

## October Program

### Cheryl Darrow

*"Finding Your Big Mama: The Creative Journey"*

Cheryl Darrow from TENSEconds Studio will present *Finding Your Big Mama: The Creative Journey*.

Cheryl has been active in the craft industry for more than twenty years. She is the author of *Metal Effects*, *A to Z of METALworks* (DVD & CD) and two *Die Cut Art* books. As the owner of TENSEconds Studio she conducts mixed media workshops all over the world.

Her passion for arts include; calligraphy, PMC, working in metal, and showing others how to "metalize their worlds!" Her hobbies are collecting vintage printer's type, yard art and old neon sign letters. She lives in Texas with her husband, Ken.

Check out the TENSEconds Studio web-site. [www.tensecondsstudio.com](http://www.tensecondsstudio.com).

Check out Cheryl's blog. [www.tensecondsstudio.typepad.com](http://www.tensecondsstudio.typepad.com).

Check out these fun how-to videos from Cheryl. [www.tensecondsstudio.com/Videos/index.html](http://www.tensecondsstudio.com/Videos/index.html)



### October Mini-Workshop

For our mini-workshop in October, we will be making Embossed Travel Mugs. Join Cheryl and learn all about embossing metal and make a dramatic travel mug. Kit Fee \$10.



### Upcoming Programs

**November 24:** Mixed Media Mania

**December 22:** Holiday Party and Silent Auction

**January 24:** Ginny Eckley Workshop on Seta Color  
[www.fabricpainting.com](http://www.fabricpainting.com)

**January 26:** Ginny Eckley on *Creativity*

Mini-workshop: Demos on EZ silk screens

**February 23:** Ed Noyce - 'Why I Never Do the Same Thing Twice'

Mini-workshop: Weaving

**March 23:** Lisa Renner - Mixed Media  
[www.lisarenner.com/index.html](http://www.lisarenner.com/index.html)

Mini-workshop: Denise Spillane creates Spirit Dolls

**April 27:** Ellen Holt - Tassel Making  
[www.ellensholt.com](http://www.ellensholt.com)

**May 25:** Officer Turnover, Pot Luck and Art Swap

### Reminder!

If you are not receiving communications from the Dallas Area Fiber Artists, it is likely that these communications are going into your spam filter.

Please enter the following email addresses to your contacts list to ensure that you will receive future messages, meeting reminders, and newsletters.

[communications@dallasfiberartists.org](mailto:communications@dallasfiberartists.org)  
[newsletter@dallasfiberartists.org](mailto:newsletter@dallasfiberartists.org)

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**Message from the President**

**The 'C' Word**

Depending on where your mind is at this moment will dictate what C-word you think I am talking about. Please keep your mind out of the gutter, this is a family-oriented column. I am getting ready to discuss COPYRIGHT.

This word can send shivers down an artist's spine, create great quantities of tears, or cause one to talk like a sailor at a moment's notice. It is a delicate subject that has recently touched one of our members and is a great discussion topic.

Here is the story: A popular publication ran a story about a mixed-media collage artist (Artist A). Several DAFA members noticed something familiar about Artist A's work. Artist A had used full pieces of Artist B's work without giving her credit.

So where did A get B's work? Artist B is guessing it was used from another popular publication that ran her work at another time.

Now this is where it starts to get interesting. What should artist B do? What can any of us as artists do to combat this problem. It is not as easy as you think.

I posed this question to a group of artists. These were some of the responses:

- **B should have put a "C" (for copyright) on her work.** This is not always a fail-safe method. Also, it is not guaranteed that your work is copyright protected if it is used from one publication and published in another. My understanding is the two publications would have to sue one another to resolve it.
- **Think of the medium of collage.** Everything in the collage is from another place. Nothing is original except how the pieces are organized. So does this make anyone who does collage or mixed media bad?
- **The internet has made everything public.** You no longer have control. Once your art work is out there, it is out there.

So what has Artist B done?

