

Meeting Minutes July 27, 2009

Michelle Knoerzer called the meeting to order at 6:55. She announced that the raffle proceeds for tonight would go to help a member in need. She introduced Lora Simonds, owner of Fabriqu  Fabrics, our new corporate sponsor. Lora donated a 3-tipped Sewline chalk marking pencil for the raffle and passed out coupons to the group. There will be a link on our website for all corporate sponsors. Suzanne Morgan is working to bring more sponsors to the group.

Michelle gave a tribute to Sandi Wheeler who passed away on July 7th. The Board is going to consider an honorarium at the next meeting.

The newsletter will have a new format: it will be published quarterly beginning in August and will include future programs, members' profile, kudos, and links to other groups.

Michelle and Lu Peters asked members to submit information in an accurate, cut and paste format ready to be inserted into the newsletter and weekly update. The raffle generated over \$60.

Michelle thanked Traci Hutton for her excellent mini-workshop on Making a Book with Photo Image Transfers using the acetone and tape transfer methods.

Show and Tell:

Dot Clarke showed her *Hearts and Skulls* quilt

Diana Pease showed her fabric book *Sleeping Beauty*

Valery Guignon showed a scarf, Dallas Jacket, Lady Jacket, and a Garden Scene Jacket.

Rhonda Douglass showed a Safety Dye Box she had constructed from products from the hardware store.

Connie Akers showed her specialty yarns from New Mexico and her Granddaughter's Baby Quilt.

Lu Peters showed her silk jacket made with hand-painted fabric done by Marla Legvold, donated by Fabriqu  Fabrics in a raffle last year, and a donation quilt for Ronald McDonald House, and a quilt top from Sara Moe's class on curved piecing.

Sally Middleton showed several of her Retablo shrines as samples for the next month's mini-workshop. Sally announced that she is the coordinator of a volunteer program at The Stew Pot in Dallas. This is a homeless center and she is doing art therapy.

Karen Chaussabel showed her felting pieces she made in Suzanne Morgan's classes and the encaustic piece that was featured in a show in California. Karen also has work in the Art Hotel Gallery. Next month her work will be featured in the Tarrant County Community Colleges Show.

Melanie Fredricks showed a needle punched bag she constructed in Black and White fabrics.

Texas Federation of Fiber Artists Show and Conference:

Michelle congratulated Karen Chaussabel, Flo Barry, Jack Brockette, Gay Ousley, Linda Thiemann, Connie Akers and Lu Peters for being accepted into the Federation Show at the Contemporary Craft Center next October through December.

Shows:

Flo Barry, Linda Thiemann and Dot Clarke are showing in the Citation Show at the Plano ArtCentre this month.

Membership: Jo Appleton reminded members to renew their membership. There were 33 members and 7 guests at the meeting. She introduced the two new members Jules Rushing and Lynda Collier.

Programs and Workshops: Deborah Boschert announced that there are spaces remaining in *the Lisa Renner* Workshop, the Painterly Book, on Sept. 19th at Azel Art. The workshop is \$50 plus a kit fee of \$45 payable to Lisa. The only supply to bring is a pad of watercolor paper.

There will be a workshop, Self Portrait: the Artist as a Quilt, with nationally known artist *Sue Benner* (www.suebenner.com) on January 23, 2010. She will also give the Monday night program following this, on her experiences on jurying Quilt National Show and she will show her recent work.

The August program will feature member *Sally Middleton*: Retablo art and Meditative Spaces. Sally will also give the mini-workshop on Making Retablos and Shrines.

The September program will feature member's favorite fiber artists submitted to Deborah. Deborah asked everyone to send her names of favorite artists and their websites etc. She is seeking a wide range of fiber media.

Program:

Deborah introduced **Annie Wilson** who presented a program on *Photographing Your Work or How to Properly and Proudly Present Your Work*. Annie covered the fine points of learning the various functions of the camera, lighting, use of a tripod and a timer, presentation and backgrounds. She also discussed the use of PhotoShop elements to crop, resize, and digitally save photos for submission to a show.

Michelle adjourned the meeting.

Respectfully Submitted,

Lu Peters, Secretary