

Dallas Area Fiber ARTists

SEPTEMBER 2010

Fort Worth fiber artist Pat Souder will speak

Fiber artist Pat Souder will be DAFA's guest at the Sept. 27 meeting. She creates art with fiber, and with natural objects and found objects. Her masks and jewelry have a contemporary twist, influenced by everyday experiences and travel.

Pat will talk about her experiences at *Convergence 2010*, the conference of the Handweavers of America held in Albuquerque this past summer. The "Fish Eye Mask" she submitted to the *Convergence* show was selected to represent the "Small Expressions" exhibit in the

SEPTEMBER MEETING

- Monday, Sept. 27, The Point at C.C. Young Retirement Community.
- 5:30 p.m. Artist Trading Card Swap, led by Denise Spillane. (See details on page 5.)
- 7:00 p.m. Business meeting, Show 'n' Tell, and program.
- Program: "Convergence 2010," featuring fiber artist Pat Souder.



conference guide. Pat will also discuss "making the most of your mistakes" and "using all those bits and pieces you just can't get rid of."

Pat is a member of the Fort Worth Handweavers Guild, the Dallas Weavers and Spinners Guild, the Arlington Fiber Guild, the Contemporary Handweavers of Texas, the

Pat Souder displays a tapestry woven mask that she created.

Handweavers Guild of America, and the Arlington Visual Arts Association.

She earned a degree in studio art and her teaching certification from the University of Texas at Austin. She lives in Fort Worth with her husband, Ron, and their dog, Atticus. ❖



MARK YOUR CALENDAR

Entries are in, jurying will soon begin, and on Friday, Nov. 5, DAFA's Annual Show of members' works will open at the Art Centre of Plano! Mark your calendar to visit the show during the three-week-long exhibit, which closes on Nov. 27, the Saturday after Thanksgiving.

DAFA member Lu Peters will be the guest speaker at the Art Centre on Tuesday evening, Nov. 23, 7 to 9 p.m. Her presentation, "New Trends in the Fiber Arts," will include a tour of the DAFA show and an overview of the emergence of fiber as a recognized form of fine art. She will discuss the many varied techniques being utilized in fiber art today. DAFA members are invited to join Art Centre members at this event.

The Art Centre of Plano has recently moved to its new location, a historic building at 901 18th Street in Plano. Gallery hours are 10 a.m. to 5 p.m., Tuesday through Saturday. Call 972-423-7809 for information.

Amie Adelman, associate professor and fibers coordinator at the University of North Texas, is the juror for the show. Prizes will be awarded at the opening reception on Nov. 5 (time to be announced). As this newsletter goes to press, prize donors include Fabrique! Fashion Fabrics, Bernina of Dallas and Asel Art. Michelle Knoerzer is the reception chair and asks for volunteers to provide food and drink. Please e-mail Michknoerzer@aol.com.

Jules Rushing is the show chair. She may be contacted at jules@studiojulesart.com. ❖

DAFA BOARD 2010-2011

DAFA's officers for 2010-2011 include the following members. The guild thanks them for accepting leadership posts for the coming year:

Janet Jelen, president
president@dallasfiberartists.org

Katina Hronas, vice president
vicepres@dallasfiberartists.org

Diana Pease, treasurer
treasurer@dallasfiberartists.org

Linda Disosway, programs
prgms@dallasfiberartists.org

Denise Spillane, mini-workshops
miniwkshp@dallasfiberartists.org

Mary Masal, annual workshop
annualwkshp@dallasfiberartists.org

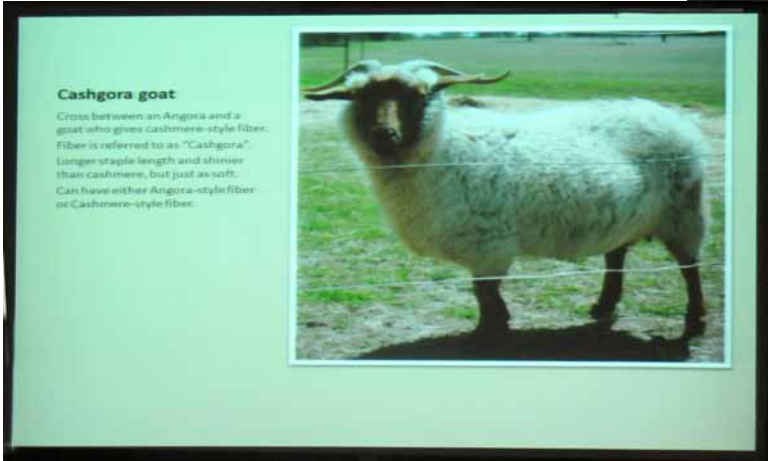
Carolyn Skei, website/
newsletter
communications@dallasfiberartists.org

