

Dallas Area Fiber ARTists

OCTOBER 2010

Four DAFA members to teach hands-on “Minis”

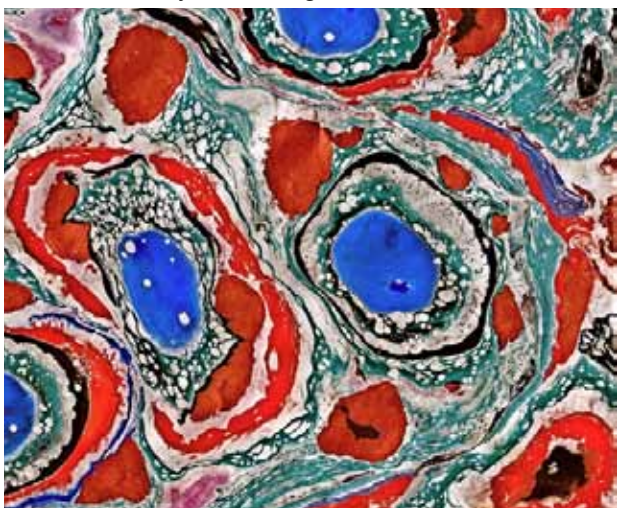
Come early, bring your apron or an old shirt, and enjoy a hands-on evening of “Multi-Media Minis” scheduled by program chair Linda Disosway for DAFA’s Oct. 25 meeting. Four members — Jules Rushing, VET, Melanie Fredrickson, and Linda herself — will lead attendees in a round robin of “make and take” fun.

Jules Rushing will teach “Painted Cheesecloth and Misty Fuse,” a process of layering painted cheesecloth with Misty Fuse to create unique and transparent textural elements to use in art.

Linda Disosway will teach the Japanese paper painting/marbling technique known as “Suminagashi” (“floating on water”). Participants will

Continued on page 8.

Linda Disosway’s suminagashi



Jules Rushing’s cheesecloth and Misty Fuse



Melanie Fredrickson’s organza flower



VET’s worry dolls

LOUIS DELUCA, DALLAS MORNING NEWS

OCTOBER MEETING

- Monday, Oct. 25, The Point at C.C. Young Retirement Community.
- 5:30 p.m. Mini-workshop: Origami Paper Folding, led by Chuck Baber (See page 8.)
- 6:45 p.m. Business meeting, Show & Tell, and program.
- Program: “Multi-Media Minis” — hands-on fun in fiber arts techniques taught by DAFA members. *Bring apron/old shirt and \$3 supply fee (total for all).*



JoAnn Musso talks with Fermin Coronado at the September meeting. She will teach strip embellishment at the January workshop.

JoAnn Musso to lead 2011 workshop



Examples of JoAnn Musso's strip embellishment shown at the September meeting.

We are excited to have our very own JoAnn Musso leading the Jan. 22, 2011 annual DAFA workshop! This nationally known speaker, workshop leader, and judge and will spend the day teaching us "Strip Embellishment." We will learn how to creatively include in our fiber work, all those small pieces already found everywhere in our studios OR, for those new to this exciting process, she will teach us how to make and then use these wonderful little pieces. This is a perfect winter-day workshop. We are working on the details of location, enrollment fee, supply list, etc., and will have more information soon. In the meantime, get out a small box and start throwing in all those fun little pieces. This is a great way to start out the New Year!

Mary Masal
Workshop chair

DAFA BOARD 2010-2011

DAFA's officers for 2010-2011 include the following members. The guild thanks them for accepting leadership posts for the coming year:

Janet Jelen, president
president@dallasfiberartists.org

Katina Hronas, vice president
vicepres@dallasfiberartists.org

Diana Pease, treasurer
treasurer@dallasfiberartists.org

Linda Disosway, programs
prgms@dallasfiberartists.org

Denise Spillane, mini-workshops
miniwkshp@dallasfiberartists.org

Mary Masal, annual workshop
annualwkshp@dallasfiberartists.org

Carolyn Skei, website/newsletter
communications@dallasfiberartists.org

April Soncrant, membership
membership@dallasfiberartists.org

Bobbie Jackson, historian
history@dallasfiberartists.org

Jules Rushing, show chair
show@dallasfiberartists.org

Diana Pease and JoAnn Musso, state representatives
stateboard@dallasfiberartists.org