- **Talked to the editor.** Some offers/suggestions were made, but nothing is final. I think this is a positive step because Artist B has opened the lines of communication and if the editor is worth her salt, this experience will make her better at her job, if not more sensitive and aware.
- **May talk to Artist A.** I believe B will do this at some point. I think it is important that A knows how this has affected B and her work.

What can you do to avoid these pitfalls?

- Make sure your name is on your artwork.
- If your art work is digital, use a watermark.

**Birthdays**



<b>October</b>	
10/7	Bobbie Jackson
10/26	Hinke Schroen
10/28	Polly Johnson
<b>November</b>	
11/2	Cher Mueller
11/5	Sharon Cheng and Lucinda Clint
11/9	Karen Miller
11/11	Flo Barry
11/13	Diana Pease
11/16	Maria King
11/18	Cassie Curnutt
11/24	Vanessa Smith
11/29	Terri Muldoon

- Give credit where credit is due.
- And if you are not sure, JUST ASK!

I have two quotes that I read everyday. I feel these can be applied to the question of copyright and life in general

*Make the decision that makes you feel accomplished and not degraded.*  
Ellen Hamilton

*Whatever is Noble, Right, Pure, Lovely...Think on these things.*  
Phil 4:8

I believe as artists, we are all in this together and should support one another. If you want to claw your way to the top, go play somewhere else.

Your evolving DAFA president,

Michelle

P.S. I would like to continue this discussion, so please send me your thoughts on copyright and how you think it should be handled. Send your responses to michknoerzer@aol.com.



## Around Texas

### 16th Annual White Rock Lake Artists' Studio Tour

Hop on the tour to view art venues and studios in forty-three locations within the White Rock Lake neighborhood. A total of forty-five artists will open their studios to the public, performing demonstrations and answering questions about their process and inspiration for art making. Among these artisans is emerging artist Glenn Comtois, who will discuss how his longstanding profession as an architect has transitioned into a fine art career.

For information, contact: ARTWORKinternational, Inc. [artwork@artworkinternational.com](mailto:artwork@artworkinternational.com) or visit [www.DallasArtsRevue.com/WhiteRock](http://www.DallasArtsRevue.com/WhiteRock)

### Galleries

#### **Oxide Gallery** 'Where Local Artis is Exposed'

501 West Hickory Street  
Denton, TX  
[www.oxidegallery.com](http://www.oxidegallery.com)

#### **Artisan's Collective**

410 North Bishop Avenue  
Dallas, TX 75208  
[www.artisanscollective.com](http://www.artisanscollective.com)



### San Antonio Fiber Artists—Annual Exhibition

October 4—31, 2008  
Gallery Nord  
2009 NW Military Highway  
San Antonio, TX 78213

### International Quilt Festival/Houston

October 27—November 2, 2008  
George R. Brown Convention Center  
Houston, Texas

## Member Announcements

### Special Exhibition: Arlington Museum of Art

Quilt Mania II —September 27— December 13, 2008

Titled "PIECE BY PIECE." This exhibition will present a legacy of quilts. The curator will be Mary Ruth Smith, Ph.D. from the Arts Department at Baylor University. For more information and a list of all Quilt Mania Exhibitions, visit [www.QuiltMania.org](http://www.QuiltMania.org).

According to the museum website: "The quilters chosen for the "PIECE BY PIECE" exhibition at the Arlington Museum of Art represent Texas studio artists who have taken the quilt from its traditional roots and transformed it into an art quilt, part of a new genre of art that has been included in the most prestigious national and international exhibitions." The Arlington exhibit will feature work by DAFA member Jack Brockette.

### Exhibition: Sum of the Parts

The Surface Design Association juried members exhibit selected from the 2007 conference is touring the country and will be at Texas A&M University's Stark Gallery from September 26 to November 6. Fiber Artists of San Antonio (FASA) members Lisa Kerpoe and Laura Beehler are among the 100 artists chosen to have work in the exhibit. Mark your calendars.