April Soncrant, membership
membership@dallasfiberartists.org

Bobbie Jackson, historian
history@dallasfiberartists.org

Jules Rushing, show chair
show@dallasfiberartists.org

Diana Pease and JoAnn Musso,
state representatives
stateboard@dallasfiberartists.org ❖



COUNTER CLOCKWISE FROM ABOVE: Mary Berry shows one of her batts. A slide showing one of the farm's rare Cashgora goats. Members handle the many lovely fibers from the farm's goats, sheep and rabbits.



Fancy Fibers

Mary Berry presented the story of her Fancy Fibers Farm at DAFA's August meeting, showing a wide variety of fibers, along with photos of her Cashgora, Nigora, and Angora goats, her Suri alpacas, and her Angora rabbits.

Mary comes from a background of knitting, weaving, spinning and dyeing. She shears every 90 days and dyes every first Saturday. She said that Texas is the largest producer of mohair in the U.S. ❖



MINI-WORKSHOP: Fabric Beads

At the August mini-workshop, DAFA member Traci Hutton led members in making several kinds of fabric beads, including ball beads, rolled tube beads, wrapped washer beads, and plastic tubing beads. PHOTOS, clockwise from top left: Traci demonstrates her ball bead. Carol Regan (left) and Olga Brock smile for the camera. Traci's washer beads and colorful raw materials. Brenda Arrington (on left) and Connie Akers concentrate on their beads. Traci answers Melanie Fredrickson's questions.



MORE HAPPY BEAD MAKERS, Carol Kovacs (on left) and Betty Nelson, plus more of Traci's exciting bead samples. ❖



GET READY FOR THE ATC SWAP!

Final call to get your Artist Trading Cards (ATCs) ready for the Sept. 27 Swap! Mini-workshop chair Denise Spillane will coordinate a DAFA swap before the September general meeting, in the time slot usually reserved for mini-workshops.

Participants are asked to make 10 fiber-related ATCs and to bring them to exchange for the ATCs of 10 other members. Any theme is appropriate. The 10 cards may all be different, or may be an edition of 10 similar pieces. Remember to sign your artwork!

Those who plan to swap should e-mail Denise this week to help her with the planning: dspillane@tx.rr.com. ❖

ABOUT ATCs

The tradition of Artist Trading Cards specifies that they are never sold. They are small works of art intended to be shared with other artists.

The first ATC project was initiated in 1997 by a Swiss artist. The correct size for ATCs is the same as that of standard playing cards and souvenir cards like baseball cards — 2.5 inches by 3.5 inches.





Michelle Knoerzer in hand-dyed shirt.



Jules Rushing's Procion parfait-dyed cottons.

August Show & Tell



Diana Pease's
parfait-dyed
T-shirt.



Crocheted bags by Kathryn Hardage



Detail, April Soncrant's wax-resist hand-dyed silk.



JoAnn Musso's paper-pieced shoe quilt.

MEMBERS IN THE NEWS

• Melanie Fredrickson offers a class in “Flower Embellishment” at Fabrique! on Wednesday, Sept. 22, 1:30 – 3:30 p.m. See details at <http://www.fabriquefabrics.com/embellishment-i/>.

• Gay Ousley has had her fiber piece “Roadcut” selected for *Quilts=Art=Quilts* at the Schweinfurth Memorial Art Center in Auburn, New York. The show runs Oct. 31 – Jan. 9. Another of her quilts, “Dave’s Aspens,” has been juried into *Art in Fiber 2011*, scheduled for Feb. 4 – March 12 at the Copper Shade Tree Gallery in Round Top. Her “Headwaters” quilt is one of only 200 quilts selected by Karey Bresenhan and Nancy Puentes for their upcoming book *Lone Stars III: Texas Quilts Today, 1985-2011*.

• Jules Rushing’s quilt “Old Alton Bridge Quilt” will also be included in the upcoming book *Lone Stars III, Texas Quilts Today*, as will a quilt by Carol Morrissey.