COUNTER CLOCKWISE FROM ABOVE: Glenda Hurley (left), Dotty Thomas, Ann Lau, and Carol Regan (behind) talk with Pat Souder about her woven purses. Pat (at top) presents slides from the 2010 Convergence conference. Three of Pat's woven masks, including the brown, black and white "Fish Eye Mask" that appeared in publicity for the conference. Several of Pat's found-object pins.

Weaver Pat Souder speaks

Members and guests at DAFA's September meeting heard Fort Worth fiber artist Pat Souder speak about her adventures in weaving and mixed media art. An experienced weaver, Pat explained her make-do approach to creating art, showing the pieces that she has reworked or made from unusual materials, and other pieces made with found objects.

Pat's "Fish Eye Mask," an entry in the 2010 *Convergence* show, was selected to represent the "Small Expressions" exhibit in the conference guide. The mask (shown above) features small fish embellishments that are hidden under liftable wooden flanges. ❖



ATCs by Michelle Knoerzer (left) and Traci Hutton (below).



LEFT: Cathie Mercer admires ATCs.

SEPTEMBER ATC Swap

A source of great fun at the September meeting was the swap of artist trading cards (ATCs) made by nearly 30 members. Mini-workshop chair Denise Spillane invited participants

to bring 10 or more ATCs, which were displayed, admired, and swapped using a number drawing. The cards were as colorful and varied as their makers and ranged in materials from plastic packaging

to felt and lace. Techniques included stamping, beading, applique, threadplay, and printing on fabric.

The swap was inspired by a program on ATCs presented last year by DAFA member Dot Clarke. ❖



ABOVE: Denise Spillane offers the bucket of numbers to Barbara Kirksey. LEFT: Swappers shop for their favorite numbered choices.

MORE ATCs



Mary Masal



Binnie Tomaro



Diana Pease



Olga Brock



Mary Lou Smith



Barbara Kirksey

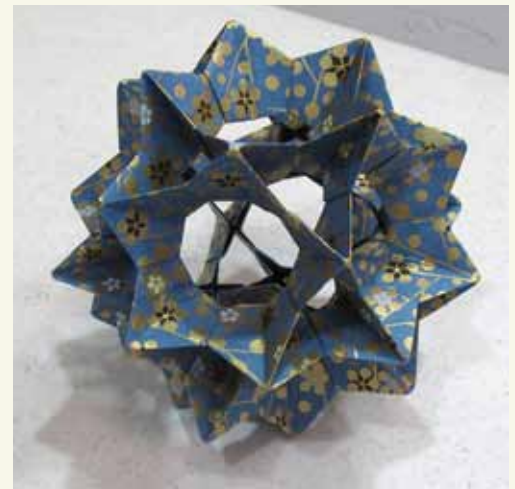


Janet Jelen



Fermin Coronado's crocheted desert scene

DAFA September Show & Tell



Chuck Baber's origami globe



Kathryn Hardage's jacket



Carol Kovacs' pillow



Kelly Pevehouse's Japanese braids



Mary Lou Smith's scarves

**FROM
THE SHOW
CHAIR**



Don't you just love the cooler weather? For me it inspires creativity, and I look forward to Fall Art Shows.

Annual Show News – The jury process is complete and our Juror, Amie Adelman, chose 37 pieces of artwork for our show. Members have been notified of their entry status and now it is time to watch the calendar for Nov. 2 and 3 to turn in the entries to the ArtCentre of Plano for installation and judging. Don't forget that our reception is Nov. 5, 2010, 6 – 8 p.m. We have plenty of postcards for members to mail and hand out to their mailing lists. If you need postcards, please contact me and I will get them to you. Gallery hours are Tuesday through Saturday, 10 a.m. to 5 p.m. If you would like to volunteer to assist with the reception, please contact Michelle Knoerzer at michknoerzer@aol.com.