**October 17, 2008** - *Deborah Boschert* will be teaching *Landscape Triptych in Fabric* at her studio in Lewisville. The workshop is from 9am-3pm and the cost is \$20. For more information and supply lists, email Deborah at [deborah@dborahsstudio.com](mailto:deborah@dborahsstudio.com).

**November 12 and 19**—*Elizabeth Harkins* and *Suzanne Morgan* are offering a 2-part class at a special rate for DAFA members. On Wednesday, November 12th, Suzanne will teach nuno felting, and on Wednesday, November 19th, Elizabeth will teach beading techniques to embellish your work. The class will be held at Hobby Lobby on 14858 Preston Road at Belt Line from 6-8 pm. You will have the choice of making a 6 X 8 collage that can be used as the beginning of a quilt block or an embellishment for a purse, pillow or journal. OR, you may choose to make a cuff (bracelet). The following week, Elizabeth will teach beading techniques that will help you set your work apart! The cost is \$15 for each session plus a \$12 supply fee for the felting which includes felting tools you can take home. Elizabeth will bring beads for you to purchase or you may bring your own. For more information and to sign up, contact Suzanne at (214) 734-6885 or [spmorgan1@msn.com](mailto:spmorgan1@msn.com) or Elizabeth at (214) 221-7546 or [mysticmoon2@sbcglobal.net](mailto:mysticmoon2@sbcglobal.net).

**Glenda Hurley** is collecting fabric to be made into bags for children who are victims of domestic violence. The Garland Police Department collects stuffed animals to give as comfort to children who are taken to Child Protective Services. Bags are 12 inches square and have crayons, a coloring book as well. Any fabric; tapestry, denim, cotton (no knits, please) would be appreciated.

**Cassie Curnutt** has a sewing machine she would like to sell. It is a Bernina model 1130.

The photos and details are on Craigslist: <http://dallas.craigslist.org/dal/art/819899824.html>

**October 18-19, 2008** - *Edom Festival of the Arts* - DAFA member **Audrey Legatowicz** will be participating. For more information, visit [www.edomfestivalofthearts.com](http://www.edomfestivalofthearts.com).

**October 25-26, 2008** - *Huffines Art Trails* - DAFA member **Audrey Legatowicz** will be participating. From 10am-6pm at Plano Road and Apollo Road in Richardson, Texas.

**November 1, 2008** - *Art With a Cause Art Show* - Benefiting Hope for Peace and Justice. DAFA member **Audrey Legatowicz** will be participating. From 5:30-10m in the Bank of Texas Lobby, 4217 Swiss Avenue in Dallas, Texas.

## Call for Entries

### Virginia Spiegel - Collage Mania 2009

Call for artists of all mediums, to submit collage artwork. The collages will be auctioned May 5—7, 2009 with all proceeds going to the American Cancer Society. Visit [www.virginiaspiegel.com/CollageManiaCall08.html](http://www.virginiaspiegel.com/CollageManiaCall08.html) for details.

**Texas Federation of Fiber Artists at the Houston Center for Contemporary Craft**—A year from now we hope all Texas fiber artists will be entering *Creatively Speaking*, a juried show sponsored by the Texas Federation of Fiber Artists at the Houston Center for Contemporary Craft. Entry deadline is August 1, 2009, for an exhibition October 2 - December 28, 2009. The juror will be Tim Harding, well known for his layered hangings and garments. All fiber-related media are eligible. Entry forms and exhibition guidelines will be published soon. For more information, contact Cindy Hickok at [cynthiahickok@sbcglobal.net](mailto:cynthiahickok@sbcglobal.net).

**BECA Gallery in New Orleans, LA** - 2nd Annual Gulf South Regional Contemporary Art Group Exhibition. Artists residing in TX, LA, MS, AL and FL are eligible. Exhibition will open Jan. 3, 2009 during Prospect 1: New Orleans, 'the largest biennial of international contemporary art ever organized in the United States'. Complete details may be downloaded from [http://becagallery.typepad.com/my\\_weblog/call-to-artists.html](http://becagallery.typepad.com/my_weblog/call-to-artists.html). Submission deadline is November 10, 2008.