• Jack Brockett’s transparent quilt “Red Ants” has been selected by Copper Shade Tree’s juror to be used in all advertisement for the *Art in Fiber 2011* show. He has also had his quilts selected for *Lone Stars III: Texas Quilts Today* by Karey Bresenhan and Nancy Puentes and *Men and the Art of Quilting* by Joe Cunningham.

• Linda Thiemann, Lu Peters and Gay Ousley have had their work accepted into the invitation- al Texas Museum of Fiber Arts show at the Dell Jewish Community Center in Austin, on exhibit Nov. 1 – Dec. 14.

• VET will teach a class on “Grant Writing for Artists,” Oct. 9, 10 a.m. – 4 p.m., at Brookhaven College. She also offers open studio opportunities at her Found Objects Studio. See details at <http://www.foundobjects.50megs.com/>.

• Carolyn Skei has had two photographs and a cigar box shrine juried into *The Sacredness of Death*, the Day of the Dead exhibit at the TVAA gallery in Dallas. The show, curated by DAFA members Dot Clarke and Fermin Coronado, is scheduled for Oct. 1 - Nov. 6. ❖



Left: Gay Ousley’s
“Dave’s Aspens”



Right: Linda
Thiemann’s
“Presidio Pass.”

Below: Lu Peters’
“Patina: The
Biltmore Estate.”

MICHELLE KNOERZER



MICHELLE KNOERZER



Above: Linda
Thiemann’s
“Coastal Burning.”

Left: Lu Peters’
“Ebb and Flo.”



CONNECTIONS: TEXAS FEDERATION REPRESENTATIVES MEET

Representatives of the four guilds in the Texas Federation of Fiber Guilds met in August to discuss current federation business and to look ahead to the joint 2012 conference. Participants included (top left) Diana Pease and JoAnn Musso, who represented DAFA; (top right) Ann Meyer and Darnell Mayers, representatives of the Houston Area Fiber Artists; (bottom left) Diane Sandlin, president of the Austin Fiber Artists, Jean Dahlgren, Austin representative, and Sue Foss of Austin, the federation website developer; and (bottom right) Phyllis Jordan and Kathy Furukawa, representatives of the Fiber Artists of San Antonio.

Diana and JoAnn brought home information that will help DAFA members think ahead to *Fiberwerks*, the 2012 Conference of the Texas Federation of Fiber Artists, scheduled for Feb. 24-26, 2012, in Kerrville. The conference will be co-hosted by the San Antonio guild and the young, relatively small Austin guild. A *Fiberwerks* exhibition of members' works will run concurrently with the conference.

The annual dues for federation membership is now \$4. (DAFA forwards that portion of each member's DAFA dues to the federation.) One dollar of the \$4 will be used to support the establishment of a new federation website, which will feature conference registration, artist workshop listings, and other services. Other portions of the dues help offset conference expenses and reimburse representatives for travel to statewide meetings. ❖

CLASSES, SHOWS

- The Fiber Artists of San Antonio offer a workshop led by Illinois artist Maggie Weiss, “Sheer Bliss – Fusing and Collage with Silk Organza” Oct. 9-10. Price is \$175 (FASA members), \$190 (non-members). Contact Sandy Edsall at sed-sall@satx.rr.com, or call 210-654-8202. See Maggie’s work at <http://www.maggieweiss.com>.

- *ArtCycleTX Exchange 3*, a day of “eco-spirited recycling and creative company” is scheduled for Sunday, Oct. 3, 10 a.m. – 4 p.m., at Found Objects Studio in Dallas. This free event provides an opportunity to “clean out” and “bring unused (or gently used) art-related items” to a community event of trading, bartering, selling or giving. See details at <http://artcycletx.blogspot.com/>.

- Fabrique! Fashion Fabrics will kick off the winter holiday season with a fashion show (and champagne) on Thursday, Oct. 7, at 7 p.m. Visit <http://www.fabriquefabrics.com/>.

- The new creative exchange, Oil and Cotton, in Oak Cliff, announces a four-part workshop series in Felting, taught by Lizzy Wetzel: Sept. 25, “Flat Felting Basics”; Oct. 11, “Dyeing Wool and Felting”; Dec. 4: “Drawing with Felt”; and Dec. 9, “Sculpting with Felt.” Each three-hour session is \$65. E-mail oilandcotton@gmail.com for further information.