Oxide Gallery News – Our DAFA show with Oxide Gallery in Denton has been extended to a two-month show! Show dates are now Dec. 7, 2010 – Jan. 28, 2011. Art work is to be delivered to Oxide on Nov. 19 or Nov. 20 for their jury process. Oxide will contact entrants the following week of entry status. The Reception at Oxide will be Dec. 7, 6 – 8 p.m. Gallery hours, Monday through Friday, are 9 a.m. – 5 p.m., and 9 a.m. – 1 p.m. on Saturday.

Jules Rushing, show chair (jules@studiojulesart.com)

CONGRATULATIONS to the following members, whose work was juried into the Annual Show!

Mary Masal

The Pythagorean Theorem:
Revisited

Jules Rushing

Traditional Batik
Kimono Jacket
Sunflower with a Passion for Color

Diana Pease

Roses
Pink Tulip

Gay Young Ousley

Seascape
Finding Balance

Linda Thiemann

Evoking Memories of Mars
Rock of Ages
Bedtime Stories Revisited

Carolyn Skei

Ignition
Flying High
The Many Moons of Mesa Verde

Michelle Knoerzer

Prawns and Alliums in My Thai
Garden

Christine Miller

There's Something in My Hair

JoAnn Musso

Steppin' Out

Katherine Mayhew

Poems, Prayers and Promises
Planetary #1
Planetary #2
Untitled (Figure)

Lu Peters

Avant Garden
Red Kimono

Lu Peters and Connie Akers
(Collaboration)

The Shapes of Things to Come

Janet Jelen

On the Beach
Red II

Connie Akers

Detours #1 – Sign Posts

Denise Spillane

Guy 1
Guy 2

Cathie Mercer

Lacey Dunlevy

Sara Miller

Breaking Away
And Then There Were Three
Iris Fantasy

Katina Hronas

Dirty Little Secrets

Jack Brockett

Swarming Dragonflies
Dragonflies at Sunset
Through A Glass Darkly ❖

MULTI-MEDIA MINIS continued from page 1

produce 4" x 4" papers that can be used in collage or on cards (perhaps those that DAFA will donate to C.C. Young Retirement Community in November).

VET will teach "Central American Worry Dolls." In Guatemala, scrap materials are used to form tiny dolls believed to take away problems while you sleep. VET will guide participants step-by-step in creating three to six small dolls (approx. 1-2") and a decorative container in which to carry them.

(Bring scissors and glue.)

Melanie Fredrickson will teach her "Organza Jeweled Flower," an adorable fabric flower with which to adorn a necklace, jacket, ponytail or handbag. She will demonstrate the cutting, edging and layering techniques, and then members will choose petals and a jewel to make their own.

Participants are asked to pay a \$3 supply fee (total) to cover the teachers' expenses. The meeting begins 15 minutes early. ❖

LEARN ORIGAMI WITH CHUCK BABER



DAFA member Chuck Baber will lead an Origami mini-workshop prior to the October meeting, according to board member Denise Spillane. He will teach participants how to make the legendary crane form and also will demonstrate how to use those basic folds to shape a dragonfly.

Fascinated with Japanese paper folding since 2002, Chuck is largely self-taught and has become a devotee of geometric and modular origami. He has recently had his geometric origami globes shown in the MADI Museum in Dallas.