## Bulletin Board

**Want to see the meeting minutes?** Check out [www.dallasfiberartists.org/ProgramMins.html](http://www.dallasfiberartists.org/ProgramMins.html).

**Member websites?** Go to [www.dallasfiberartists.org/Links.htm](http://www.dallasfiberartists.org/Links.htm).

**Membership News:** Thanks to Jo Appleton for making the membership cards and new name tags. If you missed the September meeting, you will be receiving your card plus some other information in the mail soon. Texas Fiber Artist Directories are still in the works. Hurricane Ike has slowed things down a bit. Stay tuned.

Check out a complete listing of **Need a Ride or Want to Carpool?** Call Diana Pease at 972-231-0659. We'll find someone who lives near you so you can come and enjoy the group. Don't stay home and miss our exciting programs and mini-workshops just because you can't drive at night.

**CC Young Hospice** would like to replenish their decorated note cards. Members have donated cards in the past and they are used to send to resident's families. Reverend Kathy Betz tells us last year's donations were very appreciated. Bring your homemade cards to Lu Peters at the next meeting. No seasonal themes please.

## Dye Day Review

Saturday, September 27th, DAFA members and friends drove to Azle, Texas for a play date in Connie Akers' dye studio. Armed with yards of fabric and trims, Connie gave instruction on dye preparation, low immersion dyeing, shibori techniques and discharge dyeing. The weather was great, the company superb and even the pet chicken behaved. Thank you Connie for a wonderful and informative day of dyeing.



## Ginny Eckley Workshop in 2009

### Painting with Seta Color

Saturday, January 24, 2009 from 10am to 4pm

This incredible paint from France is designed for fabric and is truly exceptional. Learn how to get the most out of it. We'll use it with resists, mediums and thickeners. Best of all, it can be used on all fabrics, both synthetic and natural. Discover how to use opaque, transparent and metallic paints to achieve incredible colors and designs through layers.

Ginny Eckley's artistic endeavors range from creating and experimenting in her studio, to teaching art, and writing. A passion for nature has provided her with boundless ideas and mysteries to uncover. You may remember her amazing art quilts from the Federation show in Plano in February and the Dallas Quilt Show in March.

She is a member of the Fiber Artists of Houston. She has been published in *Quilting Arts* magazine (Summer 2003) and in *Quilting Masterclass*. She taught for several years at the International Quilt Festival in Houston and has authored several books. She is currently represented by Thomas Schmidt Gallery in Houston, Texas.

Don't miss this opportunity to study with a world class instructor and award winning artist. Her class on Seta Color is perfect for all kinds of fiber artists! You'll learn techniques and materials you can transfer to any media. We are thrilled to have her visiting our group since our member survey indicated special interest in mixed media and in painting and dying!

Visit [www.dallasfiberartists.org/Programs/WrkshpRegisForm0109.pdf](http://www.dallasfiberartists.org/Programs/WrkshpRegisForm0109.pdf) to download the registration form.

Pay a \$25 deposit and pay the rest at the December meeting. (Or pay in full now to save the hassle!) Bring your calendar and check book to the next meeting to reserve your spot!

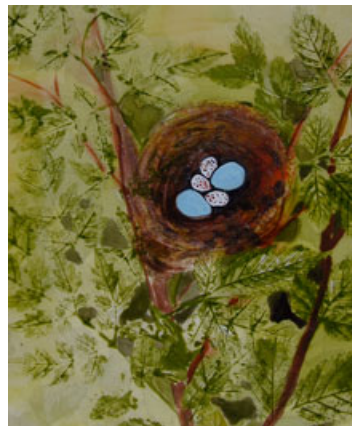


Class Fee for DAFA members: \$50  
Class Fee for nonmembers: \$55  
Kit Fee: \$30 (all supplies will be included in kit fee)

Visit Ginny's website at [www.fabricpainting.com](http://www.fabricpainting.com).