IRAQI BUNDLES OF LOVE II

Connie Akers shares this information:

Iraqi Bundles of Love is a project organized by the “son of a quilter ... the brother of quilters... [and] the husband of a quilter” who enlists the help of others to “surge” fabric and sewing materials into the Salah ad Din region of northern Iraq. Willing contributors can send a flat-rate box of sewing/quilting/knitting supplies, all tied in a fully contained bundle that can be handed off to locals who desperately need such things.

It is an opportunity for us to go into our stashes of fabric, yarn, needles, and thread, and find items we’re willing to share. The bundles for IBOL II need to be in the mail no later than Oct. 1. See details about shipping and packing the large, flat-rate (\$12.50) box at <http://ibol.wordpress.com/2010/08/24/>. A number of DAFA members participated last year, and Connie hopes others will join the effort this year. ❖

- Fabrique! Fashion Fabrics offers a series of \$10 Classes (everything from “Seam Finishes” to “Sewing with Knits”). See the listing at <http://www.fabriquefabrics.com/10-classes/>. ❖

PLEASE REMEMBER

to sign in and to wear your name badge at DAFA meetings! There are many new members, and name badges help all of us connect! Your sign-in helps The Point with its community service records.



"Layers of Color," a One Foot Square by SAQA member Gwen Jones.

SAQA

Read the latest news from the Texas members of Studio Art Quilt Associates, SAQA-Texas, by visiting their blog: <http://saqa-texas.blogspot.com/>. You will find links to information about SAQA-U, the wiki (on-line encyclopedia), where paid members are able to exchange fiber art information, and to SAQA booth sign-ups at the International Quilt Festival in Houston, which will feature foot-square works by members, including North Texas members.

Finally, see the beautiful One Foot Squares that were part of SQA's Benefit Auction 2010 by going to <http://www.saqa.com/news.php?ID=1423> . ❖

LINKS OF INTEREST

- See the colorful and provocative work of fiber artist Leisa Rich at <http://www.monaleisa.com/start.html> .
- See the unique clothing designs of JoAnn Berman, a designer who was inspired in the '70s to design using vintage garments: <http://www.joannberman.com/> .
- Subscribe free to on-line services of *Cloth Paper Scissors*. One recent tip shows a way to use wax paper and a stylus to achieve watercolor resist effects: <http://www.clothpaperscissors.com/user/CreateUser.aspx?ReturnUrl=%2fDefault.aspx> .
- To take advantage of *Threads* magazines many on-line features, sign up (free) at https://www.threadsmagazine.com/user/login?return_url=%2Fmy .
- The fall/winter 2010 issue of *Stitch* magazine is "The Fabric Issue." See details at <http://store.quiltingdaily.com/Sewing/Magazines/Stitch-Fall-2010.html?a=qp100915> .

- See pillows and other items made from natural, non-toxic fabrics like ikats, suzanis, kilims, wool, wax prints, batiks, indigo cloth and mud cloth at <http://www.fabricadabra.us/> .

- Julie McCullough Kim, founder of the successful Urban Street Bazaar in the Bishop Arts District, has developed IndieGenius, a "fulltime micro-boutique marketplace" for artists who would like to run a boutique without long-term leases, extensive overhead, staffing, etc. The Indie Shopping Mall is located in the Bishop Arts District. See details at <http://beindiegenius.typepad.com/blog/open-a-boutique.html> .

- Find directions for a braided silk dupioni necklace at http://www.marthastewart.com/article/braided-dupioni-silk-necklaces?xsc=eml_crd_2010_09_11 .

- Find a family tree template at www.marthastewart.com/photogallery/

[make-a-family-tree?xsc=eml_crd_2010_09_12&#slide_2](http://www.marthastewart.com/photogallery/make-a-family-tree?xsc=eml_crd_2010_09_12&#slide_2) .

- Learn to add power mesh as edging: www.threadsmagazine.com/item/15686/create-an-illusion-mesh-edge . ❖

TEXAS STATE ARTIST

The Texas Legislature selects a 2-D and a 3-D visual artist to serve at the official Texas State Artists. There is no money associated, but selection does secure a place in Texas history and provides a great marketing tool. This year, for the first time, self-nominations are being encouraged. There is no fee to apply, and the deadline is Nov. 1, 2010. See details at http://www.arts.state.tx.us/index.php?option=com_content&view=article&id=397&Itemid=161 .



THANK YOU

Thanks to DAFA board members and all who offered information and assistance for this issue of DAFA's newsletter. Please submit information for future newsletter issues and for e-mail updates to communications@dallasfiberartists.org. ❖