The kit fee will be \$2. Bring scissors and a bone folder, if available. The Origami mini-workshop begins at 5:30 p.m., prior to the business meeting and Multi-Media Minis at 6:45 p.m. ❖

SHOWS AND CALLS FOR ENTRIES

- The Fiber Artists of San Antonio will host their annual Exhibition of members' work at The Gallery Nord, Oct. 13 – Nov. 5. This juried exhibition includes fiber techniques from wearables to wall art. The juror is Maggie Weiss from Evanston, IL. Gallery Nord is located at 2009 NW Military Hwy in San Antonio. Free parking.
- "Linear Motion: An Installation by Ami Adelman" will be on exhibit in the Falk Gallery of Art at Christopher Newport University, 1 University Place in Newport News, Va., now through Nov. 5. Gallery hours are Monday through Friday, 9 a.m. – 5 p.m.
- The Visual Arts Society of Texas invites entries in its 43rd Annual Visual Arts Exhibition, opening in April 2011 in the Meadows Gallery, Center for the Visual Arts in Denton. The juror is Benito Huerta of UT Arlington. Prizes totaling \$8,500 are offered. Deadline is Jan. 1, 2011. Prospectus and entry form available at <http://www.vastarts.org>.
- Find a detailed listing of fiber arts calls for entries, both national and international, at <http://fiberartcalls.blogspot.com/>.
- Oxide Gallery's list of upcoming theme shows for 2011 may be found at <http://oxidegallery.com/FutureThemeShows.html>.



MEMBERS IN THE NEWS

• Audrey Legatowicz will show her work at several markets:

Edom Festival of the Arts, Oct. 16 – 17, Edom, Texas. www.edomfestivalofthearts.com.

Huffhines Art Trails, Oct. 23 – 24, Plano and Apollo roads, Richardson. www.huffhinesart-trails.com.

Lakewood Home Festival Market, Nov. 13 -14, Lakewood Elementary School, 3000 Hillbrook St., Dallas.

Lovers Lane Market Place, Nov. 19 – 21, United Methodist Church, Inwood and Northwest Hwy, Dallas.

• Gloria Haefner-Gatti recently passed the Certificate of Excellence Part 1 – Technical Skills in Weaving, the first half of a four-year program to become certified as a Master Weaver, offered by the Handweavers Guild of America. On average about 25 percent of the weavers who attempt the certification process pass, and those who do must demonstrate superior work in a variety of handweaving techniques. ❖

Tapestry work by Gloria Haefner-Gatti



Staffing DAFA's booth during an afternoon session at *NorthPark Celebrates Art* were (left to right) Diana Pease, Denise Spillane, and Jules Rushing, who organized the display and enlisted volunteers.

DAFA PARTICIPATES IN ART INFORMATION DAY

DAFA volunteers reached out to the public on Oct. 2, when representatives of many Metroplex art organizations filled the NorthPark mall for *NorthPark Celebrates Art*. DAFA show chair Jules Rushing reports:

“The day of marketing with NorthPark Celebrates Art was a worthwhile event! We added 18 people to our newsletter e-mail list and several people were very interested in DAFA! We probably had 80 to 100 people stop by our table. The day was also a day of networking with other art groups and talking about possible venues for future exhibits/shows for DAFA.”

Thanks to all who gave time and energy to this project! ❖

PLEASE REMEMBER

to sign in and to wear your name badge at DAFA meetings! This month you'll help our four hands-on teachers as well as the rest of us to connect! Your sign-in helps The Point with its community service records.

CAUGHT ON CAMERA AT THE SEPTEMBER MEETING....



Vice president Katina Hronas (right) sells raffle tickets to DAFA guest Ann Schrader. Monthly raffles have netted the guild more than \$300 in the new year. The profits are added to the general fund, to help with unexpected expenses and to make larger DAFA-sponsored grants possible.



Pat Souder's rag rug wears the shoes of which well-known member?

ANSWER: President Janet Jelen.

CLASSES AND WORKSHOPS

- The Fiber Artists of San Antonio offer an opportunity to study with renowned artist and quiltmaker Hollis Chatelain. Hollis will teach two one-day workshops at the John Newcombe Tennis Retreat in New Braunfels, on Tuesday, Feb. 15, and Monday, Feb. 21, 2011. The workshop, titled “Quilt Line as the Third Design Aspect,” is a process class designed to help participants find new ideas on how to use quilting to enhance the look of quilts – using quilting lines to create depth, texture, tension, or shadowing to give quilts

new dimension. The cost is \$70 per person per day. Students will be asked to bring one to three quilt tops, a large assortment of threads, tracing paper, Prismacolor pencils, etc. The only sewing will be the demonstrations. Space is limited. Contact Carrie Beltran at 210-558-4922 or jbcarrie@gmail.com.

