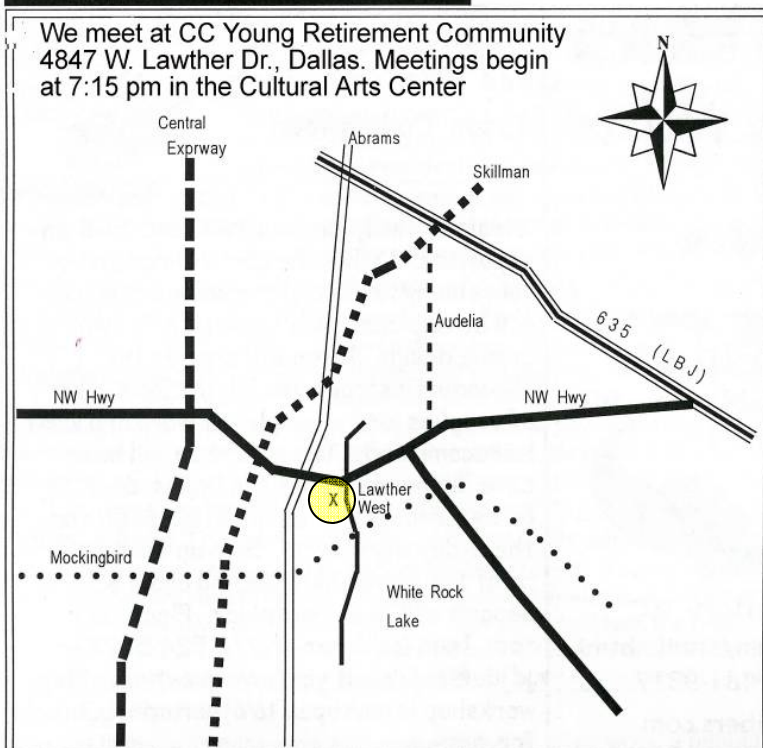
Teachers will be paid by JoAnn's and will receive 75% of the class fees. Lisa has also offered the facilities at the store for workshops and will have a larger space available to us in the near future. Please contact her through the store at (214) 369-9699 or any-cake4u@yahoo.com.

About DAFA

Dallas Area Fiber Artists is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, paper-making, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at The Point, Center for Arts and Education on the campus of C.C. Young Retirement Community.

The business meeting begins at 7:15 pm with program following. Mini Workshops are scheduled before each program, so check the newsletter or the website: www.dallasfiberartists.org.



2008—2009 Officers

President	Michelle Knoerzer	president@dallasfiberartists.org
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