**Registration is open exclusively to DAFA members until October 27!**

**Save your spot Now!**



## Letter to the Editor

The Dallas branch of the World Affairs Council contacted me and asked me to allow a Peruvian history teacher and fiber artist to watch me work. At first I was concerned about the amount of time this would take and how we would communicate. But it worked out fine. They sent an interpreter each day my new Peruvian friend came (two days) and after I showed them my dye techniques and we toured the studios we went out to lunch together. It was very interesting learning about his life and seeing my work through his eyes. When I asked my contact at the World Affairs council how they found me he said through the DAFA web site.

Good Work web site gals!

Thank you.

Valery Guignon

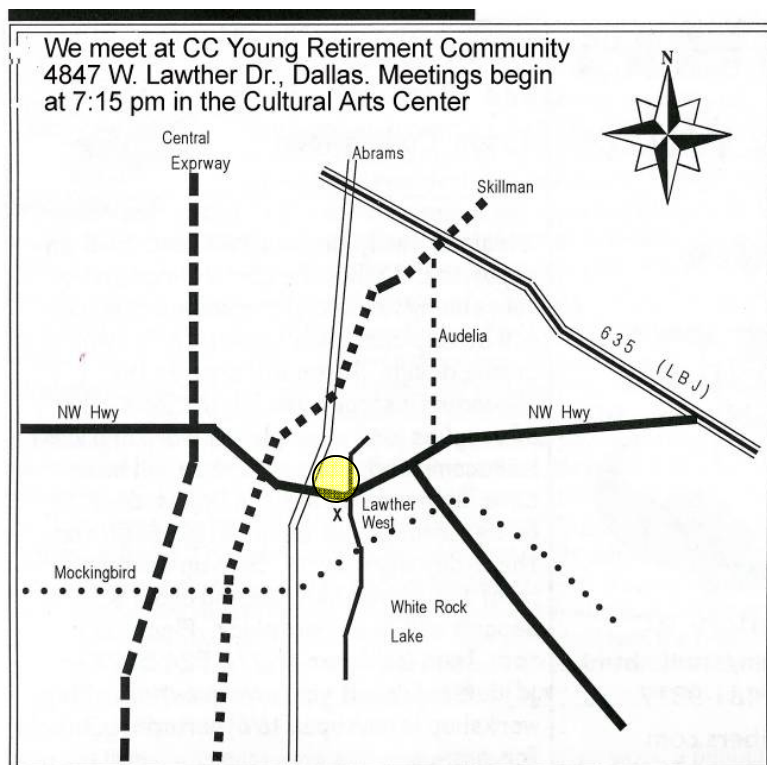
*Thanks for the positive feedback, Valery!*

**About DAFA**

**Dallas Area Fiber Artists** is a non-profit organization, which promotes fiber arts and artists through education, workshops, style shows and annual exhibitions. Our members are enthusiastic, creative people who explore and expand all facets of fiber arts. Monthly programs include lectures and demonstrations by professionals on varied subjects such as: stitchery, fabric painting, fabric manipulation, paper-making, paper as well as fabric collage, garment design, fiber jewelry, beading, altered books, free-form crochet and other aspects of fiber techniques and art. We are associated with the Texas Federation of Fiber Artists. Membership is open to anyone who is actively involved in the creation of original fiber art or interested in its promotion as art. Visitors are welcome at our monthly meetings.

We meet every 4th Monday of the month at The Point, Center for Arts and Education on the campus of C.C. Young Retirement Community.

**The business meeting begins at 7:15 pm with program following.** Mini Workshops are scheduled before each program, so check the newsletter



or the website: [www.dallasfiberartists.org](http://www.dallasfiberartists.org).

**2008—2009 Officers**

<b>President</b>	<b>Michelle Knoerzer</b>	<a href="mailto:president@dallasfiberartists.org">president@dallasfiberartists.org</a>
Vice President	Sara Moe	<a href="mailto:vicepres@dallasfiberartists.org">vicepres@dallasfiberartists.org</a>
Membership	Jo Appleton	<a href="mailto:membership@dallasfiberartists.org">membership@dallasfiberartists.org</a>
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