- Suzanne Morgan offers a workshop, “Introduction to Fabric Paper” at the Craft Guild of Dallas, Nov. 13, 1-4 p.m. The fee is \$60. See <http://www.craftguildofdallas.com/>.

- Obtain free lessons — “Artist Journaling Techniques: Five Ways to Use Mixed Media and Collage” — offered by *Cloth Paper Scissors* at <http://www.clothpaperscissors.com/media/p/5291.aspx> . ❖

THANK YOU

Thanks to DAFA board members and all who offered information and assistance for this issue of DAFA’s newsletter. Please submit information for future newsletter issues and for e-mail updates to communications@dallasfiberartists.org.

WEBSITES OF INTEREST

- See a full calendar listing of fall art festivals and other special events in the DFW area at: <http://artgroupsdfw.com/nucleus/index.php?itemid=2993> .
- View a gallery of Central-Asian nomad textile and felt carpets and other textile products at <http://www.shirdak.nl/> .
- See the work of indefatigable fiber artist Carol Taylor courtesy of *Fiber Arts* magazine: <http://valleyfiberlife.squarespace.com/imported-data/carol-taylor-live.html> .
- Find a free Doggie Jacket Pattern from *Quilting Arts* magazine at <http://quiltingarts.com/media/p/21841.aspx> .
- Find a wide variety of free fiber arts technique articles courtesy of *Quilting Arts* magazine at <http://www.quiltingarts.com/media/g/free/default.aspx> .
- See a video on “How to Sew a Three-Thread Rolled Serged Edge” on *Threads* magazine’s website: <http://www.threads-magazine.com/item/15985/video-how-to-sew-a-three-thread-rolled-serged-edge> .
- See the colorful needle-felted acorns and other work of Oregon artist Danita Berg at www.greenbaboondesigns.etsy.com .
- Extend the length of sleeves or skirts with Double Bias Length Extensions, courtesy of *Threads* magazine tutorials: <http://www.threads-magazine.com/item/15621/double-bias-length-extension> .
- Follow *Quilting Arts* editor Pokey Bolton’s blog at: <http://quiltingarts.com/blogs/quilting-daily/archive/2010/09/28/quick-and-scrappy-my-strategy-for-fall-art-projects.aspx> .
- Learn to use the new deColourant products (no discharge paste chemical mixing to change the color of dark fabrics) in a *Quilting Arts* video demonstration at <http://store.quiltingdaily.com/Mixed-Media/Merchandise/deColourant-Landscape-Tuscan-Brown.html?a=qp100927#preview> .
- Find directions for making an “Infinity Scarf” (mobius scarf) at <http://www.craftstylish.com/item/71903/how-to-make-an-infinity-scarf> .
- Learn ways of “Staying a Curve with Crossgrain Muslin,” taught by Kenneth King on the *Threads* magazine website: <http://www.threads-magazine.com/item/15258/staying-a-curve-with-crossgrain-muslin> .
- Find Dharma Trading Company’s tutorials on everything from hand-dyed ribbons to the application of Jones Tones metallic embellishments at <http://www.dharmatrading.com/tutorials/> . ❖

GET READY FOR DECEMBER: IT’S SILENT AUCTION TIME!

It’s time to start creating art for DAFA’s Annual Silent Auction, which will be held in conjunction with the Holiday Potluck in December. The tradition was started several years ago and we’ve had so much fun with it that we want it to continue.

Please plan to bring a handmade gift with a value of at least \$5 to contribute to the auction, and plan to do some Christmas shopping for hand-crafted items! As soon as you know what you will be bringing, please send me an e-mail at kjkoukla@hotmail.com so I can start creating the Silent Auction Forms.

Last year this event generated \$648.50 for our treasury!

Katina Hronas, vice president